

In the Sewing Room

May Manton's Hints

GIRL'S TUCKED DRESS, 5319.

Such a pretty little tucked dress as this one finds a place in every girl's wardrobe and is daintily charming while it is essentially simple. In the illustration one of the dainty French gingham, pale blue in color, is trimmed with embroidered banding, but the design suits not alone the many charming washable fabrics that greet



5319 Girl's Tucked Dress, 6 to 12 years.

one on every side, but also veiling and similar light weight wools, which are always desirable for all seasons of the year. As shown the dress is worn without the guimpe and is left slightly open at the neck with the short sleeves that are so pretty in combination with plump little arms. The guimpe, however, can always be added if better liked or if colder weather renders desirable.

The dress is made with the waist and the skirt, the two being joined beneath the belt and closed at the back. The skirt is finished with a hem and two wide tucks and is laid in tiny tucks at its upper edge, which match those of the waist. The waist consists simply of front and backs, the fitting being accomplished by means of shoulder and under-arm seams. The guimpe is separate, made with front, backs and bishop sleeves and is faced to form the square chemise.

TUCKED BLOUSE OR SHIRT WAIST, 5325.

The blouse that is made in lingerie style is a pronounced and well deserved favorite, and is to be found in the pretty thin silk and wool materials as well as in lawn, batiste and the



5317 Misses' Eton Jacket, 14 to 18 years.

like. This one is trimmed after an entirely novel fashion, giving most becoming lines to the figure, and is shown in handkerchief lawn with trimming of Valenciennes lace and embroidery executed by hand, the lining being omitted. When silk or wool is used, however, the foundation will be found an improvement. The em-

broidery gives a peculiarly chic and dainty touch, but where it is not possible to expend the time required, little medallions of either lace or embroidery can be substituted for the hand work, exceedingly charming ones being offered on all sides. The Valenciennes lace is a pronounced favorite, but Cluny and bay Irish are close rivals, and both can be found in a variety of bandings.

The waist consists of the blouse lining, the front and the backs. The backs are tucked from shoulders to waist line, giving a tapering effect to the figure, while the fronts are tucked at the shoulders only, providing soft fullness below, and the trimming is applied over indicated lines. The sleeves are among the favorites of the season with deep fitted cuffs, above which they are moderately full. If three-quarter length is desired the cuffs can be omitted and the sleeves finished with bands that fit the arms.

MISSSES' ETON JACKET, 5317.

The Eton jacket is a well deserved favorite for the youngest girls as well as for their elders, and is exceedingly jaunty and chic. Here is one of the latest and best developments thereof that is suited to cloth, to silk and to linen, and that is as simple as it is fashionable. In this case old rose veiling is trimmed with silk banding, and is held by buttons of white silk covered with crochet work executed in silk the shade of the veiling. The seams that extend to the shoulder at front and back provide most becoming and satisfactory lines to the figure, while the long flat collar at the neck is a favorite of the spring.

The Eton is made with fronts, side-fronts, back and side-backs, the seams

being concealed by the trimming. The collar is joined to the neck and the closing is made with buttons and buttonholes. The sleeves are moderately full and can be finished below the elbows with the flare cuffs or extended to the wrists as liked.

FIVE GORED TUCKED SKIRT, 5322.

The tucked skirt in all its variations remains a favorite for thin materials, and is being shown in some exceedingly graceful and attractive designs. This one is among the prettiest and is made of Queen's gray Rajah silk with folds of the material making the trimming at the lower edge. It is however, appropriate for all the light weight wools of the season as well as for many silks, and also will be found a most attractive and desirable skirt for the fabrics of cotton and linen, which are exceptionally attractive this season. The trimming can be the folds illustrated, little frills of the material, banding of any sort, or, indeed, almost anything that may be preferred.

The skirt is cut in five gores and is laid in tucks forming groups of three. The fullness at the back is arranged in inverted plaits and the skirt can be cut off in walking length if preferred.

A gentleman whose temper is easily disturbed, was traveling in England recently, and was much annoyed at the reply given him at a railroad station. The gentleman, noticing his baggage, properly addressed, was left on the platform, called out: "Why didn't you put my luggage in as I told you, you old fool?"

"Eh, man, yer luggage is na sic a fule as yersel," answered the porter; "ye're i' the wrang train."

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