## KNOX CHURCH W.M.S.

Anglican Deacon and Former Brahmin

ning was provided for the members of Knox Church W. M. S. at this week's able.

Mr. Abhyankar, who is himself a high Christian of the Brahmin caste.

caste Brahmin, came some six months WOULD KNOW EXPENSES ago from Poonah, West India, on HEARS FINE ADDRESS special mission to America, and is at present studying at Huron College, having already been colleged having already been ordained a deacon of the Anglican church by the Bishop of

Speaks on India

Six years ago Mr. Abhyankar was ing what has been the cost of maintunique and most interesting eveconverted to Christianity, and his adtenance, together with other expenses, dress on life in his native land, from a connected with Government House durdual point of view, proved most valuing the fiscal year ending October 31, Mrs. Wright and Mrs. Harrison With references to his own con- 1921. meeting when an address was given by version, the speaker gave an interesting Rev. D. N. Abhyankar, of Huron Col-lege.

difficulties that beset the new-made

OF GOVERNMENT HOUSE GEF DANGER IN

TORONTO, Feb. 28.—Among the notices of motion scheduled for the Provincial Legislature is an inquiry ask-

LENTEN SEASON OPENS. To-day, Ash Wednesday, marks the opening of the Lenten season.

VICTOR RECORDS

**VICTROLAS** HEINTZMAN & CO.

Quality

242 DUNDAS ST.



# Out To-day "His Master's Voice" Victor Records for March

	Dow wow blues Fox 110t	Original Dixieland Jazz Bandl	-			
	Railroad Blues—Fox Trot The	Benson Orchestra of Chicago	18850	10	\$ .85	
		Bros. Mellorimba Orchestra	18851	10	.85	
		Benson Orchestra of Chicago	10001	10	.00	
	Dear Old Southland—Fox Trot Paul	Whiteman and His Orchestra	18856	10	OF	
	They Call It Dancing-Medley Fox Trot Paul V	Whiteman and His Orchestra	10000	10	.85	
	Wimmin—Medley Fox Trot	Club Royal Orchestra	10058	40	0=	
	Good-Bye, Shanghai-Fox Trot	Club Royal Orchestra	18857	10	.85	
	When Shall We Meet Again—Medley Waltz	Hackel-Berge Orchestra	10050			
	By the Old Ohio Shore—Waltz Green	Bros. Mellorimba Orchestra	18858	10	.85	
	On the 'Gin 'Ginny Shore-Fox Trot Paul'	Whiteman and His Orchestra	10050			
4	Marie—Fox Trot Paul V	Whiteman and His Orchastra	18859	10	.85	
	When Francis Dances With Me-Waltz M	etropolitan Dance Orchestra				
	Ten Little Fingers and Ten Little Toes-Fox	Trot	216357	10	.85	
	Munro	's Jardin de Danse Orchestra		••	•••	
		- Jan and Daniel Orenestia,				
	POPULAR S	ONGS				
	I'll Forget You	T. C. 11				
	The World is Waiting for the Sunrise	John Steel	18844	10	.85	
	Ween No More My Money	John Steel			•••	
	Weep No More, My Mammy	Peerless Quartet	18847	10	.85	
	I'll Be Glad to Get Back to My Home Town That's How I Believe in You	~ /	-00		•••	
	I Want Von Manier Name and Michael	Henry Burr	18848	10	.85	
	I Want You Morning, Noon and Night	Charles Harrison	10010		.00	
	Granny (Youre' My Mammy's Mammy)	Yvette Rugel	18854	10	.85	
	Ka-Lu-A	Edna Brown-Elliott Shaw	10007	10	.00	
	In My Heart, On My Mind, All Day Long	Aileen Stanley-Billy Murray	18855	10	.85	
	Воо-Ноо-Ноо	Aileen Stanley-Billy Murray	10000	10	.00	

VOCAL AND INSTRUMENTAL RECORDS

Washing Baby—Humorous Monologue

Shopping—Humorous Monologue Chip of the Old Block Give a Man a Horse He Can Ride Smile Through Your Tears

The Hand of You

Dream Kiss-Waltz

Malaguena (Moszkowski)

Thais—Meditation—(Massenet) (Violin Solo) Souvenir (Drdla) (Violin Solo) Rae Eleanor Ball 216358 10 .85

Laughing Rag
Coppelia Ballet—Festival Dance and Waltz of the Hours (Delives)
Victor Concert Orchestra

