

bers of the family, and they all see strange sights, and undergo experiences of grave significance. Unpleasant smells, blood-stains, headless ghosts, and floating heads, visions, and what not, keep the unfortunate occupant of the apartment, and the reader, in a perpetual whirl of excitement and fear. At last a discovery is made. The head of the dead Lord Montbarry, who was disposed of by the Baron and his sister, is found. The Countess confesses her crime in the form of a play which, nearly finished, she leaves on her writing table. She dies in time to save arrest, and the story, which is most exciting and interesting throughout, concludes with the marriage of Agnes Lockwood to her lover, the brother of the dead Lord Montbarry. In England *The Hounded Hotel* has been pronounced to be fully equal to Mr. Collins' masterpiece, the *Woman in White*.

Stanley's 'Through the Dark Continent' has been cleverly burlesqued by Mr. F. C. Burnand, and the publishers have issued the bright little book\* in a very attractive shape. It has appeared promptly in the market, and the first edition has been quickly followed by a second and third issue. The letterpress and illustrations are admirable. The humour is infectious and lively and the author, who has already burlesqued Victor Hugo and 'Ouida' so well, has caught with rare spirit the peculiar and nervous style of his author. The editorial notes explanatory of the text are also exceedingly clever and piquant.

The Rev. Dr. Abbott, of London, England, is doing excellent service to the cause of scholarship by the publication of a number of really good text-books. He has made his subjects so attractive, and has developed so much industry in the collection of the

multitudinous examples which he has brought forward to fortify his premises, allied to his own practical suggestions and experience, that there is little difficulty in allotting the very highest place to the result of his labours. 'How to Write Clearly,' and 'English Lessons for English People,' are most invaluable, and 'How to Parse'\* is a book of equal importance. Dr. Abbott applies the principles of scholarship to English Grammar, and furnishes a compact work on analysis, spelling and punctuation, which must prove of great value to the advanced pupil. The chapter on poetical construction is especially able and may be read with profit by everybody. We wish to call the particular attention of the Educational Department of Canada to Dr. Abbott's work. It has no superior among the very many books of its class. School-teachers especially should look into its pages.

Mr. Angus Dallas has prepared a very good Latin Grammar† for the use of parents in the work of home education. This book, we presume, is not intended to supersede Moody or Edwards, but it is modelled on a simpler basis than those standard grammars. Mr. Dallas adopts the Platonic system in his means of conveying instruction to the pupil, and deprecates the parrot method of study, so much in vogue with the less skilful and more stupid of our schoolmasters—and there are stupid schoolmasters sometimes, even in Canada. Mr. Dallas has practically tested many of the principles advanced in his treatise, and has been rewarded by exceedingly good results. A handy Latin-English dictionary, containing all the words used in the grammar, is added to the volume which should prove very useful, as it saves reference to the larger work of Charles Anthon which is not always within

\* *Through the Keep-it-Dark Continent; or How I Found Stanley* (21 illustrations). By F. C. BURNAND. Toronto: Rose-Belford Publishing Company.

\* *How to Parse*. By the REV. EDWIN A. ABBOTT, D. D., Head Master of the City of London School. Boston: Roberts Bros. Toronto: Hart & Rawlinson.  
† *Latin Language and Grammar*. By ANGUS DALLAS. Toronto: Hunter, Rose & Co.