rERY Poor Cony

|  SIR WALTER SCOIT. | mbsterie, the supersticus, \& comforts of a family residing in the romantic valor which char- a solitary country house; but |  | Anecdote.-A pennyless Hi bernian stopped at a tavern in |  The object, therefore of the interne |
| :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |
|  |  |  |  |  |
| the 15th of August, 1771. |  | amusement of many of my friends, I have never been able |  |  |
| and is the eldest sono WalterScott, Esq writer to the Sig- |  | $\mathrm{fri}$ |  |  |
|  |  | to consider |  |  |
| net in Edinburgh. His moth er was the danghter of David |  | pleasure, I never could think | ing them, he apparently chan red his mind, and told the land- |  |
|  |  |  |  |  |
| Rutherford, Esq. who was a vor ale and popular practi- | from the prosecution of those studies. | and more p |  |  |
|  |  | than those of my neighbours, | Pad |  |
| His mother was author of sev- |  |  |  |  |
|  |  |  |  |  |
| eral poems possessing some merit, and was intimate with |  |  |  |  |
| Burns, Elacklock, and Allan |  |  |  |  |
| Ramsy. Her poetry, if it did not gain a wreath for herself, certain'r had a considerable share in procuring one for her son, by eliciting and cherishing the gem of poetry which exis- |  |  |  |  |
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|  |  |  |  |  |
| - e d in his bosom. This lady died in 1750, equally esteemed and respected for her talents, her accomplishments and |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
| her virtues. There are some verses extant-certainly none of the best that ever were pen-ned-written by a Walter |  |  |  |  |
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|  |  |  |  |  |
| Scott, Esq. an ancester of the subject of this memoir, eulogizing the ancestry of the family. |  |  |  |  |
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|  |  |  |  |  |
|  |  | the Twred, and lay on th |  |  |
|  |  |  |  |  |
| these examples before him, young Walter should have dis. covered an early propensity $t$ |  |  |  |  |
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|  |  |  | . |  |
| bean brn lame, and conse. quently in a acitatel for the | Antiquities |  |  |  |
|  | Scotland;" an |  |  |  |
| gencral amusements of youth |  |  |  |  |
|  |  |  |  |  |
| degree. Dr Adam, of the high school of Edinburgh, was his |  | all the land was my own, |  |  |
|  |  |  |  |  |
| tutor; and the celebrated Pro- |  |  |  |  |
| ssor steward, at |  | had teen: though the |  |  |
| ty of that city, completed his edu ation. <br> The genius of Mr. Scott, libe |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
| that fimany of his celebratedand eminent contemporaris s . |  | and prosecute those |  |  |
|  |  |  |  |  |
| was not precocious. He didnot in his boy hod, discover |  | creative power is exer |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
| any pecutiar trait of natural a- bility; and probably had it not |  |  |  |  |
| been for his mother'x attach-ment to poetry* which drove |  |  |  |  |
|  |  |  |  |  |
| lim to literature and the muses, it is more than probabie | nro | poet much more for the |  |  |
|  | $\begin{aligned} & \text { nro } \\ & \text { his } \end{aligned}$ | ure of accomplishing the |  |  |
| es, it is more than probabie that the advoracy of legal eau- |  |  |  |  |
| have been the summit of Mr. <br> Scot's ambition. <br> The first productions of Mr . |  |  |  |  |
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| Ec, were - The Chace, a ad | $\square$ | $\mathrm{ba}$ |  |  |
|  |  |  |  |  |
| "Willam and Marv." bulldfrat Gurmay but phblist |  |  |  |  |
| frat Gormau, but phblist. |  |  |  |  |
| of Perlenchingen." a tragedy of en iderable power, appea: |  |  |  |  |
|  |  |  |  |  |
| ed is 100 , ranslated from the |  |  |  |  |
| German to Goethe, by W al tep cott, Fsg. and at nearly |  | reader, in the month of June, |  | ve 41831 418 |
|  | Near his mansion are |  |  |  |
| the two romantir and mimerest. |  |  |  |  |
| ins ballads, called "The Boe |  |  |  |  |
|  |  |  |  |  |
| less,", the Lewis's Tales ofWonder. This work had the |  |  |  |  |
|  |  |  |  |  |
| honor of being indebted for some of its sweetest pieces to the tallents of Dr. Leyden. <br> "The Minstrelsy of the |  |  |  |  |
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|  | -t |  |  |  |
| Scottish Border", appeared in1520, and was the first proof |  |  |  |  |
|  | the |  |  |  |
| Mr, sontt gave off his having |  |  |  |  |
|  | which the author |  |  |  |
| a quire d sufficient confidence to present a work of considera- | - |  |  |  |
| ble consequence © the notice of the wopld. He was not disapponted; it was read with |  |  |  |  |
|  | "In the mean |  |  |  |
|  |  |  |  |  |
|  | "sual depredations on the pa |  |  |  |
| ed with universal approbation. The studies of Mr. Scott at | sing generation My sons | whimsical in the ex convenient within. |  |  |
| this period were entirely anti | ternal home was | forget what is the natur |  |  |
| quarian. He lived and breath- | their best abole, as both | su |  |  |
|  |  |  |  |  |
| heroes, the monks and the rot- |  |  |  |  |
| bers of olden time; the feaof cavalry, and the rough heroism of northern warfare and |  |  |  |  |
|  |  |  |  | ot.ds |
|  | oth |  |  | Ds |
| bo:der feuds, were the srenes on which his soul delighted to |  |  |  |  |
| dwell. He drank deeply ofthe tream of history as it dark. | th | the |  |  |
|  |  |  |  |  |
| 1y flowed over the middle ages and his pirit secmed for time to be embued with the |  |  |  |  |
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