

NEW PUBLICATIONS.

**ANTOINETTE; or, THE MARL-
PIT MYSTERY,** by George
Ohnet, author of "The Ironmaster." This
admirably written story, which will be
found to add greatly to the already high
fame of Ohnet, portrays a wonderful pic-
ture of filial love. The inventor's daugh-
ter, a charming creation of the author's
mind, sacrifices herself, her love, her for-
tune, everything, to her father's ambi-
tious and unprofitable experiments and
inventions. She inspires the reader with
such generous and lofty ideas of life and
action that this book must be ranked
among the most powerful of the day.
The plot of the story rests upon a fam-
ily feud, and is excellent. The story is
at times deeply mysterious, and, gives
with a keen, incisive touch the charac-
teristics of modern society in France. Pa-
per, 50 cents; Worthington & Co.

THE RAG-PICKER OF PARIS, by Felix
Pyat. Translated by Benjamin R. Tucker.
This novel, made out of the successful
(1,000 nights) drama of the same name,
contrasts the lives of the rich and
poor of Paris. It also shows, in vivid
colors, the influence of the priests, the
injustice of civil functionaries, the abuse
of the power of the press; in fact, the
struggle for existence everywhere. The
poor rag-picker, who saved a rich man
from suicide, learned a lesson he never
forgot of the duty of every created being
to do his best just where he has been
placed. It is a most fascinating book,
even though the author speaks with
French freedom of many things generally
left unmentioned in English literature.
The translation is very faithfully done
by Mr. Tucker. Cloth, \$1; paper 50 cents;
Worthington & Co.

VANITY'S DAUGHTER, by Captain
Hawley Smart is a well written book by
this author, who has so recently died.
Vanity's Daughter is a flower girl in
London. A young man of high social
standing falls in love with her, runs
away with her, and marries her. In one
year he, contrary to the general rule, is
deserted, and he dies of grief. Years
afterwards a woman is condemned for
murder of a man for whom she was
housekeeper. In prison she confesses to
a young lady, a fiancée of the young
man who had fallen in love with the
pretty London flower girl that she was
the same flower-girl, and that she mur-
dered this man who had been the first
man to lead her astray because he re-
fused to tell her where her child was.
The story is short but exceedingly
unique and detracts nothing from the
reputation of this lamented author. Can-
adian copyright edition; Red Letter Ser-
ies. The National Publishing Co., To-
ronto.

THEY NEIGHBOR'S WIFE, by Albert
Ross, is a well written novel, and is hav-
ing a great deal of attention from all
quarters. The scene is laid in Spain, and
the story possesses a thrilling and
enchanting interest. One cannot vouch
that the moral tone of the novel is high,
but still it describes life as it is; and, al-
though not wicked, it is not elevating.
In its moral tone, unless it can be believed
that by revealing danger man will avoid

it. C. W. Dillingham, New York; C. M.
Taylor & Co., Toronto.

A MORAL DILEMMA, by Anne Thomp-
son, is a strongly written novel by a
new author. It has been published simul-
taneously in London, Canada and New
York. The Canadian copyright edition is
published by the National Publishing
Co., Toronto. A young man rests under
a cloud on account of the dishonest ac-
tion of a fellow clerk. He dies and leaves
a friend to clear himself. The man who
did the wrong wins the love of the dead
man's sweetheart, and the chum of the
deceased is placed in a moral
dilemma as to whether he should clear
his deceased friend's memory or blight
the happiness of the living and the inno-
cent. The story is very interesting and
in some of its features new and decidedly
novel. It is not heavy reading.

TIME AND TIDE, by A. S. Roe, is pub-
lished in a cheap form, the one volume
containing also this author's novel en-
titled "The Sacrifice," by C. W. Dilling-
ham, and is sold in Toronto by C. M. Tay-
lor & Co. The paper is extremely cheap,
and, while the reading is good, it is la-
mentable that the public demand such
cheap books.

**THE MYSTERIES OF THE COURT OF
NAPOLEON III.,** by Gilbert Augustin
Therry, is published in paper by Laird
& Lee, Chicago. The author has shroud-
ed the true characters under unfamiliar
names. But those who know how to
read between the lines of this story con-
cerning the Second Empire will recognize
the great men of that period. The scenes
from this period of French history are
well drawn, and the French characters
are very interesting. The book also con-
tains a great deal of historical informa-
tion.

SELF-ACCUSED, by Frank Morton, is
an excellent novel, published in paper, 50
cents, by C. W. Dillingham, New York.
The scene is laid partly in Rome and
partly in Honolulu. Intense passionate
love and its trials fill the story with a
strong fascination. Some illustrations of
Hawaiian characters add to the interest
of the book. Toronto, C. M. Taylor & Co.

