

Japanese School Boy Will Drive Away "Blue Devils"

A comedy that will prove a most effective antidote for the blues or anything faintly resembling them, is "Hashimura Togo," a fascinating screened version of Wallace Irwin's own Japanese schoolboy stories which are so familiar to readers of the magazines and newspapers of this country.

Sessue Hayakawa, the well known star of "The Bottle Imp," "Alien Souls" and other productions is the star of the production and he has been able to lend to the character of Togo all the charm and humor of his great genius.

Manager Dragon of the Isis theatre has scheduled "Hashimura Togo" a Paramount picture for release at his theatre on Wednesday and Thursday, Jan. 30 and 31.

SHOULD TELL THE FACTS

The remarks made by the British chancellor of the exchequer with reference to the set-back at Cambrai, are worth some attention. He told the house of commons that the higher command had not been surprised at the German attack and that "all proper and adequate dispositions had been made to meet it."

A reply of this sort is an interesting piece of impertinence. The British at Cambrai lost several thousand prisoners and something in the neighborhood of two hundred guns. Did this happen as the result of an attack which they knew was coming and for which they had made "adequate dispositions?" The question carries its own answer.

What the chancellor did was, in effect, to refuse to give the general public any information. Somebody blundered, but it is not for common persons to enquire into such matters. There is in his attitude something more than a trace of the old aristocratic notion that all the common people have to do is to sacrifice their lives and pay their taxes and leave the affairs of state to their betters.

Of course the chancellor would repudiate any such interpretation of his words. But it is there nevertheless. Such a reply would not be tolerated in the Canadian house of commons. The members would insist upon knowing who was responsible for the mistake that had obviously occurred and they would expect to be told that the officer who had thereby proved his incapacity had been transferred to some other sphere of usefulness.

Apparently in Great Britain the chancellor's rebuke to the curiosity of the representatives of the people was accepted quite meekly. But perhaps there was more feeling on the subject than the cabled dispatches indicate. This habit of mind on the part of persons in high places, is one of the things the war is expected to do something towards curing. — Vancouver Sun.

A SNEEZE

A sneeze—more than that — a Blanche Sweet sneeze — disrupted the entire Lasky studio for practically a whole day during the filming of her production "The Silent Partner," which will be the Paramount attraction at the Isis theatre on Monday and Tuesday, Jan. 28 and 29. In one of the scenes of this photodrama, Miss Sweet is supposed to enter hurriedly to prevent the man she loves from committing murder. Near the door through which she entered was a large vase filled with flowers and standing upon a table. Miss Sweet was to open the door quietly, close it behind her and advance into the room. A number of scenes had already been taken and the vase was well established. The particular scenes of Miss Sweet's entrance had been carefully rehearsed and the camera was grinding merrily away. Just as Miss Sweet opened the door, she sneezed—the door escaped from her grasp, swung back and knocked over the vase, which broke on the floor. To have kept back the sneeze in the picture would have destroyed a big dramatic moment so search had to be made throughout the town to find an exact duplicate of the broken vase and an entire day was required to do this, while the company had a holiday. Supporting Miss Sweet are Thomas Meighan, George Hebert, Ernest Joy and Mabel Van Buren.



BLANCHE SWEET and THOMAS MEIGHAN in "THE SILENT PARTNER" at the Isis—Monday and Tuesday

At the Isis—Monday and Tuesday

NEW MILK REGULATIONS

The Food Controller has limited the amount which distributors of milk may add to the actual cost of the product delivered at their premises. Since January 1st and until further notice the amount thus added must not exceed such cost by more than 5 1/4c per quart anywhere in Manitoba, Saskatchewan, Alberta and British Columbia or by more than 5c per quart anywhere in Ontario, Quebec, Nova Scotia, New Brunswick or Prince Edward Island.

Jane Cowl in "The Spreading Dawn" a Goldwyn picture, Orpheum, Wednesday and Thursday, Jan. 30 and 31.

IF YOUR CHILD IS CROSS, FEVERISH, CONSTIPATED

Look, Mother! If tongue is coated, cleanse little bowels with "California Syrup of Figs."

Mothers can rest easy after giving "California Syrup of Figs," because in a few hours all the clogged-up waste, sour bile and fermenting food gently moves out of the bowels, and you have a well, playful child again. Sick children needn't be coaxed to take this harmless "fruit laxative." Millions of mothers keep it handy because they know its action on the stomach, liver and bowels is prompt and sure. Ask your druggist for a bottle of "California Syrup of Figs," which contains directions for babies, children of all ages and for grown-ups.



AMERICA'S GREAT EMOTIONAL ACTRESS COMES TO THE SCREEN

Goldwyn presents JANE COWL

in "THE SPREADING DAWN"

The Romance of A Generation From The SATURDAY EVENING POST Story By Basil King

ORPHEUM, WED. & THURS.,
JAN. 30 & 31



"Let Me Help You Carry the Burden, Mother"

"If Canada fails us in October, we must curtail many of our activities."

Sir ARTHUR STANLEY,
Chairman, Executive Committee,
British Red Cross.

It now costs \$300,000.00 a week to carry on the work of the British Red Cross, or \$16,000,000.00 a year.

Every minute of the day and night it costs \$30 to minister to the sick and wounded and dying.

Last year Canada's magnificent contribution paid for the entire work of the British Red Cross for nearly seven weeks.

This year, in view of the greater need, it is earnestly and confidently hoped that Canada's contributions will be as great proportionately as the magnificent offering of last year.

Our trust is, that the Citizens of Canada will give generously to this noble cause

A Few Facts about British Red Cross Work.

The British Red Cross Society is the only institution which carries voluntary aid to the Sick and Wounded of the British forces on land and sea in every region of the War.

Its work is therefore the concern of all classes of British subjects, whether living in the British Isles, in the Dominions and Colonies beyond the seas, or in foreign countries.

IN GREAT BRITAIN

67,000 Hospital Beds found in the United Kingdom.

30,000 of these provided with Nursing Staff.

2,000 Trained Nurses working at home and abroad.

7,500 V. A. D.'s helping in Army Hospitals.

\$220,000 spent on equipment of King George Hospital (1,850 beds) and \$130,000 a year contributed to cost of its maintenance.

\$225,000 spent on building and equipping Netley Red Cross Hospital (1,000 beds); and

\$625,000 spent on maintenance.

\$175,000 for Orthopaedic Curative Workshops and Training Fund.

\$185,000 for Facial Injury Hospitals.