

DESCRIPTIONS OF SCENES IN GAY PARIS

Chathamite's Impressions on Visiting the French Capital
— The Once Terrible Bastille As It Is Today — The
Beautiful Tuileries Gardens — The Louvre

The ride from Brussels to Paris is through a beautiful tract of country, but the anxiety of reaching Paris made the time hang heavy on our hands. However, we arrived at Paris about five o'clock in the evening of the 13th of July, the day before their national anniversary. The station was crowded with people coming and going for the holiday, and we had our first experience of a snob. It took us two hours to get out of the station and have our baggage examined. Then we called a carriage and had our first glimpse of the great city of Paris. The streets were crowded with masses of vehicles of all kinds and everybody was in a rush to get ready for a big day on the morrow. We stayed at the grand Hotel de Louvre, situated on the Rue de Rivoli opposite the Louvre, and one block from the Tuileries gardens. After dinner we took a walk in the Place de la Concorde. If there was anything on our trip that surpassed my expectations it was this unparalleled square with its thousands of lights, its smooth pavements, its statues, the wonderfully beautiful boulevards leading up to it, and the whole enlivened by thousands of gay people enjoying themselves riding and walking, making one of the grandest sights imaginable, and we forgot the terrible struggle that has been enacted during the revolution, as this was where Louis XVI. and Marie Antoinette, besides thousands of other aristocrats were guillotined and thought only of the beautiful picture it presented. Paris has many beautiful squares, such as the Place Vendôme with the statue of Napoleon I., Place de Victories with its equestrian statue of Louis XIV., Place de la Bastille, where the terrible prison stood and on which now stands the Bastille column, Place de la Republique with the statue of the Republic, Place de Rivoli with the equestrian statue of Joan of Arc and many more smaller squares, but the Place de la Concorde is the grandest and most beautiful of all. The boulevards of Paris are the finest and grandest in the world. They are wide avenues with trees on each side, lots of room for vehicles and passengers, and they are flanked by cafes for miles. This is where the gay Parisians and the merry English come to enjoy and see the life of gay Paris. It is an entrancing sight to stroll along these incomparable promenades and see the beautiful ladies in their gowns and hats, the Parisians know how to wear the bands and orchestras enlivening the scene with music, to listen to the prattle of thousands of pleasure seekers, makes one wish that they might mingle with the merry crowd and catch some of its lightheartedness and gaiety. The morning of the 14th we were up early to see the French soldiers. Thirty thousand were to parade at Longchamp race course. We could not get a glimpse of any kind to go out as we were too late, but we got a good position on the pavement and saw them on their way back after the exercises. Some of the artillery and better regiment made a good showing, but most of the soldiers were undernourished and their magenta pants and blue tunics looked more like a lot of stage soldiers than they did the soldiers of a mighty nation. The 14th was celebrated in right royal style by the dancing of the people. All the theatres are free and of course crowded. The streets were hung with bunting and lanterns, and an ever prominent corner was built a band stand, and orchestras were playing music for dancers. There were hundreds of dances held on the pavement of Paris the night of the 13th and 14th and we often stopped in our stroll and watched the dancers; all gaiety, laughter and jollity. Once in a while in the full boys and girls would have a good time and then they would go on with the dance. It amused us very much, but there was no harm done, no one intoxicated, no one fighting, all full of fun and life and all intent on the pleasures of the moment. Then we went up to Montmartre in the evening to the fete, where we saw dozens of merry-go-rounds, Punch and Judy shows, and hundreds of fairs, fortune tellers, jugglers, marionettes, cafe chantants, ring throwing devices and all that goes to make an interesting midway, everyone throwing confetti and flowers, putting off fireworks, sending up balloons and doing everything of this kind to pass away the time. Surely it is a great sight to see Paris on the 14th of July. We went to the Eiffel Tower and took a trip to the top from which we had a magnificent view of Paris and its environs. They say you can see fifty miles. Probably so, as it is the highest point ever built by man in the heart of Paris are situated the gardens of the Tuileries, 74 acres in extent, which are laid out in Parterres and Bosquets and adorned with fountains and statues. It is bordered along the river and the Place de la Concorde and many beautiful views are obtained from these terraces, notably the one of the Champs Elysees. This masterpiece of street design that runs from the Place de la Concorde to the Arc de Triomphe. It is very wide, flanked with mansions and crowded with sightseers and tourists of the best that money or art can produce. The Arc de Triomphe, an immense existence, stands on an eminence and has twelve fine avenues radiating from it, all sloping upwards towards the Arc. It was started by Napoleon I. and finished by Louis Philippe in 1836. It is 160 feet high, 146 feet broad and 122 feet deep, and cost \$500,000. On the Champ Elysees, the residence of the President. It is an interesting place from the fact that

