

habit of putting words in good connection while writing.

Pictures may be used as helps to written exercises as well as to those in oral work. Thirty or forty pictures, suggestive to the mind of the child, may be cut from magazines or catalogues and placed on the desks, one before each child. These pictures need not necessarily be of the same kind, indeed, difference is to be preferred, for it will prevent copying. The children may then be asked to write what they see in the pictures. Read example.

The amount of written work required should be gradually increased from year to year. There will be found ample scope for exercises, in the reproduction of short stories read by the teacher and in the writing of compositions on various topics. If these written exercises are corrected by the teacher and the pupils are shown why certain corrections are made, and are also required to re-write their exercises, when faulty, there must be rapid improvement, and the result in time will be, ability to write clearly and well.

No teacher should be discouraged by the humble efforts of beginners. Writing good English is a slow process and a difficult one. The works of Mr. Rudyard Kipling, both in prose and verse, read smoothly enough and would give the impression that they had been dashed off in a haphazard way, but manuscripts and pieces of manuscript from the pen of that writer, consigned to the basket, could tell "another story."

If an author of note finds it necessary, at times, to spend hours writing a page, why should we be too impatient or too critical in dealing with a boy or girl.

Many a boy of twelve or thirteen years of age, with very little previous instruction in composition, has been asked to write an essay on some subject more or less difficult. In attempting to do this, he has been regarded as stupid or untalented, and possibly has been called both, while in truth it is as for him a mental impossibility to write upon the subject given. It is just as unreasonable to ask such a boy to write an essay, as it is to ask one who has never had any exercise in gymnastics to turn a somersault.

Pronunciation, in so far as it is affected by school work, children learn at every moment of the day by imitating their teachers; and fortunately if they learn to use the