

FOR THE BIBLIOMANIAC.

SOME ALLEGED EDITIONS THAT HE WILL
ENJOY WHEN THEY ARE PUBLISHED

[T is an established fact, which not even the most rabid jingoist will attempt to controvert, that the United States are far behind the countries of the Old World in bookmaking. Yet American genius, touched to the quick, bids fair now to produce a press of its own, which for the boldness and magnificence of its productions may yet surpass all. Below is printed a list of the projected works of a publishing house which is to revolutionize the book trade, and effectively stem the tide of dilettante importations. Here is the list:

1. The works of Robert Browning in six volumes, with a guidebook and map, together with a compass and sextant and a divining rod of English hazel, warranted, for use in finding the whereabouts of the is in disputed passages, fifty copies, octavo, crushed strawberry, lubricated title page; \$10.

Also twenty-five copies on large hand-made Dutch grocery paper, with signature in the author's fist, \$200.

Also edition de luxe of Sordello and Bromo-Selsus, with flashlight apparatus for finding out whether Sordello was "man, city or book," limited to five copies, \$1,000.

2. The works of Ralph Waldo Emerson, with a cryptogram, giving a straight tip as to what he means, with sidelights on the oversoul; boards, hard; \$50.

3. Lewis Morris, "Ipecac in Hades," with designs by Augustiner Beersley; \$7.50.

4. Bryce's "History of American Commonwealth," edited by Inspector Byrnes, with side door remarks by Theodore Roosevelt.

5. The works of John Ruskin, including "Ethics of the Mud," "Crown of Wild Carrots," and "Belgian Blocks of Venice," finely printed on white samite; wonderful; \$250.

Also special edition of "Modern Painters," giving full directions for painting the town in tints carnation and cerulean, bound in cheviot, farmer's satin lining, \$500.

6. Oscar Wilde, "The Tintype of Dorian Gray," bent edges; three for a quarter; a bargain.

7. Poems by Richard Wotell Gilder, rough edges, Century plug cut, two volumes, handsomely bound in stove covers, with a damper in each; \$10.50.

Also another edition printed on aluminum, no covers at all, very scarce, and happily so, publisher's price, \$1.25; our price, 99 cents.

8. Poems of William Dean Howells; uncut; warranted to remain so; being "A Modern Instance" of how "April Hopes" may be blasted by "A Chance Acquaintance;" published as An Imperative Duty; copy given free to every lady accompanied by a gentleman.

9. The poems of Alfred Austin and poet laureate of England, including all his finer frenzies before he got there, and all the mush he has written since, at your own price.

Also extra edition, cream blank, without the writings, selling fast, at any price.—New York Sun.

NEED CHEAP BOOKS BE UGLY?

A lecturer upon fine printing said lately that books need not be unsightly merely because they are cheap. The form of the letter used in printing could be good, for a well formed letter costs no more than a badly formed one. The composition could be without flaw, for the cost of doing good work was but little in excess of that slovenly done. Ink could be had at a low price, and good ink at that, and, so far as paper went, it was easy to get a good grade at a market figure. In fact, the book of low cost could be made a very handsome book, if the following rules were kept in mind: To select types of the plainest form, and of good cut, with most

Exercise

and . . .

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