it has been occupied by Madame de Pompadour, Murat, Napoleon I., Louis Napoleon, Emperor Alexander, Napoleon III., and the German Emperor during the occupation of Paris by the German armies. The Treca-dore Palace and gardens are in the form of a crescent with arcuolateral edifice, surmounted by a dome 173 feet in diameter. It is a fine piece of architecture and it contains a grand Music Hall and Museum. The Hotel de Invalides, founded by Louis XIV. in 1670, for decayed veterans covers 30 acres, now contains very few veterans and the rooms are filled with museums of the army. The tomb of Napoleon is in the Church of the Invalides. This magnificent memorial, situated under the dome, is surmounted by a circular tower and twelve windows. Immediately beneath the dome is a circular crypt 36 feet in diameter and 20 feet deep. The walls are of polished granite adorned with marble reliefs, and the effect is made more sublime and grand by the stary flood of golden light that comes through the stained windows. The sarcophagus itself is a very large block of Porphyry resting on a Mosaic pavement, representing the names of his great victories. This is one of the finest sights in the world and is simply beyond description.

The Houses of Parliament are fine old buildings and make an impressive sight and have a handsome portico adorned with modern statuary. The Palais Royal, built by Cardinal Richelieu, has had a very historical career. After the Cardinal's death it was occupied by Anne of Austria, then by the Orleans family, who by their fast living became nearly ruined; then they built Arcades on the street front and readed them to shop-keepers. These Arcades were formerly occupied by cafes, but now mostly by jewel y and resort for tourists, as every one visits this old historical building. The Jardin de Plantes is one of the finest in the world and contains nearly every known specimen of plant life from every zone. The Palais de Justice has been lately rebuilt and is now a masterpiece of modern architecture, as is also the Hotel de Ville.

We took a look at the old Concierges, that prison of which we have read so much, where Marie Antoinette and her friends and Robespierre and his friends, and thousands and thousands of less famous names spent the last few days of their lives during the terrible revolution.

The Louvre, the most important building in Paris, was started by Chas. V. in 1380, and has been added by nearly every monarch up to Napoleon III. The building has had many narrow escapes from destruction, from fire and mob, but it seems to have borne a charmed life to come through the terrible revolutionary times, and stands today the glory of the Parisians. The miles of sculpture and paintings in this building would take months to see, so we contented ourselves with looking at the best—the incomparable Venus de Milo, the statue of Augustus, the man of the Roman Emperors, etc., and the masterpieces of Murillo, Rubens, and the Greuze, and hundreds of the world-famous artists. We walked and walked through the Louvre Museum, until tired out, and we had to take a cab to our hotel, two blocks away, as we felt we could not walk another step. The Pantheon is a large and imposing structure, built on the style of the Pantheon in Rome. It contains some fine statuary and tombs of many illustrious Frenchmen—Mirabeau, Voltaire, Rousseau, Lafayette, Carnot, and is probably the largest and finest building in the world. The gardens of the Luxembourg are a fine resort for idle Parisians and maids with children. They are adorned with many fountains and statues. The Palais of Luxembourg is full of modern statuary and paintings, and were a great relief to see after the old masters we had been looking at for weeks.

The Bourse is a handsome building with its colonnade and approach, and is one of the busiest spots in Paris. During the open hours the Central Market claimed our attention one morning and we were amply repaid for rising early. The sights in this Paris market are not equalled in the world. The market covers 22 acres and has 1,200 cellars underneath for storage.

The Musee de Cluny, which occupies the site of an old Roman palace, is very interesting and we saw many things in the Cluny Museum which repaid us for our visit.

