THE following epitaph, which may be seen in Portland, Oregon, appears in the Spectator's column of "Rare Epitaphs":

Beneath this stone our baby lies, It neither cries nor hollers, It lived but one and twenty days, And cost us forty dollars.

THE Evangelical Alliance meets next week in Copenhagen. Many of the representative men of the various churches have gone, or are on their way to the Danish capital, to take part in its proceedings. It was intended that the meeting should be held in Stockholm, but the Swedish Church dignataries successfully opposed it and the change was accordingly made. Even this does not satisfy the ecclesiastics of the Swedish church. They have devised a plan by which any of their number who might desire to go to Copenhagen are to be prevented. A church conference has been summoned to convene in Stockholm during the time of the Alliance meetings.

STRANGERS in Paris are often surprised that they do not understand the language better. After they read this they will understand why. It is the Parisian conjugation of the verb dormir.

Je dors. Tu pionces, Il casse une canne,

Nous roupillons. Vous tapez de l'œil, Ils piquent leur chien.

To this, might be added the irregular verb mourir:

Je crève, Tu claques, Il dévisse son billard.

Nous tournons de l'œil, Vous remerciez votre boucher, Ils cassent leur pipe.

THE young folks' St. Nicholas is full of good reading and capital illustration as usual. Frank R. Stocton supplies a story called "The Queen's Museum," which will delight young Canada, as well as young America. The opening chapters of "The Dalziels of Daisytown" give promise of an exciting denouement. In "Swordsmen of the Deep" it is told how fish fence and fight. "Living Cameos and Bass Reliefs" is the title of a paper telling how boys and girls can have lots of fun. "Henny's Horse" is a story, and the "Ninth-Spinning-Wheel Story "relates all about Daisy's jewel-box, and the "Ninth-Spinning-Wheel Story "relates all about Daisy's jewel-box, and how she filled it. Brian of Munster is the "Historic Boy" of the month. "Fraulein Smidt Goes to 'School,'" "A Story of a Wee Frog," "Marvin and His Boy Hunters" (continued), and the "Very Young Folks' Department," all beautifully illustrated, complete the list, with the exception of the poetry.

The Saturday Review thus concludes an unsparing anatomization of Mr. Edgar Fawcett's "Song and Story":—"Perhaps it may seem to some readers that we are breaking a butterfly. The only answer is that a butterfly of this kind has to be broken now and then for the good of the public and as a warning to other butterflies. The origin of Mr. Fawcett's errors is perfectly clear. He very properly thinks that poetry ought not to be commonplace, and he very improperly thinks that he can secure this result by using all the uncommon words, all the uncommon constructions, all the most far-fetched terms of thought, that he can devise. In fact he takes literally the advice (originally given half in jest, and in reference to a language whose circumstances and history are wholly different from the circumstances and history of English) to 'study the dictionary.' He studies the dictionary, and he finds that Shakspeare used 'sequestration' in the sense of 'retirement.' Off goes Mr. Fawcett with his prize, and writes-

Egypt, with calm Imperial sequestration, Uttering the genius of a mighty nation;

which-sequestration having one sense only, and that a definite and technical one, in modern English—produces an effect which, if not nonsensical, is absurd. He finds in Bacon the word 'alterant,' and he goes and writes of 'Pure Nature's alterant charms,' thereby suggesting to the reader some vague idea of a pill, powder, or other 'alterative.' Passing from vocabulary to metre, he writes a poem of love and religious doubt in triple rhymes throughout, conscious, doubtless, that it would be very troublesome to do, and forgetful that, except very sparingly and carefully used, the triple rhyme always has a burlesque effect in English."

