

In this issue

Editors

Richard Starks
Miriam Murcutt

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Editorial

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Other Canadian government offices in the United Kingdom

Canadian High Commission
Macdonald House
1 Grosvenor Square
London W1X 0AB
Tel: 01-629 9492

Front cover

This painting by 10 year old Mary Grace Ocampo, of Smith's Falls, Ontario, epitomises the spirit of the Dear World exhibition currently showing at Canada House.

Airlines flying to Canada are extremely busy these days as a record number of Britons are planning to visit Canada again this year. This follows record-breaking travel in 1986 and 1987.

It is not hard to see why the rush is on. Fares are down, sterling is still strong against the Canadian dollar, and, of course Canada has a great deal to offer. In this issue, we give just a sample of some of the prices and packages that are available, if you decide that this is the year to go.

Also in this issue, we examine one aspect of Canada that makes the country unique (as well as a fascinating place to visit), and that is its multiculturalism. There is no other country in the world that is considered home by people of so many different cultures and backgrounds. Furthermore, that diversity is deliberately preserved and promoted.

For nearly 20 years, the Canadian government has been developing a 'nation of nations' in which immigrants are encouraged to maintain links with their homelands, and to add their cultures to the Canadian mosaic.

It is the richness and diversity of the world's peoples that are celebrated in Canada; and the

result is a society that is culturally diverse.

In another article in this issue, we turn our attention to solving the world's problems. That is a big challenge, but we have had the assistance of 20,000 Canadian children who, for the benefit of charity, responded to the question, 'What would you do to put the world right?'

An exhibition of some of the work they produced in response to the question was officially opened in Britain by Her Royal Highness The Princess Royal and is now on show in the Canada House Gallery. A sampling of their written responses appears on the back page of this issue.



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