

HERMANN DUDLEY MURPHY.

Born in Marlboro, Mass., August 25, 1867. Studied at Boston Museum of Fine Arts and Académie Julian, Paris, under Jean Paul Laurens.

AWARDS: Bronze medal, Pan-American Exposition, Buffalo, 1901; silver medal for oil painting and bronze medal for water color, Universal Exposition, St. Louis, 1904; silver medal, Panama-Pacific International Exposition, San Francisco, 1915. Member Copley Society, Boston; New York Water Color Club; Boston Water Color Club; Boston Society of Arts and Crafts; National Arts Club, New York; St. Botolph Club, Boston. Instructor, Harvard University.

500. 45 Morro Castle, San Juan.

500. 46—Music Boats.

J. FRANCIS MURPHY, N. A.

Born in Oswego, N. Y., December 11, 1853. Substantially self-taught, though he has visited Europe and has painted abroad. His work is thoroughly individual and his landscapes are characteristically American.

AWARDS: Second Hallgarten Prize at the National Academy of Design, New York, 1885; Webb Prize, Society of American Artists, 1887; gold medal, Prize Fund Exhibition, New York, 1887; medal, World's Columbian Exposition, Chicago, 1893; Evans Prize, American Water Color Society, 1894; gold medal, Art Club of Philadelphia, 1899; honorable mention, Exposition Universelle, Paris, 1900; silver medal, Pan-American Exposition, Buffalo, 1901; gold medal, Charleston Exposition, 1902; Carnegie Prize, Society of American Artists, 1902; silver medal, Universal Exposition, St. Louis, 1904; silver medal, Panama-Pacific International Exposition, San Francisco, 1915. Member National Academy of Design—Associate, 1885; Academician, 1887; Society of American Artists, 1901; American Water Color Society; Brooklyn Art Club.

6500. 47 Morning on the Marsh.

1600. 48—Golden October.

2000. 49—Upland Farm.

ROBERT H. NISBET.

Born in Providence, R. I., August 25, 1879. Pupil of the Rhode Island School of Design; Art Student's League of New York.

AWARDS: Silver medal, Panama-Pacific International Exposition, San Francisco, 1915. Member of the National Arts Club, New York; New York Municipal Art Society; Salmagundi Club, New York.

1200. 50—Summer.