## XI Commonwealth Games



representing a potential of 1,000 plus athletes have formally accepted the invitation to attend the games and another 10 countries have indicated their intention to participate. With the number of participating athletes therefore bound to grow, there is every indication that the XI Commonwealth Games will prove that "The Friendly Games" can go on to enjoy



## DR. MAURY VAN VLIET-PRESIDENT

Dr. Maury Van Vliet, dean of physical education at the University of Alberta, was appointed president of the XI Commonwealth Games Foundation in April 1975.

Van Vliet, 63, has been associated with Edmonton's Commonwealth Games movement since 1970 when a special mayor's committee was formed to investigate the possibility of bringing the 1978 Games to Edmonton, and was among the delegation which went to the Munich Olympics in 1972 to apply to host the Commonwealth Games. He was also one of the original members of the board of directors.

Dr. Van Vliet became dean of physical education at the University of Alberta in 1945 and under his leadership the faculty now offers the largest graduate programme in the Commonwealth. It was the first to offer a Doctorate Degree in physical education.

## Edmonton: Host To The Games

**S** tretching along the meandering banks of the North Saskatchewan River is the picturesque and cosmopolitan city of Edmonton. Built by the people of 36 different ethnic origins from 100 countries, Edmonton is noted for its traditional western hospitality. As a bustling modern city with a wealth of attractions to delight and entertain the visitor, Edmonton makes an ideal location for hosting the 1978 Commonwealth Games.

First settled in 1795 as a trading post, it came into its own in 1896 when the famous gold rush to the Klondike in the Yukon made Edmonton a base for supplies to the north and later a settlement for many a disillusioned prospector. In 1905, Edmonton was named the capital of the province when Alberta joined the Canadian Confederation.

The one event which most affected the development of Edmonton, however, was the discovery of large oil fields in 1947 in the Leduc area just south of the city. Within the next 25 years, there were 7000 oil wells within a 100 mile radius of Edmonton and more than 10,000 miles of major oil and natural gas pipelines stretching across much of Canada and into the United States.

With the discovery of oil came a host of related industries and a dramatic increase in population. Edmonton is now a major

industrial centre and the transportation hub for rail, air and road communications in the west. Edmonton's 555,000 citizens enjoy an active cultural and social life throughout the year in a city planned to meet the needs of modern urban life.

To ensure that the visitor to the Games gets a true taste of western hospitability, the people of Edmonton have planned a number of social and cultural activities from mid-July to mid-August in conjunction with the staging of the athletic events. Entitled FESTIVAL 78, the programme includes an exhibition of crafts from each Commonwealth region, a series of music concerts, a documentary presentation series film featuring countries from each of the six Commonwealth regions, a sculpture symposium and a number of displays depicting life styles in the various Commonwealth nations. In addition, annual summer events in Edmonton such as the Klondike Days celebrations, the Edmonton Exhibition (Fair) and the Heritage Festival featuring folk groups from all across Canada will coincide with the Games festivities and add a flare of excitement to the celebrations.

Proud of their reputation for good hospitality, the people of Edmonton look forward to bring hosts to the XI Commonwealth Games.

**Art Exhibition** 

An invitation is extended to the youth of all Commonwealth countries to participate in an Art Exhibition organized as part of the young people's component of the Cultural Programme of the XI Commonwealth Games in Edmonton.

Art work will be displayed to present a cross-cultural view in the following categories—your Sports, your Games, your Communites and your Homeland. Any medium available to the young artists is welcome and the exhibition is open to children and youths from 6 to 16 years of age.

Art work may be any size that can be shipped in a flat parcel up to 50 by 60 centimetres. Please give the artist's name, age, school, address and country on the back of each picture.

Pictures may be forwarded through the Canadian High Commission P.O. Box 5207, New Delhi, provided they reach us by 1 March 1978.

Otherwise they may be sent no later than March 15, 1978 direct to

- ALL ABOUT US
- BOX 1985
- Ottawa, Canada
- KIP 5R5

Certificates will be sent to all those whose work is exhibited. All art work will be retained in a permanent archive for future exhibitions and media uses. The exhibition will tour during 1979 the United Nations International Year of the Child.