

## Books

### THE STANDARD DICTIONARY.

**It is a Peerless Production—The English Language Embodied in a Book of Beauty that is Invaluable.**

The work is gigantic in conception and its conclusion realizes the fondest anticipations of its projectors. Almost \$1,000,000 was spent before it was published and its contents are the result of the critical labors of 217 specialists.

Mechanically the book is a work of art. The typographical dress is clean and pure and commendable in every way. But when we come to speak of what may justly be called the incomparable character of its vocabulary, we are at a loss to find words sufficient to characterize the excellence of the production.

#### Its Wealth of Words.

The Standard contains 301,896 words. Among them thousands of words found in no other dictionary extant. The grouping of related terms and words is convenient in arrangement. The spelling and pronunciation have been the careful study of the best and latest authorities in the world. There are about 5,000 illustrations which are marvels of lithographic beauty. Tables of coins, measures, weights, etc., quotations, the systematic condensation and collocation of synonyms and antonyms, the exact, clear-cut and terse definition of every word known to the English language—all this is the *ne plus ultra* of 19th century scholarship. While the book is

#### The Epitome of the Ripest Learning of our Day,

and contains information upon almost every conceivable subject, yet this is so condensed and plain and accurate as to be easily and quickly apprehended. It is authentic in every department of knowledge, and contains a fund of useful information never before submitted to the public in the form of a popular dictionary.

It cannot fail to commend itself as the most important and useful product of the intellectual genius and the literary life of the times. It is delightful to the eye, instructive to the mind, and an invaluable hand-book for all professions and avocations, for rich and poor, learned and ignorant. Close criticism of the work justifies the warmest praise of it.

**A MANUAL OF MATERIA MEDICA AND PHARMACOLOGY.**—Comprising all organic and inorganic drugs which are and have been official in the United States Pharmacopœia, together with important allied species and useful synthetics. For students of medicine, druggists, pharmacists, and physicians. By David M. R. Culbreth, M.D., Professor of Botany, Materia Medica, and Pharmacognosy in the Maryland College of Pharmacy, Baltimore. In one handsome octavo volume of 812 pages, with 445 illustrations. Cloth, \$4.75. Lea Brothers & Co., Publishers, Philadelphia and New York, 1896.

With the numbers of text-books already published on these subjects, one is apt to exclaim "What can be said that does not already appear in similar works now in

use?" To this the author in his preface gives an answer. "If there were not a missing link, or had there been at command a single book on this subject thoroughly adapted, according to the author's opinion, to modern class instruction in colleges of pharmacy, this one would never have been undertaken and completed." We are told that the conception of the book emanated from the drug store, where the need of such a compend had made itself apparent during the past twenty years; this, together with the additional duties of a teacher during the past ten years, has promoted its ultimate materialization.

The text of the work embraces :

(1) All official drugs, organic and inorganic, included in the U.S. Pharmacopœia, together with their preparations, official and non-official.

(2) All drugs once official in previous editions of the Pharmacopœia, but now dropped.

(3) Allied species of organic drugs.

(4) Important unofficial synthetic compounds.

In arrangement, the principle has been adopted of associating as nearly as possible those substances, organic and inorganic, which have a common or allied origin; these are classified by giving first the basal source, the rest following in regular sequence.

Other important features of the work are the etymology and pronunciation of the generic, specific, and ordinal names; recapitulation tables, consisting of a summary of the official drugs; a treatise on the microscope; also several tables, dose lists, etc.

The work is certainly in advance of any book heretofore published as a text-book on these subjects, and is admirably adapted, especially, for students of pharmacy.

The printing is also excellent, the illustrations far ahead of similar works in clearness and preciseness of execution, and the whole appearance of the book reflects credit on the publishers, Messrs. Lea Brothers & Co., Philadelphia.

**THE EMINENTLY SCIENTIFIC NATURE OF OUR PATENT AND COPYRIGHT LAWS.**—Being an address delivered before the American Medical Association by F. E. Stewart, M.D., Ph.G., Detroit. This pamphlet deals carefully and conclusively with the patent laws of the United States, particularly as affecting medicinal preparations.

## Magazines.

Ignace Paderewski has written a new minuet for the piano which he has dedicated to his American admirers and given the significant name of "Menuet Moderne." He regards the new composition as his best, and believes that it will meet with greater popular favor than his "Menuet à L'Antique," written in 1883, of which over seven million copies were sold in a single year. It is the first minuet written by Paderewski since

"L'Antique," and was composed by the famous pianist expressly for *The Ladies' Home Journal*, and appears in the October issue.

The frontispiece of the October *Review of Reviews* is a portrait of Sir Joseph Lister, the eminent British surgeon, whose discovery of the value of antiseptics has so revolutionized modern surgical methods, and who was honored, last year, by election to the presidency of the British Association for the Advancement of Science. Another interesting picture in the October *Review* is a photograph of Mr. Gladstone and Li Hung Chang.

The leading article in *Current History* is a review of the presidential campaign of 1896, containing a wealth of interesting and timely information, arguments for and against the positions taken by the various parties. There are 269 pages of reading matter and 68 portraits. Among the hundreds of other topics fully treated are: Venezuelan Question; Cuban Revolt; South African Situation; Campaigns in Abyssinia and Soudan; Armenian Question; Revolt in Crete; Situation in the Far East; Congressional proceedings in full; General Elections in Canada; British Politics; Labor Movements; Hungarian Millennium Celebration; Coronation of the Czar; Revived Olympic Games; Progress of Science, including production of Light without Heat, Electricity directly from Carbon, latest about X rays, etc.; Religious conventions; Book review; full Obituaries of prominent men, etc., etc.

Buffalo, N.Y.: Garretson, Cox & Co., publishers; Alfred S. Johnson, editor; \$1.50 a year; 40 cents a number.

*The Indian Pharmacologist* is one of the latest additions to pharmaceutical journalism. It is edited and published at Calcutta, by Dr. Lawrence Fernandez. The first two numbers have been received, and contain articles original and selected.

So many good things are given in the October number of *Frank Leslie's Popular Monthly* that it is impossible, in our limited space, to describe them all. The principal features, all splendidly illustrated, are: "The Road to the Stage," in which Arthur Hornblow tells how actors and actresses are made, and something about the dramatic schools; "General Lee's Last Campaign," by General Horatio C. King; the opening chapters of a new serial story, "Father John," by Edith Sessions Tupper; "The United States Revenue Cutter Service," giving the history and duties of an important branch of our navy, by Joanna R. Nicholls; "The Free Silver Issue," by Senator William M. Stewart; "The Art Student in Munich," by George Willis Bardwell; an account of a visit to the old Italian city of Perugia; and "The Microscope as an Amusement," by William G. Bowdoin. Then there are four short stories, some illustrated poems, an attractive Young Folks' Department, Talks About the New Books, etc.—*Frank Leslie's Publishing House*.