We visited Pere la Chaise Cemetery, about which we had heard so much. This cemetery contains 20,000 monuments and covers 120 acres. It possesses one of the most interesting tombs in the world, which attracted us most was that beautiful monument "To the Dead who Have No Burial." The workmanship of which is some of the finest modern sculpture, and then, of course, the tomb of Heloise and Atiland, which is visited by every tourist that goes to Paris.

We visited the Morgue, that sight of Paris, and saw exposed the corpses of unknowns that had been found by the police on the street or in the Seine, murdered or suicided, and we thought what a story it would make if we knew the history of these unfortunates. The bodies are exposed on a marble slab for some days in a refrigerator before a plate glass front, and every one is invited to pay a visit and see if they can identify the remains. There is always a crowd of curious and excited people at the Morgue.

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We visited the slums of Paris, walked through the historic Faubourg St. Antoine, and saw many of the meat shops where horse flesh is sold, and one required by law to have a golden horse head hanging in front as a sign of this trade. This business was inaugurated during the siege of Paris, and has continued ever since.

The churches of Paris are many, but only three claimed our attention. They were St. Chapelle, erected in 1248. It is a beautiful gothic edifice with stone tracery and gold stained glass windows. The Church of the Madeleine is a superb classic edifice, built by Louis XV., and is one of the finest types of Pagan architecture in the world; and then Notre Dame, about which we have heard so much, with its square towers, its flying buttresses, its unique gargoyles, its old stone Saints, which had been standing for centuries looking down on the thrilling scenes of French history, makes a great impression on one's memory. The interior, with its grand aisles, the vaulting of which is 110 feet high, the covered choir, the rose windows and all the beautiful decorations, make Notre Dame one of the grandest churches in the world. The relics of Notre Dame include fragments of the crown of thorns and of the true cross, a nail from the cross, and valuable ecclesiastical vestments. One remarkable thing about the churches of Paris is that Saverin of the Revolution, which is inscribed on all of the portals in large letters— "Liberty," "Equality," "Fraternity."

Paris has many more interesting objects and places of interest, but I have mentioned the most important. One night we went out to see Paris by moonlight, or searchlight. We went to the Jardin de Paris, a fine large garden, capable of accommodating 10,000 people. We saw gay people sipping wine and brandy, cigarettes, watching graceful dancers and listening to good singers, but nothing to find fault with. We visited Maxims, the most noted cafe in Paris, and saw many beautiful and well-gowned ladies and hundreds of gentlemen in evening garments, all drinking and enjoying themselves.

We went to the cabinets of Heaven and Hell, and saw in one place great big, ugly men with wings fastened on, supposed to be angels, serving beer, and in the other we saw the same type of humanity with red masks and pitchforks, supposed to be devils, at the same business, and the two I believe the devils had the best of it in looks; but with all their gaiety and life I believe Paris and the Parisians are full of harmless amusement, and while Paris is not by any means as wicked as some of our American cities.

Next week I will try to describe some of the wonders of Versailles. G. W. SULMAN.

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E. W. Grove's signature on each box. 25c.

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"Have you any new song that is soft and mellow?"
"Well, here's one that just came in. It's called 'I Love My Little Oozy. Moosy Moo.' That sounds mushy, doesn't it?"

The London Child.
The London child's life is often very like a rabbit's—one long scurry from superior beings.—London Spectator.

Reason governs the wise man and nudgels the fool.—From the Italian.

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The more careless a person is the less he cares about it.

Humor and Philosophy

By DUNCAN M. SMITH

PRODUCES RESULTS.

Oh, billing and cooing is all very nice, As those who have tried it declare, And often it leads to a laudable police With no end of trials and care. If Mary is willing, Then Bill does the billing Without any urging from her. The cooing agreed to, So what should it lead to? But something that's bound to occur! Alone in the twilight when no one is near Except the mosquitoes and bugs, He whispers a tale in her delicate ear And punctuates often with hugs, And as he grows bolder She leans on his shoulder, A very encouraging sign; It's folly to falter; She lies on the halter, Which seems to fit dandy and fine.

'Tis thus the engagement from nothingness grows.

A little flirtation to start, Then later on William makes bold to propose.

