

Fashions.

"What we really want is advice."—RUDYARD KIPLING.

The Chemisette Bodice.

The chemisette bodice is made of tussor and ornamented with rich gold galoon worked in the Byzantine style. The draped corselet belt is held in position by two galoon which form the shape of the figure. Full Italian sleeves. This model can be worn with the Russian blouse.

A Toilet for Visiting.

A toilet for visiting in lilac or beige veiling. The skirt is pleated at the front of the tablier and made at the back with a short train on the cross. The band of work round the skirt and the corselet correspond, they are of white cloth worked in lilac or beige. The yoke of the bodice is formed of close pleats, the bodice itself being a blouse drawn down under the corselet. A narrow crosscut of bronze-brown velvet ribbon finishes the corselet which appears fastened thereby with clasps but it merely binds the corselet. The same velvet ribbon ornaments the heading of Irish lace flounce on the sleeves. Two superposed frills of the veiling figure epaulettes on the top of the sleeves. A white bengaline capote-chapeau worked with gold and ornamented with lilac feathers.

Boating Gown.

An exceedingly pretty boating gown of navy serge, made in a style which will be found very convenient and comfortable, and at the same time most becoming to the figure. The corselet belt is cut all in one with the skirt, and is intended to be drawn up over the silk or cotton shirt, and held in place by braces of serge, which pass over the shoulders and look extremely pretty. In front, the bodice part is ornamented with buttons, in the manner shown in the sketch. To wear with this gown a loose-fronted navy serge coat is specially provided.

Fashion Notes.

A HAT designed for a bridesmaid, but would be suitable for any occasion where a smart hat can be worn. It has the wide flappy brim of Leghorn, that is always so picturesque in outline, and the trimming is simplicity itself, consisting of one large bow of wide satin ribbon, shaded from cream to rich maize; and slipped through the knot of the bow are several long-stemmed roses of plush pink and maize yellow. One dew-laden rose droops over the edge of the brim.

A BONNET with the tiniest possible crown of green straw rising out of a wreath of purple heather, a perfect imitation of the beautiful heather that at this season of the year gives to the hills of Scotland such rich coloring. Out of this nest, or wreath, rise two green

wings of a bird upright in front, while strings of moss-green velvet tie on the bonnet.

A NOBBY hat has a crown of white felt. This sounds incongruous in a summer hat with a lace brim, but it is nevertheless, very light and pretty looking, and it is trimmed with two white ostrich plumes coming from the back, and the strings of lilac satin ribbon,

touching the saddle behind. They have a rolled stiff collar and a vest of hunting pink closed with flat brass buttons, or they open like a clergyman's collar and are worn with a narrow white lawn tie or a silk one tied in a sailor knot and transfixed with a jockey pin. There are also covert coats for hunting or long country rides made of coachman's tan cloth, with strapped seams and big pearl buttons. A separate waistcoat of white pique or wash leather may be worn with the open-necked habit.

A VERY pretty novelty are the little "Figaros," which can be put on anybody. They are sleeveless, of course, and sometimes cut open in the back as well as in the front. They are made in jet or velvet, or in cloth of some contrasting color. I saw a very pretty arrangement in this style. A dark blue, princess dress, laced behind, with a biege "Figaro," edged with a gold braid, on which was embroidered a design in subdued colors; the bottom of the skirt finished with similar braid.

THE London scarf is the latest development in neck wear; it is by no means stylish or pretty and is intended to be worn at the neck of gowns or jackets, it's size is phenomenal as the bias of silk of which it is made is at least a quarter of a yard in width.

DEEP lace berthas are gathered to a rounded yoke of piece lace; these are intended to be worn over high bodices, or to cover the neck of décolleté ones for occasions when full dress is not imperative.

Yokes of coarse fish net run with baby ribbon and edged with lace are also pretty adjuncts to the toilet.

Braddon.

Miss Braddon, whose fiftieth novel, "The Day Will Come," has just made its appearance, was born in Soho square in 1837, so that she is now fifty-three. Long before she arrived at years of discretion she was hard at work for the newspapers, and struck oil with that famous novel, "Lady Audley's Secret." Since then she has turned out the other forty-nine with a regularity which has been, no doubt, highly beneficial to her revenue. Miss Braddon lives at Lichfield House, a handsome red brick-fronted mansion on Richmond Hill, London, commanding the lovely prospect which has figured more than once in her novels. She is seldom seen at parties, and is not one of the much praised. Her cheerful countenance may sometimes be seen at great first nights, such as Mr. Irving's, but she prevents her retreat at Richmond to the hurly-burly of town life. Miss Braddon has a big library, and is a great reader. She writes many folios per diem, is fond of riding, and has a country place in the New Forest.

Brainly. "How altogether intellectual and classic that young Mrs. Montlang is."

Skimton. "Yes, indeed. She introduced me to Mrs Terminus, the railway manager's wife, and her two daughters, the other evening. She said: 'Mr. Skimton, Mrs. Terminus and her daughters, the Miss Termini.'"



A TOILET FOR VISITING.

fastened with a buckle of rhinestones, the tips of the feathers meeting another bow of lilac ribbon in front. The brim is of white chantilly, run on white silk covered wires.

A NEW shape called the Lillias has a high, narrow crown, and a turban brim. The brim is velvet bound and covered with ecru needle-run lace; and an Alsatian bow, of the same, trims the base of the crown, which is of alternate rows of Neapolitan and Milan straw. The new Mephisto plumes are placed upright in the front, curling over to the right and left.

COLORÉ Valenciennes nets make very pretty and inexpensive dresses for evening at homes and they may also be worn at small dances; the lace is made up over a slip of the same color which is of surah or India silk.

LADIES who go out often in the evening and who are not lucky enough to keep a carriage, should always possess a long loose cloak of camel's hair or some material which will not crush a light dress, as the cushions of hired conveyances are not always immaculately neat and such a wrap protects the dress from becoming soiled.

ROSE pink or cowslip yellow silk are harmonious colors for lining wraps of capuchin brown; nun's grey is nice lined with pale blue or green; biege color with old rose or mandarin is effective.

A handsome gown of ocean blue has the narrow gores accentuated with lines of jet, while in front the jet formed a series of graceful bow-knots, the same device being repeated upon the bodice.

IN making over a lace gown or silk draped with net, the net may be freshened by rinsing it in diluted alcohol and winding carefully on a board to dry. The silk underskirt should be cut bell shape with a bias ruffle on the edge. The drapery net is hung over this, four widths being enough to arrange gracefully without too much front fullness, as plain effects are still most desirable. This should be half an inch shorter than the silk skirt, as nets are sure to sag a little. The prettiest waist for this dress is a short corsage, pointed front and back, with a jet-trimmed corselet fastened at one side and hooked to the other. Black satin ribbons may be brought from side seams along the edge of the bodice, arranged to fall in long loops and ends over the net. These lace gowns may be made exceedingly dressy with jet at neck and wrists, small ribbon bows or any other black trimmings.

BANNOCKBURN suiting is a stylish mixed tweed conveniently suited to the demands of travelers. It wears like iron, is of light weight, soft to the touch and pleasing to the eye.

ENGLISH printed pongees of self color make cool and becoming dresses.

THE English riding habit has a carefully adjusted pouch to fit the knee which is flung over the pommel. The habit is only long enough to cover the feet and only has to be slightly lifted as the wearer walks. The backs of new habits are slightly longer, almost



THE CHEMISETTE BODICE.



BOATING GOWN.