

cane which he broke, crying thrice, "*le roi est mort*"—the King is dead. He immediately waves another cane shouting, "*Vive le roi*," long live the King, meaning of course the successor of the dead King. The people in the court below repeated the phrase :

"Thou double-headed monster thing,
Oh ! who would wish to be thy King"—

The *chambre du roi* was never afterwards occupied, and it is found today in nearly the same condition as it was when the Kingly Louis lived in it. Visitors are not allowed to enter this room without a guide, who acts also as guard, lest the curious should bear away with them a part of its ancient furniture. Guides are always at hand, however, in the adjacent *Salle de la glace*, and invariably expect a *pourboire* (tip) for their trouble.

The *Salle de la glace* is a magnificent hall, facing the gardens. It is 230 ft. long, 34 ft. wide and 42 ft. high. It is impossible, however, within the limits of a short article, to give a detailed description of the palace and what it contains ; its beautiful halls, its statuary, its paintings, moral and otherwise. All these must be seen to be appreciated.

The palace has passed through many changes, and has seen many stirring events. Under Louis XIV. it was the scene of kingly splendor and extravagance : under his successor, Louis XV., it became the scene of depravity and corruption, which is the natural consequence of luxurious living, and which ultimately led to the revolution and to the reign of terror. From within its walls the savage and frantic rabble dragged forth the magnanimous Louis XVI. and his beautiful Queen, Marie Antoinette. These suffered shortly afterwards for the extravagance of their predecessors, by adding their life-blood to the lake of gore that had already flowed from the keen blade of the guillotine. After the revolution the palace was neglected and plundered. It was restored by Louis XVIII., and was used by the Germans as a hospital during the siege of Paris in the recent Franco-German war. To-day it is looked upon as a national monument and museum, to which travellers from all parts flock, to see and to admire.