## \* Ask to hear these new selections played on the Victrola at any "His Master's Voice" dealers

Berliner Gram-o-phone Co., Limited, Montreal

Home of the

Victor

## MASON & RISCH

63 Fourth Street, Chatham 333 Talbot Street, St. Thomas

The Home of the Victor

45265 10 \$1.25

18849 10 .85

35714 12 1.50

Marie Cahill

Royal Dadmun

Royal Dadmun Lambert Murphy

Lucy Isabelle Marsh

Victor Concert Orchestra)

Frank Ferera-Anthony Franchini

COME INTO "THE PHONOGRAPH SHOP" AND LOOK OVER THE VICTOR LIST, OR LET US PLAY THE LATEST HITS FOR YOU

Starr Company of Canada, Limited (Just west of Wellington)

HARMONY HALL FOR VICTOR RECORDS 421 RICHMOND STREET. FOUR DOORS NORTH OF DUNDAS.

Says Habit a Grievance.

POINT NEED FOR ACTION

Declare Girls Learn It From the "Best" Families

That cigarette smoking has grown to an alarming extent among the Canadian women of to-day and that it is a cause of the downfall of girls was stated by Mrs. Gordon Wright, president of the W.C.T.U. of Canada, and Mrs. Ida Harrison, W.C.T.U. social worker, at the regular meeting of the local organizaion yesterday afternoon in their rooms on Clarence street.

'Who would have thought 10 years ago that any member of the White Ribbon Society would have to raise her voice in protest against cigarette smoking among Canadian girls? Yet such is the case," said Mrs. Wright. "When we learn from medical science that cigarette smoking means lessening of physical vitality, and from moralists that there is a lack of moral tone among cigarette smokers it does seem as if we would be cowards not to raise our voices in protest. INSURERS' VIEW

"Insurance companies say that the risk of a nonsmoker is 50 per cent. better than that of even a moderate smoker. When, however, the habit has taken hold to any great extent these "cigarette flends," as they are called, will falsify and even steal, in a way absolutely impossible before the habit has fastened itself upon them."

Mrs. Wright in speaking of the effect

of cigarette smoking on these potential mothers instanced the case of an Englishwoman coming across from England on a steamer where she was conspicuous among her friends as a nonsmoker. When asked why she did not smoke, as her friends did, she replied: "I think it is terrible. I never see a young girl smoking that I don't tremble to think of conditions when she ecomes a mother."

"I went once to see two or three girls in jail," said Mrs. Wright. "I asked them if I could bring them anything. Each separately asked for cigarettes. One called them 'squibs' and at first I didn't know what they were, and thought they were firecrackers to blow up the jail. One of the girls said that she 'craved cigarettes night and day.' Of course I explained that I couldn't bring them, but I felt that there was some connection between this deeply rooted habit and their fall." EITHER DRINK OR SMOKE

"I have yet to find a girl who has gone from the path of virtue who doesn't smoke or drink," said Mrs. Ida Harrison, who supplemented Mrs. Wright's talk by giving her experience among girls. "With regard to the lowering of morals I don't know whether." it is smoking or drinking which accomplishes it, but I do know that they go hand in hand." "Where do these girls see smoking?"

asked Mrs. Harrison. "They see the ladies smoking on verandas of some of the fine houses of our city. These girls think it smart, and they follow."

The speaker said that during the war she heard a returned nurse pray "that to our soldiers, our sons across the seas evils might not become se common and so ordinary, that they might

not seem to be wrong."
"We have to think of the cigarette," continued Mrs. Harrisor "as an evil which is getting hold of proper and girls, or we have to take it lightly. I do not think we can be neutral.

"In our fiction to-day the women characters are smokers. In the movies they are seen to smoke. At a party I heard of recently the father would not allow the young people to smoke. The young men desisted, but the young women in spite of the host's expressed wish smoked. In a school the teacher went out of the room and the scholars lit cigarettes and smoked. FOR SMOKING NURSES

"As most of you doubtless know in the new hospital in Toronto there is a smoking room for the nurses. We have women's smoking rooms in the large hotels now. We have not yet got them on the trains.

