

## NEW PUBLICATIONS.

**A**NTOINETTE; or, THE MARL-  
PIT MYSTERY, by George  
Ohnet, author of "The Ironmaster." This  
admirably written story, which will be  
found to add greatly to the already high  
fame of Ohnet, portrays a wonderful pic-  
ture of filial love. The inventor's daugh-  
ter, a charming creation of the author's  
mind, sacrifices herself, her love, her for-  
tune, everything, to her father's ambi-  
tious and unprofitable experiments and  
inventions. She inspires the reader with  
such generous and lofty ideas of life and  
action that this book must be ranked  
among the most powerful of the day.  
The plot of the story rests upon a fam-  
ily feud, and is excellent. The story is  
at times deeply mysterious, and gives  
with a keen, incisive touch the charac-  
teristics of modern society in France. Pa-  
per, 50 cents; Worthington & Co.

THE RAG-PICKER OF PARIS, by Felix  
Pyat. Translated by Benjamin R. Tucker.  
This novel, made out of the successful  
(1,000 nights) drama of the same name,  
contrasts the lives of the rich and  
poor of Paris. It also shows, in vivid  
colors, the influence of the priests, the  
injustice of civil functionaries, the abuse  
of the power of the press; in fact, the  
struggle for existence everywhere. The  
poor rag-picker, who saved a rich man  
from suicide, learned a lesson he never  
forgot of the duty of every created being  
to do his best just where he has been  
placed. It is a most fascinating book,  
even though the author speaks with  
French freedom of many things generally  
left unmentioned in English literature.  
The translation is very faithfully done  
by Mr. Tucker. Cloth, \$1; paper 50 cents;  
Worthington & Co.

VANITY'S DAUGHTER, by Captain  
Hawley Smart is a well written book by  
this author, who has so recently died.  
Vanity's Daughter is a flower girl in  
London. A young man of high social  
standing falls in love with her, runs  
away with her, and marries her. In one  
year he, contrary to the general rule, is  
deserted, and he dies of grief. Years  
afterwards a woman is condemned for  
murder of a man for whom she was  
housekeeper. In prison she confesses to  
a young lady, a fiancée of the young  
man who had fallen in love with the  
pretty London flower girl that she was  
the same flower-girl, and that she mur-  
dered this man who had been the first  
man to lead her astray because he re-  
fused to tell her where her child was.  
The story is short but exceedingly  
unique and detracts nothing from the  
reputation of this lamented author. Can-  
adian copyright edition; Red Letter Ser-  
ies. The National Publishing Co., To-  
ronto.

THEY NEIGHBOR'S WIFE, by Albert  
Ross, is a well written novel, and is hav-  
ing a great deal of attention from all  
quarters. The scene is laid in Spain, and  
the story possesses a thrilling and  
enchanting interest. One cannot vouch  
that the moral tone of the novel is high,  
but still it describes life as it is; and, al-  
though not wicked, it is not elevating. In  
its moral tone, unless it can be believed  
that by revealing danger man will avoid

it. C. W. Dillingham, New York; C. M.  
Taylor & Co., Toronto.

A MORAL DILEMMA, by Anne Thomp-  
son, is a strongly written novel by a  
new author. It has been published simul-  
taneously in London, Canada and New  
York. The Canadian copyright edition  
is published by the National Publishing  
Co., Toronto. A young man rests under  
a cloud on account of the dishonest ac-  
tion of a fellow clerk. He dies and leaves  
a friend to clear himself. The man who  
did the wrong wins the love of the dead  
man's sweetheart, and the chum of the  
deceased is placed in a moral  
dilemma as to whether he should clear  
his deceased friend's memory or blight  
the happiness of the living and the inno-  
cent. The story is very interesting and  
in some of its features new and decidedly  
novel. It is not heavy reading.

TIME AND TIDE, by A. S. Roe, is pub-  
lished in a cheap form, the one volume  
containing also this author's novel en-  
titled "The Sacrifice," by C. W. Dilling-  
ham, and is sold in Toronto by C. M. Tay-  
lor & Co. The paper is extremely cheap,  
and, while the reading is good, it is la-  
mentable that the public demand such  
cheap books.

THE MYSTERIES OF THE COURT OF  
NAPOLEON III., by Gilbert Augustin  
Therry, is published in paper by Laird  
& Lee, Chicago. The author has shroud-  
ed the true characters under unfamiliar  
names. But those who know how to  
read between the lines of this story con-  
cerning the Second Empire will recognize  
the great men of that period. The scenes  
from this period of French history are  
well drawn, and the French characters  
are very interesting. The book also con-  
tains a great deal of historical informa-  
tion.

SELF-ACCUSED, by Frank Morton, is  
an excellent novel, published in paper, 50  
cents, by C. W. Dillingham, New York.  
The scene is laid partly in Rome and  
partly in Honolulu. Intense passionate  
love and its trials fill the story with a  
strong fascination. Some illustrations of  
Hawaiian characters add to the interest  
of the book. Toronto, C. M. Taylor & Co.

