

Uniform Canadian Copyright Edition

...OF...

Gilbert Parker's Works...

In handsome cloth binding, each \$1.25, also in neat paper cover, each 75c.

There is strength and genius in Mr. Parker's style.—*Daily Telegraph*.

Pierre and his People.

"He has the right stuff in him. He has the story-teller's gift. When you lay down the book the salient scenes and incidents and characters remain with you—they are so vivid and picturesque."—*St. James' Gazette*.

Mrs. Falchion.

"This story is a splendid study of character, illumined by subtle touches of observation which reveal a no common grasp of human nature. The book is one of remarkable power and still more remarkable promise."—*Athenaeum*.

The Translation of a Savage.

"A strong and successful piece of workmanship. The portrait of Loli, strong, dignified, and pure, is exceptionally well drawn."—*Manchester Guardian*.

The Trail of the Sword.

"A rousing and dramatic tale. A book like this, in which swords flash, great surprises are undertaken and daring deeds done, in which men and women live and love in the old straightforward passionate way, is a joy inexpressible to the reviewer, brain-weary of the domestic tragedies and psychological puzzles of every-day fiction; and we cannot but believe that to the reader it will bring refreshment as welcome and as keen."—*Daily Chronicle*.

When Valmond Came to Pontiac:

The Story of a Lost Napoleon.

"Mr. Gilbert Parker has surpassed all his former essays in fiction, and has gone as far as we expected of him, in the finely-conceived and delicately-executed romance of history, as it might have been entitled, 'When Valmond Came to Pontiac.' Its extravagance is skilful, its romance is simple and pure, the tone is fine from the first indication of the daring plot, and the adventurer is a fascinating figure from that moment to the last scene, which is touching and beautiful."—*World*.

A Romany of the Snows (An Adventurer of the North.) Being the Last Adventures of Pretty Pierre.

"The new book is very romantic and very entertaining—full of that peculiarly elegant spirit of adventure which is so characteristic of Mr. Parker, and of that poetic thrill which has given him warmer, if less numerous, admirers than even his romantic story-telling gift has done."—*Sketch*.

ALSO

The Seats of the Mighty. A Romance of Old Quebec. Cloth binding. Special design, \$1.50. Paper edition 75c.

"An admirable romance. The glory of a romance is its plot, and this plot, is crowded with fine sensations, which have no rest until the fall of the famous old city and the final restitution of love."—*Pall Mall Gazette*.

"A work of fine solidity and finish. The story is most enthralling in effect, most skilfully told, being compact of that kind of realism which is the romancer's wine of history, and of the magic that is the romancer's first gift."—*Daily Chronicle*.

The COPP CLARK COMPANY, Limited,

Publishers, : : : : Toronto.