The following epitaph, which may be seen in Portland, Oregon, appears in tho Spectator's column of "Rare Epitaphs ":-

$$
\begin{aligned}
& \text { Benoath this stone our baby lies, } \\
& \text { It neither ories nor hollers, } \\
& \text { It lived but one and twenty days, } \\
& \text { And cost us forty dollars. }
\end{aligned}
$$

The Evangelical Alliance meets next week in Copenhagen. Many of the representative men of the various churches have gone, or are on their way to the Danish capital, to take part in its proceedings. It was intended that the meeting should be held in Stockholm, but the Swedish Church dignataries successfully opposed it and the change was accordingly made. Even this does not satisfy the ecclesiastics of the Swedish church. They have devised a plan by which any of their number who might desire to go to Copenhagen are to be prevented. A church conference has been summoned to convene in Stockholm during the time of the Alliance meetings.

Strangers in Paris are often surprised that they do not understand the language better. After they read this they will understand why. It is the Parisian conjugation of the verb dormir

## Je dors. Il casse une canne

Nous roupillons,
Vous taper de l'ocil, Ils. piquent leur chien.
To this, might be added the irregular verb mourir: Je crève,
Tu claques,
Il dévisse son billard
Nous tournons de l'oil,
Vous remerciez votre boucher,
Ils cassent leur pipe.
'lue young folks' St. Nicholas is full of good reading and capital illustration as usual. Frank R. Stocton supplies a story called "The Queen's Museum," which will delight young Canada, as well as young America. The opening chapters of "The Dalziels of Daisytown" give promise of an exciting denoutement. In" Swordsmen of the Deep" it is told how fish fence and fight "Living Cameos and Bass Reliefs" is the title of a paper telling how boys and girls can have lots of fun. "Henny's Horse" is a story, and the "Ninth-Spinning- Wheel Story" relates all about Daisy'sjewel-box, and how she filled it. Brian of Munster is the "Historic Boy" of the month. "Fräulein Smidt Goes to 'School,'" "A Story of a Wee Frog," " Marvin and His Boy Hunters" (continued), and the "Very Young Folks' Department," all beautifully illustrated, complete the list, with the exception of the poetry

Tie Saturday Review thus concludes an unsparing anatomization of Mr. Edgar Fawcett's "Song and Story":-"Perhaps it may seem to some readers that we are breaking a butterfly. The only answer is that a butterfly of this kind has to be broken now and then for the good of the public and as a warning to other butterflies. The origin of Mr. Fawcett's errors is perfectly clear. He vory properly thinks that poetry ought not to be commonplace, and he very improperly thinks that he can secure this result by using all the uncommon words, all the uncommon constructions, all tho most fir-fetched terms of thought, that he can devise. In fact he takes literally the advice (originally given half in jest, and in reference to a language whose circumstances and history are wholly different from the circumstances and history of English) to 'study the dictionary.' Ho studies the dictionary, and he finds that Shakspeare used 'sequestration' in the sense of 'retirement.' Off gocs Mr. Fawcett with his prize, and writes-

## Egypt, with calm Imperial sequestration, <br> Uttering the genius of a mighty nation;

which-sequostration having one sense only, and that a definite and technical one, in modern English-produces an elfect which, if not nonsensical, is absurd. He finds in Bacon the word 'alterant,' and he goes and writes of 'Pure Nature's alterant charms,' theroby suggosting to the reader some vague idea of a pill, powder, or other 'alterative.' Passing from vocabulary to metre, he writes a poem of love and religious doubt in triple rhymes throughout, conscious, doubtless, that it would be very troublesome to do, and forgetful that, except very sparingly and curofully used, the triple rhyme always has a burlesque effect in English."

