

## BOOK NOTICES AND REVIEWS.

PEN PHOTOGRAPHS, by Daniel Clark, M.D., Princeton, Ont.

A new work, with the above title, will be issued from the press sometime during the present year, consisting of sketches of celebrated men and places seen and visited by the Author; also including short tales and miscellaneous writings, contributed from time to time to the periodicals of the day, especially to "Stewart's Quarterly Magazine" and the "Canadian Magazine." This publication is undertaken at the earnest request of many of the literary friends of the Author, and because of the popularity the writings have already attained, not only in the Dominion, but in Britain and the United States. The publishers have resolved to sell by subscription only. The book will contain about 400 pages, 12mo., bound in cloth, price \$1 00. Orders received by all respectable Booksellers. These sketches have received the most favourable comments from the Press, both at home and abroad.

RINDFLEISCH'S TEXT-BOOK OF PATHOLOGICAL HISTOLOGY. An Introduction to the Study of Pathological Anatomy. By Dr. Edward Rindfleisch, O. O. Professor of Pathological Anatomy in Bonn. Translated from the Second German Edition by Wm. C. Kolman M.D., assisted by F. T. Miles, M.D., Professor of Anatomy, University of Maryland. 208 Illustrations. Philadelphia: Lindsay & Blackiston. Cloth, \$6.00.

This is an octavo volume of 680 pages. It is the most exhaustive and interesting work on this subject yet published. The works of Virchow and Billroth occupy the ground but partially, and the former is now somewhat antiquated; this volume therefore fills up a gap in the literature of this subject. It is divided into two parts: GENERAL and SPECIAL. The former embraces degeneration of tissues and pathological new formations; and the latter, the anomalies of the different organs and fluids of the body. The woodcuts, with the exception of a few copied from Virchow and Billroth, are original and are well executed. We could have wished that a little more pains had been bestowed on the text by the Translators, so as to adapt it more fully to ordinary readers. Many of the sentences are much involved.