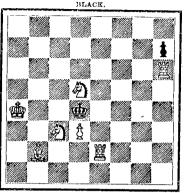
It is a curious fact that a large majority of literary men invariably seem anxious at some period or other of their career to test by the medium of anonymous publication the value of public opinion with regard to their own work. "It is not perhaps generally known," writes a correspondent, "that 'The Lady of Lyons' was brought out quite anonymously, and that on the night of its first production, beyond Macready and Bulwer Lytton himself, no one in London had been allowed to know the secret of the authorship of the play. Between the acts Dickens, who had been one of a delighted audience, went behind the scenes to talk over the play with Macready and Bulwer, congratulating Macready on his wonderful impersonation of Claude Melnotte. Dickens was in raptures with the whole thing, and asked Bulwer what he thought of it. Bulwer affected to find some fault with the plot, and suggested improvements here and there in the various situations. 'Come now,' said Dickens, 'it is not like you, Bulwer, to cavil at such small things as those. Bulwer, to cavil at such small things as those. The man who wrote the play may have imitated your work here and there, perhaps, but he is a duced clever fellow for all that. To hear you speak so unfairly is almost enough to make one think that you are jealous.'" The papers the next morning lauded the play to the skies, even going so far as to suggest that it would be well for Mr. Bulwer to take pattern by this unknown writer, and try to improve himself in those particular points in which the anonymous author of "The Lady of Lyons" had been so brilliantly successful. About a fortnight later Bulwer's authorship of the play was made known to the mingled constantation and amusement of The man who wrote the play was made known, to the mingled consternation and amusement of the critics and the general public.

CHESS

LEAll communications intended for this department should be addressed "Chess Editor," office of THE WEEK, Toronto.

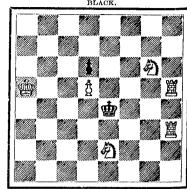
PROBLEM No. 38.

By Chas. W. Phillips.



WHITE. White to play and mate in two moves.

PROBLEM No. 39. By J. B. Fisher. (From The Field.)



WHITE.

White to play and mate in three moves

AN INSTRUCTIVE END GAME.

The following beautiful ending lately occurred in the Hastings (Eng.) Tournament between Mr. F. W. Womersly and Mr. H. Colborne.

Black (Mr. Womersley) K Q Kt 6, B Q B 6, B K 3, P's Q Kt 7, K B 4, K Kt 5, K R 6. White (Mr. Colborne) K K 2, B Q Kt 1, B Q B 5 P's K B 4, K Kt 3, K R 2.

The pieces stood thus after White's 72nd move. The lookers on thought it was a drawn battle, but Mr. Womersley declared he could win. The position is such as is likely frequently to occur, and the principle of winning is therefore very instructive. There may be more speedy methods of winning though we doubt it. However, if any of our readers discover one let us have it.

White.	Black.	∫ White.	Black.
H. C.	F. W. W.	н. с.	F. W. W.
72 73. B K 3	BKB3	88, K B 2	KQ6
74. K B 2	K Kt 5 K Kt 4	89. B K 3 90. B Kt 6	B B 6 K Q 7
75. K Kt 1	K B 3	91. B K 3 ch	<u> Қ Қ в</u>
76. K R 2 77. K Kt 1	K Q 2 K K 1	92, K Kt 1 93, B Kt 6	K K 7 B K 8
78 KB2	K B 2	94. B B 5	K B 6
79. K Kt 1	K Kt3	95. B Rt 6	B takes P
80. KB2 81. KKt1	B Q 4 B K 5	96. P takes B 97. B B 2 ch	K takes P
52. B R 2	PKt 8 (Q) ch	98. K II 2	K takos P K B 6
83. B takes Q	B takes B	99, B B 5	PBS
84, B B 2	KB 2	100. B Kt 6	B B 4
85, B R 7	K K 3	101. B Kt 1	P Kt 6 ch
86. B B 2	K Q 4	102. K R 1	B K5
87. B R 7	K K 5	103. B Kt 6	Mates in two.

GAMIE No. 21.

CHESS IN ENGLAND.

Played in the Haudicap Tournament at Simpson's Divan.

(From The Field.) Remove Black's K B P.