Ir is a curious fact that a large majority of literary men invariably seem anxious at some period or other of their career to test by the medium of anonymous publication the value of public opinion with regard to their own work. "It is not perhaps generally known," writes a correspondent, "that 'The Lady of Lyons' was brought out quite anonymously, and that on the night of its first production, beyond Macready and Bulwer Lytton himself, no one in London had been allowed to know the secret of the authorship of the play. Between the acts Dickens, who had been one of a delighted audience, went behind the acenes to talk over the play with Macready and Bulwer, congratulating Macready on his wonderful impersonation of Claude Melnotte. Dickens was in raptures with the whole thing, and asked Bulwer what he thought of it. Bulwer affected to find some fault with the plot, and suggested improvements here and there in the various situations. 'Come now,' said Dickens, 'it is not like you Bulwer, to cavil at such small things as those. The man who wrote the play may have imitated your work here and there, perhaps, but he is a duced clever fellow for all that. To hear you speak so unfairly is almost enough to make one think that you are jealous.'" The papers the next morning lauded the play to the skies, even going so far as to suggest that it would be well for Mr. Bulwer to take pattern by this un known writer, and try to improve himself in those particular points in which the anonymous author of "The Lady of Lyons" had been so brilliantly successful. About a fortnight later Bulwer's authorship of the play was made known, to the mingled consternation and amusement of the critics and the general public.

## CHESS.

 ofice of Tae Weer, Toronto

PROBLEM No. 38
By Chus. W. Phillips.

White to play and mate in two moves.

By J. B. Fisho. 30
From The Fiela.

wHITE

## AN INSTRUCITVE END GAME

Ir, F. W. Womersly and Mr. H. Colborno occurred in the Hastings (Eng.) Tournament betweon

 The piecos stood thus ufter White's $72 a d$ move. The lookers on thought it was a drawn battle, but Mr. Womorsley doclurod loo could win. The position is such as is likely frequently to occur, ank tho principle of winning is therefore very instructive. There may be mor
speedy methods of winning though we doult it. However, if any of our roadors discover one le us have

| White. <br> II. C. | $\begin{gathered} \text { Black. } \\ \text { F. W. W. } \end{gathered}$ | White. <br> H. C. | Black. <br> F. W. W. |
| :---: | :---: | :---: | :---: |
| 73. |  | 88. K B 2 | KQ 6 |
| 73. 13 K 3 | KKt5 | 69.13 K3 | 1313 |
| 74. $\mathrm{K132}$ | K Kt 4 | 90. B KtG | KQ 7 |
| 75. K Ktl | K 13 | 91. B K 3 ch | Ke8 |
| 76. K R2 | KQ2 | 92. K Kt 1 | K K 7 |
| 77. K Ktı | K11 | 93. 13 Ktg | 3 K 8 |
| 78 K 1 B 2 | k1:2 | 94. 1313 | K $\mathrm{B}_{6}$ |
| 79. K Kt 1 | K Kt, | 95. 13 Kt 0 | 13 takes ${ }^{1}$ |
| 80. 1132 | 13 Q 4 | 96. P' takes 13 | K takes ${ }^{\text {P }}$ |
| 81. K Ktı | 13 K 5 | 97. 13 BL ch | $K$ takos ${ }^{\prime}$ |
| 83. 13182 | PKts(Q)ch | 98. KıL | K136 |
| 83.3.15 tukes Q | 13 Whes B | 99. B 3 s | P13 |
| 84. 1313: | 12132 | 100. I3 Kto | A $\mathrm{B}_{4}$ |
| 85. B127 | K K 3 | 101. H Kt 1 | P Kt 6 ch |
| 88.1313 | K ${ }^{4}$ | 109. Kll 1 | 13 k 5 |
| 87. BL l 7 | k k 5 | 103. 13 Ktb | Mates in two. |

Gavid No. 21.
ghess in England.
pluyod in tho Handicus 'Tournamont at Simpson's Divan.
(From The Ficla.)
Romovo Black's K 3 I

