

true estimate of his character and to realize the full value of his work. On close inspection a master painting may present to the observer's eye inequalities, inconsistencies or even what he may take to be blemishes. As the distance between the observer and the painting is increased, these inequalities, inconsistencies and apparent blemishes disappear and the observer stands amazed at the beauty, grandeur and harmony of the artist's conception. So it is with the life and character and work of a great man. An estimate formed soon after his decease is liable to be biased by the observer's personal feelings, and is sure to be inaccurate, because time has not yet been given for the full fruition of his labours. Fully appreciating the difficulties of the task and frankly acknowledging that our estimate may be biased by our personal feelings and inaccurate because of the short time that has elapsed since his death, we modestly venture to place on record our opinion of his character and his work.

Principal Grant had two main aims in life—the upbuilding of Queen's and the development of a strong and pure national sentiment in Canada. For both of these causes he did much. How much is not yet known and will not be fully known nor appreciated for many years yet to come. What has he done for Queen's? As we look back over the past twenty-five years we can partially answer that question. In 1877 the University was housed in one small, poorly equipped building. Now there are upon the campus six large, commodious and well appointed stone buildings and several frame workshops. The endowment has been largely increased. In 1877 the number of students enrolled in all Faculties was slightly over 100. Last session the number of students had increased to nearly 900. These are but evidences of material growth, but even material growth requires some motive power, and to a limited extent indicates that the institution is well founded and ably managed. Twenty-five years ago Queen's was a denominational institution and local in its influence. To-day Queen's is practically non-denominational and national in its character and influence. Do we claim that all this was the work of Principal Grant? By no