

# "THE HORSE FAIR."

By ROSA BONHEUR.



THIS wonderful picture is one of the most remarkable art productions of the age. The figures are all life size, the canvas covering one entire end of the gallery where it is exhibited. The scene represents a number of horses being driven, and for vigor of action and grace of motion has never been equaled. In the whole work the pose is so life-like, and the drawing is so true, that you can scarcely persuade yourself the scene is not real. Not only has this picture been exhibited in all the principal cities of Europe, but it has also been in the possession of two noted American millionaires. For years A. T. Stewart cherished it as the principal picture in his gallery, and upon the sale of his collection it was bought by Cornelius Vanderbilt for \$50,000 and presented by him to the Metropolitan Museum of Art, where it is daily surrounded by groups of admirers. We are now handling a magnificent reproduction of this picture, printed on heavy plate paper, 34 inches long by 20 wide, which embraces not only all the beauty of a fine steel engraving, but enriches and intensifies the effect by combining a number of other tones and tints so as to give the finest result yet attained by any known process. As a noted critic has said of it, you may gaze at this picture a hundred times a day and each time see some new beauty to please you, and some unexpected point of strength to excite your admiration.

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