"Don't you think this habit means the downfall of the girls? I think it does," said Mrs. Harrison. "When I see these girls who have never had a chance and look at those other girls who have every chance in the world I sometimes wonder what the outcome is going to be. I know it is a cause of the downfall of

During the business meeting which preceded the address the resolution of the Social Service Council to nave every child in the schools medically examined at least once a year was indorsed by the society. The following were chosen to represent the W.C.T.U. on the Social Service Council for the ensuing year: Mrs. Ida Harrison, Mrs. Amy Patterson, Mrs. Gordon Wright, Mrs. S. R. White, Mrs. John W. Jones, Mrs. B. K. Grier, Miss C. Long, Miss Handley,

Mrs. E. W. Gairns, Mrs. J. Rankin. Mrs. E. W. Gairns, Mrs. J. J. Goodman and Mrs. May Thornley were appointed as delegates of the society to the meeting of the provincial branch of the Dominion Alliance, which meets in Toronto on the 8th, 9th and 10th of this month.

Two new members, Mrs. Laughton nd Mrs. Kean took the pledge of the W.C.T.U. and were welcomed into the society. The chair was occupied by the president, Mrs. Thornley.

### LONDONERS TO ORGANIZE **GIRL GUIDES IN RODNEY**

Provincial Council Annual on March 18

With the approach of the first annual meeting of the Ontario Provincial Council of Girl Guides, scheduled to take place in Cronyn Hall, London, on Saturday, March 18, the growth of guide activities in the province, since organization a year ago, gains increasing in-

Western Ontario in particular is the present time in process of organization.

In this connection it is interesting to note that Mrs. F. P. Betts, provincial commissioner; Miss Beth Pen-nington, provincial corresponding secre-tary, and Miss Helen d'Avignon, London staff captain, have been invited to visit Rodney on March 14 to organize a company.

Mrs. Howard Thompson, of Rodney.

who came to town this week to confer with Mrs. Betts, reports a waiting membership of 20 girls, recruited from

# Your Attractiveness Depends Upon the Appearance of Natural Beauty



Electric Irons and

Toasters, \$3.49

The Duplex

50 only of each to be

sold to-morrow (Thurs-

day) and Friday while

they last; all fully guar-

Duplex Electric Irons

Duplex Electric Toast-

Or Iron and Toaster,

Basement.

..... \$3.49

ers ..... \$3.49

anteed.

The obviously corseted woman is as unconvincing as the artificial, and her gowns, however elaborate, never have the charm of the simpliest frock worn over

For the admired woman who wears a Gossard has an unconscious grace that can only result from priceless comfort. Every naturally beautiful line of her figure is accentuated and her Corset is so much a part of her that the observer is as unconscious of it as the wearer herself, and this is true of even the stout figure. Do not think because you are of full proportions you must resort to cumbersome Corset contrivances that restrain your freedom of movement and give you that appearance of being over-corseted that is so fatal to your attractiveness. Why this. when Gossard artistry you have admired in the figure of slender women may be

## Your Corsets First Then Your Spring Suit

GOSSARD MODEL, NO. 241-For the average figure; top is two inches above the waist line; the skirt is medium length with a 2-inch section of elastic in back; pink coutil; sizes 20 to 28. Price ...... \$3.25

GOSSARD MODEL, NO. 377—Designed for the slight to average figures; the medium front clasp is 3 inches above waist line and has five hooks and eyes; has 3-inch section of elastic in back; pink coutil; sizes 20 to 30. Price ...... \$4.50 GOSSARD MODEL, NO. 382-A lightly

boned Corset for the straight figure. It has a low, comfortable elastic top; the skirt is cut straight around the figure; has a 2-inch elastic section in back; fancy pink batiste; sizes 20 to 26. Price ...... \$5.00

GOSSARD MODEL, NO. 388-For the tall, heavy-curved figure; this model is heavily boned, especially at the back to care for the women of long, full proportions below the waist line; white coutil; sizes 23 to 36. Price ...... \$5.00

GOSSARD MODEL, NO. 584-A Corset for the medium figure; the top is low at the front clasp and curves to a medium high back; the long skirt has a 4-inch elastic section in the back; made of fancy broche pink; sizes 22 to 30. Price ..... \$7.50

GOSSARD MODEL, NO. 783-For the medium to full figure, where the bust and hip proportions are about equally balanced; the long flat back ends in a 5-inch section of elastic; has a V-shaped elastic over hips to insure freedom; generously boned to hold figure snugly; pink broche; sizes 23 to 36. Price ..... \$10.00

