

cabled for the right to publish in England after seeing but a few sample pages of the American edition.

LONGMANS, GREEN AND COMPANY, 15 East Sixteenth Street, will be the American publishers of the late Lord Stanhope's *Notes of Conversations with the Duke of Wellington*. They also promise a collection of the later lyrics of the Englishwoman who writes under the name of "E. Nesbit," entitled *Leaves of Life*.

We have received a copy of the Address delivered by Dr. J. Campbell, of Seaforth, author of *The Land of Burns*, at Goderich on St Andrew's night. The Doctor's address which was very different in style and subject matter from those usually delivered on such occasions, was on "Scotland's Sons in Prose and Song."

THE *Athenaeum* says that the rumour that has recently been circulated by several papers to the effect that Mr. Frank Harris has resigned, or is about to resign, the editorship of the *Fortnightly Review* is wholly without foundation. Mr. Frank Harris neither had nor has any intention of resigning the editorship.

MRS. MONA CAIRD, who has become known in connection with the question of the law of marriage, has finished a new novel, which, under the title *The Wing of Azrael*, will be issued early in 1889 by Messrs. Trübner. Mrs. Caird has already published two novels pseudonymously, *Whom Nature Leadeth*, and *One that Wins*.

DAWSON BROTHERS, the well-known and highly respected publishers and wholesale booksellers, of Montreal, dissolve partnership the first of next year, and two firms will take the place of the old one. Mr. Charles F. Dawson will continue the stationery business in all its branches, and Mr. W. F. Brown will carry on the book and periodical department.

THE *Magazines of Poetry*, a new monthly to be devoted exclusively to poetry and the study of poetry, will make its appearance in January. Among the poets to be discussed in early numbers are Mr. Stedman, Mrs. Louise Chandler Moulton, T. B. Aldrich, Mr. Stoddard, Lowell, Holmes, Whittier, Boyle O'Reilly, Edgar Fawcett, and Edith Thomas.

THE December number of the "Camelot Series" will consist of a collection of essays by Mr. James Russell Lowell. For this volume Mr. Lowell has written an introduction which he terms "an apology for a preface." The essays included are those on Spencer, Shakespeare, Milton, Keats, Wordsworth, Lessing, and Rousseau. This is the second collection of Mr. Lowell's essays which has appeared in this series.

THE seventh and eighth volumes of the *Poetical Works of Robert Browning* have just appeared in the author's latest edition (Macmillan). They contain "In a Balcony" and "Dramatis Personæ," and the first volume of "The Ring and the Book." These attractive volumes are embellished with the familiar Talfourd portrait of Browning (1859), a *scudo* of Innocent XII., with his effigy, and an old title-page in facsimile.

"A CURIOSITY in the way of a dictionary," says the *Boston Traveller*, "has just been published by the Canadian Government. It is one of the Micmac language by Rev. S. T. Rand, D.D., of Hantsport, N.S. The aboriginal languages of North America have long been recognized by European philologists to be among the most perfect linguistic systems that are known; and among the Algonquin languages none is more perfect than that of the Micmacs, once a powerful body in that great ethnical division. Heretofore, however, there has been a great difficulty in studying these languages because of the lack of aids, such grammars and dictionaries, which are both supplied in Dr. Rand's work, so that the importance of the work to scholars will be evident."

ENLARGED AND IMPROVED.

THE WEEK

Commences its SIXTH VOLUME with every prospect of a long and brilliant future.

PRESS OPINIONS IRRESPECTIVE OF PARTY.

One of the Ablest Edited Journals.

THE WEEK now appears in an enlarged form. THE WEEK is one of the ablest edited journals in Canada.—*Exeter Advocate*.

Only Journal of its Kind in Canada.

THE WEEK, with the number for December 7, began a new volume, and is considerably enlarged. We are glad to see these evidences of THE WEEK's prosperity. It is the only journal of its kind in Canada, and discharges very fairly its critical work.—*St. John Globe*.

Always Entitled to Respect.

