## LIFE STORY OF THE CHRONICLE.

"The pen is mightier than the sword," and

GIANTS OF THE PAST

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what battles have been won by the brilliant rhetoric, statesmanlike wisdom and vigorous arguments of the master minds who

from time to time filled its editorial chair or contributed to its columns! Nova Scotia's greatest, its most eloquent, its most honored son, for a quarter of a century made it the vehicle of his thought and prophetic insight. The author of the famous letters to "Agricola" illumined its pages by his farseeing wisdom. By means of it Thomas Chandler Haliburton first gave the world his "Sam Slick," the "Clockmaker," and other works. Through it in more recent years William Annand, Jonathan McCully, W. S. Fielding and others laid broad and deep the foundations of that true Liberalism which forms the basis of our political institutions to-day.

The apostle of responsible government, the apostles of political enlightenment and self-government, the apostles of Liberalism as the safeguard and means of both have all found in the columns of the MORNING CHRONICLE a medium for the delivery of their messages to the people of Nova Scotia.

It is not, therefore, remarkable that THE MORNING CHRONICLE should have won a pre-eminent position within the zone of its influence, and that its opinions command the attention of public men everywhere.

THE NOVA SCOTIAN, as the weekly edition

BIRTH OF THE NOVA SCOTIAN of THE MORNING CHRON-ICLE continues to be called, was founded in 1824, by that brilliant son of Nova Scotia,

George R. Young. The paper was published and edited by Mr. Young for over two years and at once commanded the attention of the public on account of its high literary tone, its exploitation