

OF INTEREST TO WOMEN
LONDON FASHIONS.

A fascinating spring bonnet has a dainty crown, composed of a kind of gold filigree. The soft velvet edge is of yellow, tinged with apricot, and over it a shower of gold. A coquettish cluster of feathers and ospreys, shading from yellow to white, gives height to the capote in front.

In the spring nothing but pelerines reaching a trifle below the waist will be seen. These are very full and have a gathered cape on the shoulders, which has the effect of an Elizabethan frill. A smart cape of green cloth made in this fashion and outlined with jet trimming, has the shoulder cape of velvet and is lined with shot mauve silk.

Fur trimming for evening wear seems to be rapidly disappearing, and except interwoven with pearl embroidery on an occasional white satin, is absent now from really fashionable drawing rooms.

It is curious how popular velvet sleeves have become, and although not worn as full as they were a few months back, still attain fair proportions. Two-thirds of the ladies seen in the best drawing-rooms of London appear with velvet sleeves.

Diamonds seem to have given away to pearls, which are very much worn this season. The difficulty is to get them, so scarce are they becoming.

CANADIENNE.

NEW STYLES IN HANDKERCHIEFS.

In ladies' pocket handkerchiefs, one is perplexed at the ingenuity of new styles. In an article so simple it is strange that such great variety is necessary. But feminine taste dictates, so there is nothing for the trade but to obey. A lady is just as fastidious in the selection of a handkerchief as she is in the choice of a parasol or gloves, and within herself she has just as good reasons, too. Singular as it may appear, a woman is judged in no small degree by her sisters of the drawing-room by the dainty, scented square she carries.

The most decided novelties seen this year in handkerchiefs are those in solid colors. Bright and delicate shades of violet, red and heliotrope are alike popular. Another novelty is of embroidered Japanese silk of mixed colors. These are perhaps the newest thing, and are equally welcomed by the lovers of eccentricity. But, notwithstanding the attractiveness of the colored novelties, white handkerchiefs will always maintain the first place in popularity. For linen, mull and fine batiste are largely substituted. These materials are quite as pretty as the linen, and are far more inexpensive. The purity of the white is made more marked by contrast with a colored border. Some of these borders are marvels of artistic taste. Floral designs are the most popular. These show dainty sprays of flowers, conventional designs and wreaths of violets tied with ribbon knots. There is always a demand for fine Swiss handkerchiefs. The bor-

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ders show every variety of style. Some have round corners; these are very odd and pretty, especially when the border design is wide. Chiffon handkerchiefs of every hue are still in vogue. Entire handkerchiefs of lace are completely out of date, and lace edges are losing popularity.

WHAT RETAILERS ARE SHOWING.

Spot bengaline in all colors.
Black fancy corduroy, 42 inches wide.
Novelties in shot velvets and new effects.
Black Chantilly dress nets all silk.
Very soft and pure real China silk, 28 inches wide.
Novelties in veiling, frilling and skirt pleatings.
Plain and shot surah, with rich twill in every shade.
Diagonal silk gauzes in delicate shades for evening wear.
Forty-two inch crocodile crepon cloth for evening wear.
China silk waists, dots, figures, stripes, checks and plain.
Hand-beaded capes, zouaves and mantles in silk, velvet and net.
Scotch knit knickerbocker hose in new checks and fancy mixtures.

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DAY AND NIGHT SCHOOLS.

Stripe, shot and plain velvets in every possible color and mixed tints.

Scotch chevrons in a variety of heather mixtures, full dress lengths.

Ondine silks, 22 inches, a bold, fancy cord, this season's latest production.

Tinsel brocades, 22 inches, a great variety of light and dark mixed tints.

Fancy stripe pongee, 52 inch, white ground with various colored stripes.

Brocaded silks, 22 inches, a great variety of black grounds with colored flowers.

Vesting serges, 52 inches wide, in dark and light grounds.

Armor silks, 22 inches, a small, fancy pattern, very rich, soft and pure, all colors.

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