

East building. Both ladies proved themselves to be model hostesses, and with games and various other modes of entertainment, the evening passed very happily, but all too quickly.

At the second reception, which was held at the home of the Principal, Mrs. Bates and Mrs. Smith were the entertainers. In the highest sense of the word, they showed themselves worthy of all that the name "entertainer" implies; for in a most charming manner, they succeeded in carrying out their purpose of giving their guests an enjoyable evening.

**OPEN MEETING.**—The concert given by the Literary Societies of the College, on the 28th of Feb., was a grand success. The entertainment was novel in its character, consisting of a programme of genuine excellence in a humorous sitting. It was announced as "Mr. and Mrs. Josiah Allen's reception to the College students." Mr. Cornwall, both in voice and manner, enacted the part of Samantha to perfection; and Mr. Elliott as Josiah, "proud he's a man," bore himself with a dignity becoming a person so celebrated as Mr. Allen. Mr. Brophay as Thomas Jefferson Allen, introduced the students to his Pa and Ma, and it is needless to say performed his part to the delight of all. After the reception ceremonies, the following programme was rendered, each number being informally introduced by some of the guests:

Orchestra	
Quartette . . . . .	Messrs. Spidle, Bryant, W. Welch, and Bowyer.
Small Boy's Recitation . . . . .	Mr. Gifford.
Chorus . . . . .	Glee Club.
"The Oracle" . . . . .	Messrs. Spidle and La Flair.
Duet "Excelsior" . . . . .	Messrs. Bryant and W. Welch.
Orchestra	
Pygmalion and Galatea . . . . .	Messrs. Priccy, W. Lailey, O. Lailey and Henderson.
Solo . . . . .	Mr. W. Welch.
Oration . . . . .	Mr. Grigg.
Harmony Quartette . . . . .	Messrs. Brophay, La Flair, Browner, H. A. Smith.
College Quartette . . . . .	Messrs. Bryant, Spidle, W. Welch, Bowyer.
Debate . . . . .	Messrs. Coumans and Bowyer.
Chorus,	

Space will not allow us to enumerate those who deserve honorable mention, which indeed is merited by all the performers, but we cannot forbear to speak of the Quartette, the Glee Club under the leadership of Mr. Spidle, the Orchestra directed by Mr. Mayberry, the rendering of Pygmalion and Galatea, and Mr. Grigg's mock-heroic but thoughtful oration as especially deserving of commendation.

**ANOTHER** painful accident has occurred in the College. Mr. Wm. Bowyer, while exercising in the gymnasium, fell from one of the bars and broke his right arm. He is now in the Woodstock hospital, where he will have our tender sympathy and care.