We draw attention to the advertisement of this ably edited journal, which as a leader of public opinion takes much the same place as the *Saturday Review* in England. Though frequently differing from the views expressed in THE WEEK, its arguments are always entitled to respect.—*Perth Expositor*.

Largest Weekly of its Kind.

The Toronto literary and critical journal, THE WEEK, founded by Goldwin Smith, has been greatly enlarged and improved, and is now the largest weekly of its kind on the continent.—*World, Chatham, N.B.*

Belongs to the Higher Class of Canadian Journals.

THE WEEK, a Canadian journal of politics, literature, science and arts, published in Toronto, has entered on the sixth year of publication. It has been enlarged and improved in every respect. THE WEEK is a creditable publication in every respect. It belongs to the higher class of Canadian journals and deserves general support.—*Seaton Review*.

As Thoroughly Independent in Politics as Ever.

THE WEEK, Canada's leading literary journal, has entered on its sixth year. It is as thoroughly independent in politics as ever, as ably conducted, and judging from its evident prosperity, as thoroughly appreciated by the public. It has recently been enlarged and improved generally.—*Milton Champion*.

One Half More Reading Matter Than Formerly.

THE WEEK has entered upon the sixth year of its existence, and celebrates this auspicious event by appearing in enlarged form, so that its readers get nearly one-half more reading matter than formerly. We are pleased to note these signs of prosperity, and hope our contemporary's future will be even brighter, showing that Canadians are ready to warmly support a high-class literary weekly of their own.—*Berlin Weekly News*.

A Thorough Canadian Journal.

With its advancing years it has increased in circulation and usefulness. In literary ability it stands in the front rank of Canadian journals, and we notice this evidence of its growing prosperity with pleasure. It is a thorough Canadian journal, and deserves success.—*Newmarket Era*.

A Wide Circle of Admirers.

The high character of the literary contents of this weekly have made for it a wide circle of admirers, who will rejoice that its success has been such as to warrant this new departure, and will wish for it still more enduring popularity in its altered form.—*Toronto News*.

Secured a Leading Rank.

This periodical, which during the past five years has, by its literary excellence, secured a leading rank in the Canadian press, commences its sixth volume fifty per cent. larger than it closed the fifth. It now appears in sixteen quarto pages, and in good, clean, readable type. Before another year the management hope to effect further improvements.—*The Mail*.

Distinctly Creditable to Canada.

THE WEEK has been much improved all round during the past year, consequently its circulation has extended and its publishers are enabled to announce that the paper will hereafter be of the size of the large and handsome issue that bears even date with this note. No weekly on the continent is written in a better spirit, and very few present literary matter of more merit. THE WEEK is now distinctly creditable to Canada; it has passed safely through the dangerous stage of infancy, and may very well expect to have a long career of prosperity.—*The Globe*.

One-Half More Reading Matter.

THE WEEK has entered upon the sixth year of its existence, and celebrates this auspicious event by appearing in enlarged form, so that its readers get nearly one-half more reading matter than formerly. We are pleased to note these signs of prosperity, and hope our contemporary's future will be even brighter, showing that Canadians are ready to warmly support a high-class literary weekly of their own.—*The Empire*.

Leading Journal of Literature.

Our Canadian contemporary, THE WEEK, began its sixth volume with the issue of Dec. 7, and celebrated the anniversary by an enlargement of its pages. THE WEEK is the leading Canadian journal of literature and the arts, and we wish it the "long, useful and prosperous career" that its prospectus anticipates for it.—*New York Critic*.

Will rank with similar Publications in the United States.

THE WEEK has entered on its sixth year in an enlarged and improved form. Editorially and typographically it is a credit to the higher type of Canadian journalism, and as such will rank with similar publications in the United States.—*Canadian Advance*.

Safely Past the Shoals.

THE WEEK, the well known Canadian literary weekly, appears in an enlarged and improved form. Our contemporary has evidently got safely past the shoals of journalism, and has a straight course of usefulness before it.—*Winnipeg Sun*.