OTHER MODELS ranging from ...... ..... \$3.25 to \$18.00



### MARCH RECORDS ON SALE TO-DAY

New Vocal, Instrumental and Dance Music

45265—Washing Baby, humorous monologue, Marie Cahill; Shopping, humorous monologue, Marie Cahill; 10-inch \$1.25
45206—Chip of the Old Bock, Royal Dadmun; Give a Man a Horse, He Can Ride, Royal Dadmun; 10-inch \$1.25
45267—Smile Through Your Tears, Lambert Murphy; The Hand of You, Lucy Isabelle Marsh; 10-inch \$1.25
18849—Dream Kiss, waltz, Frank Ferera-Anthony Franchini; Laughing Rag, Sam Moore-Horace Davis; 10-inch \$5c
35714—Coppelia Ballet-Festival Dance and Waltz of the Hours (Delives), Victor Concert Orchestra; Malaguena (Moszkowski), Victor Concert Orchestra; 10-inch \$1.50

Third Floor.



## New Prints For Spring Sewing

We have a splendid range of the best quality Canadian Prints, neat designs and new effects, in light, medium and dark grounds, splendid washing colors, free from dressing. You will find this a serviceable Print for general use, house dresses, aprons, quilt linings, rompers, etc. Come and get your supply while the range is complete; 32 inches wide ...... 30c yard



# Exclusive Showing of Men's Suits For Spring

Dressing to look the part is a vital clause in every successful man's philosophy, and with the refreshing, unconventional style note in this season's Suits getting the new spring outfit together is a pleasure.

### Men's and Young Men's Suits and Topcoats \$25 - \$30 - \$35

Plenty of variety in styles and fab ric, in recognition of the growing tendency of individualism in clothes; authentic styles with a background of quality that endures are the features of this spring showing.

**NECKTIES** 

In harmony with the spring outfit, featuring the new

Italian Hand-Loomed Grenadines, \$2.00

In this exclusive spring display of new Neckwear there is the excellence of quality and refinement of design that command instant approval; the Grenadines are made in Italy and are hand-loomed; now showing in a large range of patterns, stripes and colors. Price ...... \$2.00

NEW WASH GOODS. Voiles, Muslins, Prints, Etc. Just Opened.

On the Gin Gin Ginny Shore, Marie.

the different churches of the town, and of the program, and Miss Maude Mc- gedy of Pompey the Great, several good leaders, eager to take hold Laren, of Toronto, will be the chief of of the work.
The Londoners also intend visiting the neighboring centers, which are, it thought, ripe for organization.

TO STUDY DRAMA

March 23-John Drinkwater, "Abra-

CASTORIA

For Infants and Children

In Use For Over 30 Years

Always bears
the

Signature of Cast Hallitation

It is expected to representatives ders from all parts of the province will attend the actions training camp at Mrs. F. P. Betts' summer home in London Township. The date for this interesting event has again been changed and the camp will take place, as originally intended, during Easter week, beginning on Monday, April 17.

Miss K. Symes, of Ottawa, a Blue Chord Guide and an active leader, will take charge of the instructional part in the direction of Miss Topley Thomas, a series of readings from modern dramas, will be given at the Institute of Musical Art, on Thursday afternoons at 3 o'clock, and will include informal discussions of the plays and playwrights.

The program follows:

March 9—John Masefield "The Transition of Miss Topley Thomas, a series of readings from modern dramas, will be given at the Institute of Musical Art, on Thursday afternoons at 3 o'clock, and will include informal discussions of the plays and playwrights.

The program follows:

March 9—John Masefield "The Transition of Miss Topley Thomas, a series of readings from modern dramas, will be given at the Institute of Musical Art, on Thursday afternoons at 3 o'clock, and will include informal discussions of the plays and playwrights.

The program follows:

March 30—"Renaissance."

April 6—W.

Threshold."

April 20—La

April 27—J.

Sea."

Two C March 30-"Some aspects of the Celtic April 6-W. B. Yeats, "The King's April 20-Lady Gregory, "Short Plays." April 27-J. M. Synge, "Riders to the

TWO CHILDREN PERISH. MOOSE JAW, Feb. 28 .- The 15-year ake charge of the instructional part | March 9-John Masefield, "The Tra- old daughter and the six-year-old son

of Robert Norman, a farmer, living 15 March 16-Bernard Shaw, "John Bull's miles north of Tuxford, were burned to death on Monday morning, when fire destroyed the family home.