THE SPANISH TREASURE, by Eliz-  
abeth C. Winter, is a handsomely illus-  
trated novel from the press of Robert  
Benner's Sons, New York. A treasure  
was hidden in California, and a man by  
wealth secured a puzzle which told how  
and where to find the treasure. He se-  
cured it by crime, and was punished in a  
most thorough and eccentric manner.  
Love stories are woven in with a thrill-  
ing tale of adventure. The characters are  
above the ordinary in point of clearness  
and the interest they arouse. The action  
of the novel is rapid, the phrasing is  
 terse, and the scenes are vivid. It is  
a novel which leaves one with the impres-  
sion that the story was true. It is in-  
tensely realistic.

SAINT LEDGER; or, The Threads of  
Life, a romance by Richard B. Kluh-  
ball, is a well-known story by a well-  
known author. Paper edition. C. M. Tay-  
lor & Co., Toronto; C. W. Dillingham,  
New York.

A SECRET QUEST, by George Manville  
Fenn, is one of the latest novels publish-  
ed in Canada by the National Publishing  
Co. An English lord has been in India  
and has written two love letters to an  
Indian Princess, and, on returning to En-  
gland, a colonel threatens him with a  
dénouement if he did not act honorably  
towards the princess. The lord secures  
a lawyer who undertakes to get these  
letters from the colonel. The colonel has  
a daughter, and the lawyer falls in love

with her. The rest of the story has its  
scenery laid in Switzerland among the  
mountains. The lawyer fails to get  
either the letters or the colonel's daugh-  
ter, and finally loses his life on account  
of a treacherous act towards a rival.  
The experience of the party among the  
hills of Switzerland are of thrilling in-  
terest and the descriptions very vivid and  
realistic. The characters are well drawn  
and very striking. The novel consid-  
ered as a whole is one which will cause a  
great deal of interest and should sell ex-  
ceedingly well.

WHATEVER THOU ART, a novel  
by Wein Wilde, is published in paper, 50  
cents, by C. W. Dillingham, New York.  
This story is light and the style easy  
and graceful. The book opens with the  
scene of a motherless young girl leaving  
a country home, to go to a boarding  
school, and before she leaves she is told  
of her disgraceful birth. Crushed by  
thoughts of her origin she leaves home  
and begins to bear the burdens of life;  
but this hangs like a black cloud above  
her. But at last her lover promises to  
take her "Whatever Thou Art," and the  
clouds vanish. C. M. Taylor & Co., To-  
ronto.

DR. PERDUE is the title of the ai-  
redly famous novel by Stinson Jarvis,  
which won the \$1,000 prize offered by  
Laird & Lee for the best original Ameri-  
can novel submitted to them between  
May 2nd, 1892, and Sept. 30th, 1892.  
The readers of Geoffrey Hampstead and  
Travels in Syria will be acquainted with  
the style of this talented young Cana-  
dian. Mr. Jarvis is at present in New  
York, and is a valued contributor to  
many of the prominent magazines and  
newspapers of the day. Dr. Perdue, trav-  
elling in Paris, with a poor record, meets  
and marries a beautiful young girl  
whom he never loves and who never loved  
him. Their lives are complicated, and  
filled with the sadness which results from  
mistakes. A yachting party fills a large  
part of the tale, and, although the end-  
ing is sad, the story must be said to be  
very powerful. The conceptions are  
grand; the characters admirably por-  
trayed, the language harmonious and  
pleasing. Laird & Lee, Chicago.

LADY VERNER'S FLIGHT by "The  
Duchess," is one of the latest books pub-  
lished by the National Publishing Co.  
This author is well known to Canadian  
readers, and this authorized Canadian  
edition will no doubt be favorably re-  
ceived. Lady Verner married at seventeen  
and her husband was a brute, and, as  
the author says, "Bad husbands are like  
annuitants—they never die." Gaston Ver-  
ner was a handsome man and a wealthy  
man, but a gambler. Nature made Lady  
Verner lovely, but her loveliness gained  
her nothing save bitter regret and cease-  
less misery, and a vain, vain longing  
for freedom from her husband. Finally  
she is driven to leave him because he  
planned to stain her fair name by con-  
necting it with that of a man who was  
not her husband. She takes a position  
as a housekeeper for a gentleman, but  
finds it difficult to repress her signs of  
high birth and culture. Finally this gen-  
tleman falls in love with her and she with  
him. Soon Lord Verner dies of heart  
disease, while the man with whom he had  
connected his wife's name is declaring to  
the gentlemen assembled in the club that  
this pure woman had never any connec-  
tion with him. Rhoda, or Lady Verner,  
is then free, and freedom means a new  
life with a man worthy of her love. The  
story is well told; the diction light and  
graceful, and the interest is well sus-  
tained to the closing paragraph. Paper,  
50 cents.