

Stage Whispers.

Mr. STEPHEN FISKE is dramatic critic of the *Spirit of the Times*.

It is said that GARIBALDI'S daughter-in-law is playing in the pantomime in the Surrey Theatre, London.

Mr. CHARLES FECHTER, it is said, is devoting his energies to the completion of a new romantic drama, the hero of which is "the man of destiny."

At WALLACK'S, "A Scrap of Paper" ("Pattes de Mouches") is being played, according to regular Wallackian tradition, with the natural highly artistic result.

"The Dramatic Mirror" predicts that "Pinafore" will be killed by the wretched traveling troupes. If some of the wretched traveling troupes are not also killed, they'll be lucky.

The Montreal City Council extinguished Madame FACHON and her Follies. The indignant crowd will have to go elsewhere with their announcement, "Played to crowded houses in Toronto."

It seems that Mr. J. L. TOOLE actually won a prize in the Paris Lottery, and strange to say, it was a winnowing machine. Introduced into his next comedy, he will, with its aid, be able to evolve more "chaff" than ever!

Mr. ROSS RAYMOND, a well-known Philadelphia journalist, has had a comedy accepted by Manager GOONWIN of the Walnut. It is soon to be produced under the title of "News, in Three Editions and a Supplement."

GILBERT and SULLIVAN have a new piece, which is expected to be as good as "Pinafore," says *London World*. Six burglars break into a house, and fall in love with the six nieces of the proprietor before six policemen arrive.

Mr. E. A. SOTHERN arrived in London Feb. 28, where he will remain until April 14, when he will begin a short tour of the British Provinces, preparatory to leaving for America. He will spend the summer in Canada salmon fishing.

Mr. GLADSTONE lately went to see IRVING as Hamlet. But as no one could possibly take it that he was meant, he need not have put on a look of extra solemnity when the Danish Prince remarked that somebody "was a feller of infinite jest."

Mr. JAMES GREEN, son of Gov. GREEN of Toronto Gaol, made his *debut* at the Royal Opera House here last Thursday night in the character of *Henry V*. He acquitted himself very well, and now it is in order for all the young ladies to go wild about him.

Miss MARY ANDERSON is about to produce "The Daughter of ROLAND," an adaptation of "la Fille de ROLAND," which has been made for her by Mr. JULIAN MAGNUS, whose name is an assurance that the young lady has got a thoroughly good piece of work.

Some of the foremost actors now on the stage are Irish or Irish-Americans. Among the former are JOHN McCULLOUGH, BARRY SULLIVAN, DION BOUCICAULT and JOHN BROUGHAM, all of Irish birth. LAWRENCE BARRETT is of Irish parentage on both sides. So is WILLIAM J. FLORENCE, whose family name is CONLIN, though FLORENCE is now his own legal name. JAMES O'NEILL, recently of the Union Square Company, and an actor of very superior talent, is of the same stock as his name implies. Signor FOLI, of the MAPLESON Opera Company, is an Irishman by birth.

NEATLY, CHEAPLY, QUICKLY.

Grip Job Department.

Everything in the Printing line from a

Label to a Three-Sheet Poster,
WITH NEATNESS AND DESPATCH.

We are prepared to fill Orders by Mail for Visiting Cards (Finest Bristol, White or Tinted) immediately on receipt of letter, and forward by FIRST MAIL, at the following rates:

25 Cards, (one name, one style type),	30 cents.
50 " " " " "	50 "
100 " " " " "	75 "

The following are Samples of Type from which a choice may be made.

1

Robert Taylor.

2

William Richardson.

3

Miss Maggie Thompson.

4

George Augustus Williams.

5

Mrs. Thomas Jones.

6

William Arthur Crawford.

7

Miss Susie Wade.

8

Byron Ed. Scott.

9

William Shakespere.

Chromo Cards:
(Five Beautiful Pictures)

100 Cards, (one name, one style type)	\$1.50.
50 " " " "	1.00.
25 " " " "	75.

Mourning Cards:

25 Cards, (one name one style type),	50 cents.
50 " " " "	75 "
100 " " " "	\$1.25 "

Memorial Cards

Beautiful Designs,..... \$ 1.00 per dozen.
Samples by mail,..... 5c. each.
Printing addresses on Cards, 10 cents extra for each Order.

Write your Name and the Number of the Letter you desire plainly, to prevent mistakes.

BENGOUGH BROS.,

Imperial Buildings, (Next Post Office), Toronto.

Notes of Music.

CAPOUL has signed an engagement for America to sing in operatta. He will receive 210,000 francs for six months.

Music has charms to soothe the savage. This is why we occasionally see a cross dog with a brass band around his neck.—*Philadelphia Chronicle-Herald*

M. VARNEY, the musician who composed the celebrated chant, "Mourir pour le Patrie," for ALEXANDER DUMAS' historical drama, "Le Chevalier de Maison Rouge," has just died in Paris.

ADELINA PATTI is singing in Geneva, and has in reserve \$76,000 which she has made since last October. Nature has been prodigal in bestowing both voice and flesh upon the musical PATTI.

Mlle. NILSSON, the great singer (songstress if you like) is passing the winter in Paris. She is in perfect bodily health, and she is dying of—*ennui*. Her husband, M. ROUZEAUD will not let her sing.

SIMS REEVES has a second son who is said to be a *tenore drammatico* of great promise. JOACHIM and STERNDALE BENNETT were his godfathers, and his full name is HERBERT STERNDALE JOACHIM SIMS REEVES. A grave responsibility rests on a youth who starts in life with such a name.

The famous tenor, Father GIOVANNI, whose magnificent vocal powers have given so much pleasure to both foreign and native church-goers in Rome during the last two or three years, has, after a serious illness, resumed his singing in the churches, and draws larger crowds than ever. He refuses to listen to any propositions to go on the stage, though he is said to be the finest tenor Italy has produced in twenty years.

MADAME LEMMENS-SHERRINGTON, most finished of concert singers, is about to take up her residence in Belgium, with her husband; but London will have the pleasure of hearing her sweet voice for a few months every year. M. LEMMENS is founding a school at Malines for the study of Gregorian music, to which he has been composing harmonising accompaniments. The scheme has been approved in Rome, and large numbers of the young clergy are to be instructed in the newly arranged chant.

Mme. GERSTER is credited by a correspondent of *The Theatre* as saying: "My father was a carpenter in Kaschau. I used to go to school and work at home. I was always happy and always singing. I sang about my daily work as a bird sings, because my heart was full of joy and music. Sometimes poorer people stood in front of the window. I thought that was a great compliment, and I would sing just as well as I could. Well, one day when father was out to work and mother was away at the market I felt very happy. I was just twelve years old then, was ironing, and singing with all my might. When I stopped, a man at the window clapped his hands and said, 'Ah, little girl, you sing like a bird.' 'And who are you?' I asked. 'Well, I'm HELMSBERGER. I'm the musical director from Vienna. I'm going to give some concerts here in the village, and when I get through in Kaschau I'm going back to Vienna; and if you want to go with me, I'll take you,' he added. Then," said Madame GERSTER, laughing, "I remember how they fixed me up. Father was to pay for my tuition, and mother was to keep me in clothes. I remember how I cried and laughed and sang all the way to Vienna."