And nothing can pull them apart. The neighbors may titter, But he is no quitter;

He shows his intent and stands pat, And with the fair creature He calls on a preacher.

And then they adjourn to a flat.

Accidents Will Happen.

"He was quite badly injured in a French duel."

"Shot by his opponent?"

"No; he slipped on a banana peel that somebody had carelessly left on the field of honor."

Never Grows Old.

A Philadelphia expert who may or may not know what he is talking about claims that the charming members of the female sex cease to be girls at the immature age of thirty-five and straightway become women.

This in some parts of the country would be regarded as a base slander.

While some enterprising ladies are grandmothers at that age, yet there are others who, while they do not play with dolls, still insist that they are girls and they don't care who knows it.

There is no arbitrary rule that may be made to apply in all cases. Much depends on temperament and the charity of the neighbors. But, still, whose business is it anyway if a girl wants to be a girl at fifty? No man of refinement would ask her if she got sea-sick coming over in the Mayflower, even though he wanted to know.

The Philadelphia expert might have been in much better business.

Nothing to Fear.

"I think you said that he is a very brainy young man."

"Oh, yes, but he never lets that annoy people when he is in company."

Hard to Overcome.

"There's nothing strong about him."

"Oh, yes, there is."

"What is it?"

"His habit of doing nothing."

Not So Cheap.

He stole a kiss, Then made it twice, But later on He paid the price.

PERT PARAGRAPHS.

Don't cultivate the acquaintance of a doctor. He may in the goodness of his heart want to practice upon you.

A cold friend isn't acceptable even on a hot day.

Nothing lacerates the self esteem of a small minded man like having to admit that he is in the wrong.

It depends upon whether ingratitude is practiced by you or against you whether it appears loathsome or not.

Have a look at

Hire some one to say good things about you if you can't hear them in any other way.

Nothing hurts a tyrant so much as a dose of his own medicine.

Taking the advice of all your friends is as perilous as having three doctors when you are ill.

People who wear their dispositions wrong side out are more peculiar than pleasant.

The reputation of being a good fellow is pleasant, but you can't run a business without other capital.

When a woman laughs at your funny stories it is a pretty good sign that she thinks you are easily dashed.

In his efforts to do like father the small boy often causes the father to eat the fruit of a tardy repentance.

Shop at Northway's To-Night!

Do Your Buying at the Busy Cash and One-Price Store—The Store That Saves You Money.

Special Underwear Values—Ladies heavy elastic knit vests, long sleeves, buttoned, front fleecy finish, drawers to match, special each 25c.

Ladies' Vest in extra large sizes, natural and white, elastic knit, medium and heavy weight, long sleeves, buttoned front, at each 35c. and 50c.

Ladies' Vests—Fine wool and cotton combined, medium weight, elastic knit, long sleeves, in white or natural colors, drawers to match, very special, each 50c.

Ladies' Vests and Drawers in fine pure lambs wool and natural wool, colors natural, white, cardinal and black, warranted fast dyes in all sizes, well shaped and prettily trimmed, at each 75c, 90c, \$1.00, \$1.25 and \$1.50.

Silk and Wool Vests and Drawers—Extra fine quality, medium weight, superior finish, in white and cream, special each \$1.50 and \$2.00.

Children's Underwear—An immense range in every wanted style, weight, size and quality, at each 15c, 20c, 25c, 30c, 35c, 50c. and 75c.

Children's Black Tights and Drawers in union and pure wool, warranted fast dye, satin and elastic bands in every wanted size, at each 35c, 40c, 50c, 60c, 65c, 75c, 85c, 90c. and \$1.00.

Hosiery Specials To-Night—Heavy ribbed and plain cashmere hose in ladies and children's sizes, fine quality, seamless feet, special a pair, 25c.

Worsted Hose 25c. Pair—Fine pure wool Scotch worsted rib hose in sizes 5 to 10 in., seamless double soles, elastic knit, regular up to 35c. a pair, special at 25c.

Ladies' Fine Cashmere Hose, superior quality, full fashioned, at a pair 35c. 40c. and 50c.