| liomovo Black's K 3 I . |  |  |  |
| :---: | :---: | :---: | :---: |
| White. | mlack. | White. | Black. |
| Mr. Mirgoh. | Mr. Giinsberg. | Mr. Hirsch. | Mr. Günsborg. |
| 1. P'tok 4 | Kt to Q $\mathrm{B}_{3}$ | 25. 12 to B 7 (d) | Is to 125 |
| 2. Pto Q4 | 1 to ${ }^{\text {d }} 4$ | 26. 12 to K 2 | lit taker IS |
|  | 13 to 134 | 27. 12 takes L t | 13 to Kt4 |
| 4. Ktto K 133 | P to K3 | 28. K to Q ${ }^{2}$ | K R to $\mathrm{l}^{\text {s }}$ S |
| 5. 13 to Q 3 | KKttok2 ( ${ }^{\text {c }}$ ) | 29. K to K2 | Histake Rr (e) |
| 6. 1: to K Ǩt5 | 13 to litio | 30. Jitakes 3 | R takes R |
| 7. 1 'to 133 | Qtoce | 31. 3 tukes R | 12 to Q2 (f) |
| 8. P'tokn3 | 18 tas R4 (b) | 33. 1 'tok k | l to k 2 |
| 9. Ptokktt | 13 to 132 | 33. K to 134 | Ptol3 3 |
|  | 1toklı3 | 34. K tol3 5 | Ktol 2 |
| 11.13 to に3 | Ptoqli 3 | 35. K to kt 0 | $1{ }^{1}$ to Kt, 3 |
| 12. Q to 132 | lit to 13 sf | 30. K takes ${ }^{\text {P }}$ | P to 134 |
| 13. Kt to R 4 | kit to Kt 3 | 37. K to $\mathrm{B}_{6}$ | K to Q 3 |
| 14. Kt to KtG | 1 f fok Ktsm | 34. $\mathrm{l}^{\prime}$ to K R 4 (g) | Ptohts |
| 15. P to K 134 | distlos | 39.1' to Kt5 | P takes Kt, ${ }^{\text {P }}$ |
| 16. Custles, O li | 13 takeslit | 10. P takes K Kt P | P thkes 13 P |
| 17. 13 thkes B | K to Kt 81 | 41. K't I' takes l' | 13 to R 2 |
| 18. P' to 135 | Kttol 1 | 6. $1^{\prime}$ to Kit 6 ( $h$ ) | $1{ }^{\text {d }}$ takes ${ }^{\text {P }}$ |
| 19. Q l to K sq | 0 Kt to B 5 | 43. K to It 7 ( $i$ ) | P takes P' |
| 20. Kt tukes Kt | Kt takos lit | 44. ${ }^{\prime}$ takes $\mathrm{P}^{( }(c)$ | K tok ${ }^{\text {a }}$ |
| 21. K R to 13 sc | Q to Kt 4 (c) |  | 1 L to R 7 |
| 22. Q to Kt 3 | ${ }^{\text {P }}$ takes P | 46. P to Kt 7 | litok 3 |
| 23. Q takes $Q$ | P takes Q | Resigns (l) |  |
| 24. İ takes $\mathrm{l}^{\text {² }}$ | 1 to K 2 |  |  |

NOTES (ABRLDGED).
(a) Better than 5. 13 tukee B.

3 takes IKt. In trying to keop his Bishop Mlack loses to
uoh time.
(c) Threatening to win a piece.
(d) 25.13 Q 2 followed by 26 . Q R B B , wald have been bettor
(f) "Another such victory and we are lost."
(f) Compulsory; else the Pawn could not be stopped.
.
(h) White ought to havo played 42. Pli 4 , followed by P $\mathcal{K} 7$, if Black plays $42 . \mathrm{H}$ takes I
(i) A hasty move, throwing away a well deserved victory. 43 . 1 K 7 wins
(k) A last attempt might hore huve been made, 44. K is 8, ete.
play Black should win, but the ending is not easy.
"THE WEEK" PROBLEM TOURNEY
For the best three-move problem contributed to Trie Week, on or before the 7st Decem ber, 1884, we offer a prize of ten dollars in chess matericl; nad for the second the ist Decem bules and condimons.

1. Probloms to be direct, unconditional throe move mates never before published
2. Wach competitor to enter as many problems as he pleases.
3. Joint compositions barred.
4. Ractification of problems allowed to closing date
5. The problem on a diagram with motto, and having solution on the back in full, to bo envelope in an envelope, addressed "Chass Editor, THE WREK," T'oronto, and a simultaneous envelope bearing inscription "Problem Competition," containing motto, name and address o
the sender, to J. H. Gordon, 111 St. Patrick St, Toronto. property of Tus Wrike until the ${ }^{\text {St. Patrick St., Toronto. The problems to be exclusive }}$ Wropent of complinnce with any of the above $r$ The standard of award will be:-Difficulty, 15; Beauty, 15 ; Oroblems from competition Economy, 10; Correctness, 10. The judges will lee Measrs. H. Northcote and C. W. Phillpg