THE SPANISH TREASURE, by Eliza-
beth C. Winter, is a handsomely illus-
trated novel from the press of Robert
Benner's Sons, New York. A treasure
was hidden in California, and a man by
stealth secured a puzzle which told how
and where to find the treasure. He se-
cured it by crime, and was punished in a
most thorough and eccentric manner.
Love stories are woven in with a thrill-
ing tale of adventure. The characters are
above the ordinary in point of clearness
and the interest they arouse. The action
of the novel is rapid, the phrasing is
 terse, and the scenes are vivid. It is a
novel which leaves one with the impres-
sion that the story was true. It is in-
tensely realistic.

**SAINT LEDGER; or, The Threads of
Life,** a romance by Richard B. Kim-
ball, is a well-known story by a well-
known author. Paper edition. C. M. Tay-
lor & Co., Toronto; C. W. Dillingham,
New York.

A SECRET QUEST, by George Manville
Fenn, is one of the latest novels publish-
ed in Canada by the National Publishing
Co. An English lord has been in India
and has written two love letters to an
Indian Princess, and, on returning to En-
gland, a colonel threatens him with a
dénouement if he did not act honorably
towards the princess. The lord secures
a lawyer who undertakes to get these
letters from the colonel. The colonel has
a daughter, and the lawyer falls in love

with her. The rest of the story has its
scenery laid in Switzerland among the
mountains. The lawyer fails to get
either the letters or the colonel's daugh-
ter, and finally loses his life on account
of a treacherous act towards a rival.
The experience of the party among the
hills of Switzerland are of thrilling in-
terest and the descriptions very vivid and
realistic. The characters are well drawn
and very striking. The novel consid-
ered as a whole is one which will cause a
great deal of interest and should sell ex-
ceedingly well.

WHATEVER THOU ART, a novel
by Wein Wilde, is published in paper, 50
cents, by C. W. Dillingham, New York.
This story is light and the style easy
and graceful. The book opens with the
scene of a motherless young girl leaving
a country home, to go to a boarding
school, and before she leaves she is told
of her disgraceful birth. Crushed by
thoughts of her origin she leaves home
and begins to bear the burdens of life;
but this hangs like a black cloud above
her. But at last her lover promises to
take her "Whatever Thou Art," and the
clouds vanish. C. M. Taylor & Co., To-
ronto.

DR. PERDUE is the title of the al-
ready famous novel by Stinson Jarvis,
which won the \$1,000 prize offered by
Laird & Lee for the best original Ameri-
can novel submitted to them between
May 2nd, 1892, and Sept. 30th, 1892.
The readers of Geoffrey Hampstead and
Travels in Syria will be acquainted with
the style of this talented young Cana-
dian. Mr. Jarvis is at present in New
York, and is a valued contributor to
many of the prominent magazines and
newspapers of the day. Dr. Perdue, trav-
elling in Paris, with a poor record, meets
and marries a beautiful young girl
whom he never loves and who never loved
him. Their lives are complicated, and
filled with the sadness which results from
mistakes. A yachting party fills a large
part of the tale, and, although the end-
ing is sad, the story must be said to be
very powerful. The conceptions are
grand; the characters admirably por-
trayed, the language harmonious and
pleasing. Laird & Lee, Chicago.

LADY VERNER'S FLIGHT by "The
Duchess," is one of the latest books pub-
lished by the National Publishing Co.
This author is well known to Canadian
readers, and this authorized Canadian
edition will no doubt be favorably re-
ceived. Lady Verner married at seventeen
and her husband was a brute, and, as
the author says, "Bad husbands are like
annuitants—they never die." Gaston Ver-
ner was a handsome man and a wealthy
man, but a gambler. Nature made Lady
Verner lovely, but her loveliness gained
her nothing save bitter regret and cease-
less misery, and a vain, vain longing
for freedom from her husband. Finally
she is driven to leave him because he
planned to stain her fair name by con-
necting it with that of a man who was
not her husband. She takes a position
as a housekeeper for a gentleman, but
finds it difficult to repress her signs of
high birth and culture. Finally this gen-
tleman falls in love with her and she with
him. Soon Lord Verner dies of heart
disease, while the man with whom he had
connected his wife's name is declaring to
the gentlemen assembled in the club that
this pure woman had never any connec-
tion with him. Rhoda, or Lady Verner,
is then free, and freedom means a new
life with a man worthy of her love. The
story is well told; the diction light and
graceful, and the interest is well sus-
tained to the closing paragraph. Paper,
50 cents.