Always Worthy of Attention.

Is evidently becoming even more popular than formerly. It has a strong corps of brilliant writers whose treatment of the questions of the day are always worthy of attention.—*Deseronto Tribune*.

One of Canada's Leading Papers.

THE WEEK, of Toronto, one of Canada's leading papers, has recently been enlarged and otherwise improved.—*Forest Free Press*.

Able and Independent.

We would once more urge upon our readers the claims to support of this fine periodical. With the number for December 7, THE WEEK enters upon its sixth volume in an enlarged form, and with a staff of contributors equal to that of any of its alien rivals. In the number are Sir Daniel Wilson, Prof. J. Clark Murray, Principal Grant, John Talon-Lesperance, Lady Macdonald, Prof. Roberts, J. Hunter Duvar, Miss Machar (Fidelis) and several others of our foremost writers. The opening number of the new year has contributions from "Walter Powell," the talented daughter of Mr. Frith, the artist; from Miss Blanche L. Macdonell, Commander W. A. Ashe, P.R.S.A., the Rev. Prof. W. Clark, Mr. N. F. Davin, M.P., Dr. Goldwin Smith, Miss Louisa Murray and the Rev. Prof. K. L. Jones. The editorials of THE WEEK are able and independent, and cover the entire range of current controversy.—*Montreal Gazette*.

Equal to the Best Journals of Britain.

THE WEEK has now entered upon its sixth year, and promises to lead still further in the van as the ablest exponent of Canadian political thought untrammelled by party alliance. Literature, Science and Arts have, in THE WEEK, found an advocate equal to the best journals in Britain and the United States. Prof. Goldwin Smith continues a contributor to THE WEEK.—*Parkhill Review*.

Discusses Affairs Without Partizanship.

Taking an independent stand on public questions, it has, with scarcely an exception, discussed these in a fair and judicious manner. In other respects it has achieved a success, and its literary excellence has been recognized by its steadily increasing patronage. It holds a leading place among the high class journals of the day, and ought to receive the cordial support of those who value culture and who like to see public questions discussed without prejudice and partizanship.—*Guelph Mercury*.

Abounds with Interesting Articles.

THE WEEK, which has now become one of the well-established and recognized weekly journals of Canada, has met with such success as to warrant its enlargement. On its list of contributors is a host of names, many well known in literature and science in Canada, and we see no reason why our contemporary should not still further extend its circulation until the whole of the Dominion is well covered. It abounds with interesting articles and good reading generally.—*Montreal Herald*.

At all Times Ably Conducted.

THE WEEK, a well-known literary and political journal, which has at all times been ably conducted, gives evidence, in its latest issue, that it has been successful. THE WEEK is independent in politics, and its clever articles, which are usually patriotic in tone, will give to many of our politicians a view of themselves as others see them, even if they do not influence public opinion to any great extent as to the merits of questions in controversy between the parties. We commend THE WEEK to those who desire a high-class Canadian weekly journal.—*Belleville Intelligencer*.

An Indication of The "Week's" Success.

The enlargement is an indication of THE WEEK's success, a fact upon which the publisher is to be congratulated. THE WEEK is among the most welcome of our exchanges.—*Ottawa Citizen*.

Canada May Well be Proud.

THE WEEK has entered upon the sixth year of publication. It has been enlarged to the extent that readers will be supplied with one-half more matter than hitherto. THE WEEK is a publication of which Canada may well be proud.—*London Free Press*.

Uniform in Size with Harper's Weekly.

THE WEEK is now uniform in size with *Harper's Weekly*, and having outlived the dangerous period of infancy—so fatal to youthful journalistic enterprises—it may now look forward to a long, useful and prosperous career.—*Sarnia Canadian*.

An Able and High-class Journal.

It is an able and high-class journal. Its treatment of Canadian political questions is fearless and independent. THE WEEK should be read by every thoughtful Canadian, both young and old.—*Winchester Press*.

Certainly a First-class Journal.

