

nearly the center. On account of the texture of the leaf it is the better plan to work them in full embroidery or Feather stitch. There are five distinct markings with numerous smaller veins running from them. Deep rich greens as B. & A. 2050, 2051, 2053, 2054, will be very effective. The stems, thick and rubbery, also can be worked in full with green and terra cotta, or, as shown by the Colored Plate, outlined on both edges with green and filled with short sketchy stitches in brown. (Somewhat difficult.)

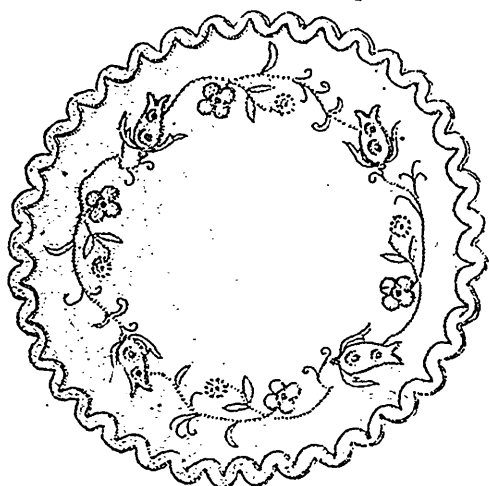
*Materials:* Filo Silk, 2 skeins each B. & A. 2002, 2051, 2053; 1 skein each B. & A. 2090, 2090b, 2010a, 2012, 2018, 2237, 2004, 2770, 2050b, 2050a, 2050, 2054. Caspian Floss, 5 skeins B. & A. 2002, 2 skeins B. & A. 2237. Dealers can furnish stamped linen of this design in 12, 18, and 22 inch sizes. See note, page 222.

## Conventional Cord Embroidery Centerpiece Design No. 1472.

By E. & P. VERGES.

This is a new idea in embroidery and consists simply of a heavy white cord couched down with B. & A. Twisted Embroidery Silk. The outlines of the flowers are made with cord and the petals and leaves filled with fancy stitches

in Roman Floss, White B. & A. 2001.



CONVENTIONAL CORD EMBROIDERY CENTERPIECE  
DESIGN No. 1472.

curve. Here, as elsewhere in the work, the stitches should be taken about one eighth of an inch apart.

The stems forming the conventionalized wreath are of a cord couched down at regular intervals with Twisted Embroidery Silk, Blue B. & A. 2754, the ends being

The edge of the centerpiece is finished with cord couched down in Buttonhole stitch with Twisted Embroidery Silk, Blue B. & A. 2754. Commence work at the point of one of the scallops and do not cut the cord until the edge is finished. With a stiletto or other sharp pointed implement make a hole in the linen, draw both ends of the cord through and fasten on the wrong side. This work needs to be done very neatly. The row of inverted scallops just inside is worked in the same manner, the connecting thread running along the outer

ASK FOR B. & A. WASH SILKS IN PATENT HOLDERS.