

Work and Culture

that instinct for creativeness which is always striving for expression in the work of humanity; that instinct which blindly pushes its way through rudimentary stages of effort to the possession of skill; slowly transforming itself meanwhile into intelligence, and flowering at last in the Parthenon, the Cathedral at Amiens, the Book of Job, Faust, Hamlet, the Divine Comedy, Beethoven's Fifth Symphony, Wagner's Parsifal, Rembrandt's portraits. This ascent of the spirit of man out of the mysterious depths of its own consciousness to these sublime heights of achievement is the true history of the race; the history which silently unfolds itself through and behind events, and makes events comprehensible. In the sweat of his brow man has protected and fed himself; but this has