due, not to lack of brains, but to the dilatoriness with which the students settled down to their books after their holidays. Gentlemen there are now no games to call away your attention. Here is a long stretch of quiet winter to help you to get on intimate speaking terms with your class books. Make the most of it for study. Be not content with a cursory glance at the lecture for the day. Give it a second look, then a third and sharper glimpse, a fourth, a fifth, too. Take notes. And when next June you line up under your Argus-eyed examiners you will need neither notes nor books.

REV. DR. NILLES.

By the transfer of Rev. Dr. Nilles to the charge of the Oblate community of Mattawa, the University loses one of its most prominent professors. Born at Metz the young Nilles, after passing through the schools of his native city, continued his classical studies at Noire Dame de Lumiére, near Nancy, France, Having joined the Oblate order the brilliant young scholar was sent to Rome where at the famous Gregorian University he won, with great distinction, his degrees in Theology and Canon Law. His talents and his wishes inclining him to the arduous labor of higher education, his superiors ordered the young doctor to the University of Ottawa. his arrival in December, 1884, Rev. Fr. Nilles took up the teaching of philosophy, being well qualified by his acquaintance with Cardinal Zigliari in Rome, to interpret the text-books designed by this eminent author for a two years' course in metaphysics and kindred Fr. Nilles also gave the benefit of his ripe scholarship in lectures on French literature, history, ancient and modern, the philosophy of history, on political economy and on government. Vice-Rector and Prefect of Studies for several terms. His work at all times met with the most fruitful results. Thousands of Ottawa College graduates look up to him in gratitude and pride. While we regret our loss in the departure of this able educator we wish him every success in his promotion to a more pleasing sphere of action.