White.	Black.	White.	Black,
Mr. Hirsch.	Mr. Günsberg.	Mr. Hirsch.	Mr. Günsberg.
1. P to K 4	Kt to Q B 3	25. R to B 7 (d)	B to R 5
2. P to Q 4	P to Q 4	26. R to K 2	Kt tukes B
3. P to K 5	B to B 4	27. R takes Kt	B to Kt 4
4. Kt to K B 3	P to K 3	28. K to Q 2	K R to B sq
5. B to Q 3	K Kt to K 2 (a)	29. K to K 2	B takes R (e)
6. B to K Kt 5	B to Kt 5	30. K takes B	R takes R
7. P to B 3	Q to Q 2	31. B takes R	R to Q 2 (f)
8. P to K R 3	B to R 4 (b)	32. P to K 6	R to K 2
9. P to K Kt 4	B to B 2	33, K to B 4	P to B 3
10. Q Kt to Q 2	P to K R 3	34. K to B 5	K to B 2
11. B to K 3	P to Q R 3	35. K to Kt 6	P to Kt 3
12. Q to B 2	Kt to B sq	36. K takes P	P to B 4
13. Kt to R 4	Kt to Kt 3	37. K to B 6	K to Q 3
14. Kt to Kt 6	R to K Kt sq	38. P to K R 4 (g)	P to Kt 5
15. P to K B 4	Castles	39. P to Kt 5	P takes Kt P
16. Castles, Q R	B takes Kt	40. P takes K Kt P	P takes B P
17. B takes B	K to Kt sq	41. Kt P takes P	R to R 2
18. P to B 5	Kt to R 4	42. P to Kt 6 (h)	R takes P
19. Q R to K sq	Q Kt to B 5	43. K to Kt 7 (i)	P takes P
20. Kt takes Kt	Kt takes Kt	44. P takes P (k)	K to K 2
21. K R to B sq	Q to Kt 4 (c)	45 K to Kt 8	R to R 7
22. Q to Kt 3	P takes P	46. P to Kt 7	R to R 3
23. Q takes Q	P takes Q	Rosigns (l)	3
24. K takes l'	B to K 2		

NOTES (ABRIDGED).

(a) Better than 5. B takes B.
(b) Better we believe to play 8. B takes Kt. In trying to keep his Bishop Black loses too

(b) Better we believe to play 8. B takes Kt. In trying to keep his Bishop Black loses too much time.

(c) Threatening to win a piece.

(d) 25. B Q 2 followed by 26. Q R K B I, would have been better.

(e) "Another such victory and we are lost."

(f) Compulsory; else the Pawn could not be stopped.

(g) White had pleuty of time for this. 38. P R 3 would have secured the Queen's side against Black's threatened counter-attack.

(h) White ought to have played 42. P R 4, followed by P K 7, if Black plays 42. R takes P.

(i) A hasty move, throwing away a well deserved victory. 43. P K 7 wins.

(k) A last attempt might here have been made, 44. K B 8, etc.

(l) White might have continued yet, for there are many chances of a draw. With correct play Black should win, but the ending is not easy.

"THE WEEK" PROBLEM TOURNEY.

For the best three-move problem contributed to THE WEEK, on or before the 1st December, 1884, we offer a prize of ten dollars in chess material; and for the second best a prize of five dollars in chess material.

BULES AND CONDITIONS.

1. Problems to be direct, unconditional three move mates never before published.
2. Each competitor to enter as many problems as he pleases.
3. Joint compositions barred.
4. Rectification of problems allowed to closing date.
5. The problem on a diagram with motto, and having solution on the back in full, to be mailed in an envelope, addressed "Chess Editor, The Week," Toronto, and a simultaneous envelope bearing inscription "Problem Competition," containing motto, name and address of the sender, to J. H. Gordon, 111 St. Patrick St., Toronto. The problems to be exclusive property of The Week until the award of judges.

Want of compliance with any of the above rules will debar problems from competition. The standard of award will be:—Difficulty, 15; Beauty, 15; Originality, 15; Variety, 10; Economy, 10; Correctness, 10. The judges will be Messrs. H. Northcote and C. W. Phillips.