Long Kid Gloves—Fine French Kid, black or white, in 24 in and 30 in lengths, in all sizes at a pair \$2.50 and \$2.25.

Mooha Gloves—Fine quality, wool lined, dome fastenings, all sizes at a pair \$1.00 and \$1.25.

Wool Ties 25c—Fine pure worsted wool ties, full shaped, double knit, in all colors and combination colors, extra value at each 25c.

Children's White Bear Coats for little tots, rich silky bear cloth, in plain or curl, made up in range of pretty styles, 4 sizes, at each \$5, \$4.50, \$4.25, \$3.90, \$3, \$2.75 and \$2.50.

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WANTED—Girl in a family of three. Must give references. Mrs. J. W. Wilson, King street west.

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FOR SALE OR TO RENT

FOR SALE—Destrable lot on Victoria Ave., for sale, next to the residence of W. R. Landon. Apply to Thos. Soullard or The Planet Office.

HOUSES TO RENT—Two houses to rent on Grant St. Houses have just been rebuilt and are being rented throughout. Apply to Thos. Soullard, Victoria Block.

FOR RENT—A very desirable new 8 room house, oak finish, and all modern improvements, Isaac Smith, corner Stanley avenue and Prince street.

FOR SALE—Moderate sized house with modern improvements, for sale, on Victoria Ave., at a bargain. Apply to Thos. Soullard or The Planet Office.

FOR SALE—BIG BARGAIN—Four lots on Poplar street, one block from St. Clair street and one block from street railway; lots 45 by 120 feet with alley behind; lots 75 each if sold at once. Thos. M. French, Ursuline avenue.

FOR SALE—A nice brick house and drive barn and two acres of land for just what the buildings cost. A beautiful residence adjoining the city limits and one acre of land. Apply to M. H. McGarrin, in Neil Ruthven's office, or at residence, Baldou street.

FARMS FOR SALE—I have for sale 60 acres of land, part of lot 17, concession 5, Dover Township, owned by Albert Leprisse; 40 acres, River Road, Dover, owned by John David; 80 acres, concession 6, Dover, owned by Julius Bechard. I have money to loan at very low rate of interest on land mortgages. Henry Dagnieu.

MORTGAGE SALE

Under and by virtue of the powers contained in a certain registered mortgage, made by Chas. B. Moore to the vendor, which will be produced at the time and place of sale, there will be offered for sale by public auction, by C. J. Moore, Esq., auctioneer, at the Rankin House, in the city of Chatham, on

SATURDAY, OCT. 20th, 1906

at the hour of 12 o'clock noon, the following property:

"All and singular those certain parcels or tracts of land and premises situate in the city of Chatham, in the County of Kent, and Province of Ontario, and being composed of parts of Lots numbers One and Two on the northerly side of Harvey street in the said city of Chatham, and is limited and bounded as follows, that is to say: Commencing at a point on the easterly boundary of John street (now known as Lacroix street) distant eighty-nine feet and two inches, more or less, from the intersection of the northerly boundary of Harvey street with Lacroix street, which distance is measured in a northward direction along Lacroix street, thence north easterly parallel to Harvey street a distance of one hundred feet, more or less, thence north west parallel to Lacroix street thirty-five feet, more or less; thence south west parallel to Harvey street one hundred feet, more or less, to Lacroix street, thence south east along said Lacroix street thirty-five feet, more or less, to the place of beginning."

And also all and singular that certain parcel or tract of land and premises situate lying and being in the Township of Harwich in the said County of Kent and being composed of lots number Seventy-two and Eighty-five in Crawford Survey of part of lot "D" in the Third concession of the said Township of Harwich, plan 314.

On the property in the city of Chatham is a frame house and store combined.

On the Harwich property, which is situate at Road East, there is a frame house and store combined.

The land will be sold subject to a certain prior registered mortgage thereon for \$335.00 and interest and subject to taxes for the year 1906.

Terms of sale—Ten per cent of the purchase price shall be paid at the time and place of sale and the balance in ten days from the date thereof.

For further particulars and conditions of sale, apply to

W. F. SMITH,
Vendor's Solicitor,
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Or to
C. J. MOORE, ESQ.,
Auctioneer.

Dated at Chatham this 27th day of September, 1906.

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