

ing my ink so as not to show marks of the brush on the prints, until lately I learned a nice little dodge which has been of great value to me. I have inked albumen prints, from cards to 18 x 22 size, as easily as if they had been on plain paper. My method is this : take your print (if you want to ink the whole picture) and powder it all over with very fine pumice-stone, and grind as you would a negative to retouch, dust it all off, and rub with Canton flannel. Now with your ink you can make as many marks on your print as you like, and they will not show any more than plain paper. You have the advantage of better prints to start with, and about half the work to make them fine. If you want to ink any part of the print, such as eyes, face, hands, etc., grind that part only and go ahead with your work. I quite often ink a card in this manner that has been burnished, and find it to work all right. The brilliancy of the print is not lost, and no dimness is seen only by looking across the card.

---

**A full assortment of Ross Lenses now on hand, including the wonderful symmetrical.**

---

#### **Tinting Negative.**

We lately heard of a good plan to make a negative for tinting the margin of Cameo Vignettes. Coat a plate with thick varnish, and while still wet, sift through muslin, fine sand on the varnished side, when dry it will make a beautiful tinting negative.

---

**Ten line Advertisements in our Journal cost only \$1.00, and reach every Photographer in the Province.**

---

#### **Another and Very Beautiful.**

Messrs. Sheldon and Davis, of Kingston, make very beautiful fern negatives for finishing the margin of their Cameo Vignettes, they are exquisitely and artistically arranged, and the effect is very fine. We have no doubt they would send specimen prints to applicants for a small sum.

---

**If you want an assistant or situation, Advertise, cost only \$1.00.**