

about 100 deacons and priests in black soutanes and white surplices ; then the deans and other dignitaries, some of them robed in purple ; next the seven Bishops, each one wearing his mitre and sumptuous vestments, enriched with the most delicately beautiful embroidery in gold and silken thread, and, last of all, came the stately figure of the Archbishop, gorgeous in all the insignia of his exalted rank—his train held by two acolytes. As the pageant swept on, the members of the congregation, almost without exception, knelt to receive archiepiscopal benediction. On reaching the sanctuary the Archbishop was conducted to his throne. Never in the history of any church in Australia has a more impressive ceremony been performed than the Mass celebrated at St. Mary's Cathedral. The very scene reminded those present who have travelled through the old world, of great Roman Catholic festivals in European capitals. As the procession entered the church, the organist, Mr. T. Banks—who by the way was the last to play in the old Cathedral—performed the " Triduum " March, composed expressly for the occasion by the conductor and choir master, Mr. J. A. Delaney. It is a dignified and masterly work, worthy the subject of his inspiration, and will undoubtedly be often performed as a voluntary in other than Roman Catholic Churches. The forces under Mr. Delaney's control were large and remarkably effective. The soloists in the morning were Miss Moon, Mrs. Biley, Mrs. Hunt, and Messrs. F. Brewer, Flynn, F. J. Hallewell, and W. O. Sullivan ; and the chorus, which numbered 280, including picked voices from the Roman Catholic choirs in the city and suburbs, and some from the vocalists belonging to other denominations.