This week we publish an extended notice of THE WEEK, a Toronto publication of much merit. It has recently been enlarged and much improved in other ways, and is certainly a first-class journal.—*Chester Enterprise*.

Solid and Enterprising.

We are always glad to note signs of prosperity and progress on the part of the Canadian press, and it is therefore with pleasure that we draw attention to the fact that the last issue of that excellent literary journal, THE WEEK, came out in an enlarged form. It is really one of the most solid and yet entertaining exchanges we have.—*Pembroke Standard*.

A Valuable Addition.

THE WEEK, a Canadian journal of politics, literature, science and arts, published in Toronto, has entered on its sixth year of publication. It has been enlarged and improved in every respect. It is a valuable addition to the literary publications in any household.—*Oakville Star*.

Thoroughly Appreciated by the Public.

THE WEEK, Canada's leading literary journal, has entered on its sixth year. It is as thoroughly independent in politics as ever, as ably conducted, and judging from its evident prosperity, as thoroughly appreciated by the public. It has recently been enlarged and improved generally.—*Milton Champion*.

Must Secure it a Place in Every Home.

Its contents include independent opinions in politics, literature, science and arts; and original and able reviews on the most important passing events in the Dominion, the States and the old country, must secure it a place in every home in Canada. For general information of interest there is nothing in the city to surpass THE WEEK.—*Ayr Recorder*.

Always Fresh and Interesting.

That first class literary journal, THE WEEK, has now entered upon its sixth year, and appears in an enlarged and improved form. THE WEEK has amongst its contributors many of the best writers in Canadian literature, and is always fresh and interesting.—*Stirling News-Argus*.

New and Able Contributors.

THE WEEK has entered upon the sixth year of its existence, and has been enlarged and greatly improved. Many new and able writers have now or have promised to become contributors to its columns, which, with its regular staff, will give it a front place with journals dealing with politics, literature, science and arts.—*Huron Signal*.

Prof. Goldwin Smith Still a Contributor.

THE WEEK now stands in the front rank of literary journals on the continent. As heretofore, Professor Goldwin Smith occupies a place among its contributors. Those of our readers desiring to secure a first-class literary journal will find in THE WEEK what they desire.—*St. Thomas Times*.

One of the Largest, as Well as the Ablest.

THE WEEK, Canada's literary paper *par excellence*, has entered on its sixth year in an enlarged and improved form. THE WEEK is now one of the largest as well as one of the ablest literary journals on the continent. We commend the attention of thoughtful readers to the prospectus announcement for 1889, which appears in another column.—*Listowel Standard*.

Canada's Leading Literary Journal.

THE WEEK, Canada's leading literary journal, entered with its number for December 7th upon its sixth year of publication, enlarged so as to give its readers nearly one-half more reading matter each week than heretofore. Further improvements are foreshadowed in the future.—*Educational Journal*.

Cleverly Written.

Its editorial comments are independent in tone, cleverly written, and touch upon all current events of importance.—*St. Thomas Evening Journal*.

THE WEEK is a credit to Canadian journalism.—*Stratford Times*.

It deserves support.—*London Advertiser*.

The Price Has Not Been Increased.

The Toronto WEEK—Canada's foremost literary and critical weekly—has, on entering its sixth volume, been greatly enlarged and improved. The publisher, Mr. C. Blackett Robinson, is now able to give about a third more reading matter than formerly. The price has not been increased. THE WEEK is a real credit to the Dominion, and embraces among its staff of editors and contributors most of the best pens in Canada. THE WEEK's discussions of important topics are characterized by great liberality and freedom.—*Quebec Chronicle*.

A Tone of Dignified Good Sense.

THE WEEK, of Toronto, entered upon its sixth volume a fortnight since, and appeared in an enlarged form. THE WEEK is an enterprising and able paper, and always contains much valuable reading matter of current interest, while its editorials have a tone of dignified good sense, as well as of sound judgment. The paper is a great credit to its publisher, C. Blackett Robinson, who deserves to be congratulated.—*Boston Journal*.