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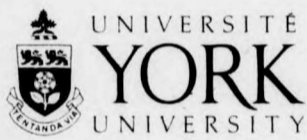
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The Judaic Studies Option is a cooperative venture of the Faculty of Arts and the Faculty of Education at York University and the Toronto Board of Jewish Education. It is partly funded by a generous grant from the Leonard Wolinsky Foundation.

York's Jerusalem

cont'd from p. 24

fabulous," she explained.

She had no formal background in film, but came upon the industry "as a happy accident." Estee's projects include work on John Schlesinger's *The Believers* with Martin Sheen, and *The Ann Jillian Story*. She got involved in *Daughter of Jerusalem* by meeting Izidore through a mutual friend in the industry.

Izidore K. Musallam graduated from York with a BFA in film in 1977. He has worked on such films as *Dead Ringers* and *Best Defence*, but *Daughter of Jerusalem* is his first directing credit.

He originally wrote the script three years ago but had trouble getting it launched.

"I kept working on other people's films until finally I decided that's it," he said.

Musallam said he is not dealing with messages or issues in this film, but with people.

"If there are messages or issues that come out of it, that's good. It's an added advantage."

Terri Hawkes grew up in Calgary and received a degree in political science from the University of Calgary, with a BFA minor. She's studied dance, singing and acting. During her last year of university she was offered a professional acting job and since, has had an active career, doing Off-Broadway theatre in New York. As well, she worked with Second City for a while and has enjoyed doing CBC radio dramas.

Hawkes said the toughest part of the job has been the long hours but the enjoyment of acting as made up for that. After shooting is completed, she will return to New York to perform in *Tomorrow*, an off-Broadway play.

Yousef Abdul-Nour plays Leila's father in the film. He is a Palestinian-born actor who contributed to the start of arabic theatre in Jerusalem in 1968. He is most noted for his role in the Oscar-nominated *Beyond The Walls*, an Israeli-made film.

Abdul-Nour said that the film does not offer a solution, but rather "the message is for everybody to prepare themselves to be ready to face this kind of problem if they still believe in their history and traditional way of living."

Yousef does not reconcile with his daughter in the film. "(He's) in his own world and she's in her own world, but (He's) still her father," he explained.

Bushra Karaman, who plays Leila's mother, Besma described her character as a gentle, loving woman who "respects her husband very much, but is also able to see her children's point of view. She acts as a bridge between the father and the daughter."

Karaman said of the film, "in any society, especially like North America, people have to respect each other's space and culture and where they come from, and not try to give up what they are, to only imitate blindly." She said that Leila is, at first, trying to imitate what this new society presents to her, "But her parents want her to maintain where she came from."

Karaman is originally from Haifa, Israel. She received a Master's degree in Theatre in Boston.

She was chosen for this role when Izidore saw her perform in *Wedding in Galilee*, a film that won the Critics Choice Award in Cannes in 1987.

Karaman worked with Abdul-Nour before in a play as husband and wife, making this movie role easier, according to Karaman.

"I feel very good doing all the scenes with Yousef. He is a very good actor," said Karaman.

The role of Jaime, Leila's best friend, is played by Gillian Doria. Her character is a Canadian college student who is more free-spirited than Leila. Doria said that her character's job is to "Show her (Leila), that yes, if you want to be a dancer then you've got to go for it. You can't let your father hold you back." Jaime gives Leila the support and push that she needs.

Doria trained at Humber College in theatre arts. She has done musicals, theatre, commercials, television, and radio, and is interested in getting involved in directing.

Once the film is finished, Musallam hopes it will open at the Festival of Festivals in Toronto in September. "I have also promised the Master a special screening for York students sometime in the fall," said Musallam, as many York students were extras in the film. He is confident the film will have both critical acclaim and box office success.

"If the characters are not truly recognizes within the first five minutes, then the film is in trouble," said Musallam. But he said that with the strong acting, the audience's sympathies will be attained quickly.

ARTS CALENDAR

Compiled by HOWARD KAMAN

GALLERIES

A show featuring the Photography of several fine arts students will be featured in the **IDA Gallery**, Feb. 27 to March. FREE

A show, entitled **Images of Francophone Africa**, will be running at **La Maison De La Culture**, at Glendon College, from Mar 1 to 5. This two week cultural event will feature arts and crafts, a slide show and poetry reading. For more information, please call Artistic Director Jocelyn Benedek at 487-6730. **Maison De La Culture**, Glendon College, 2275 Bayview Ave.

FILM

The Creative Writing Students Collective is presenting *Nadine Gordimer in South Africa*, showing in the DIAR Screening Room, 035 Central Square on Wednesday, March 1 at 12 noon.

MUSIC

A Special Student Concert, featuring jazz, classical and Indian music programmes is being presented in **DACARY**, McLaughlin Hall, tomorrow (Feb 24) at 10:30 am. FREE

Master Drummer **Abraham K. Adzenyah** will be performing in **Studio I**, in the Fine Arts Building, tomorrow (Feb. 24), from 12-2 p.m. Adzenyah will be leading York music and dance students in a performance celebrating the oral tradition of West African music. FREE

THEATRE

Osgoode Hall is presenting its annual *Mock Trial*, a lampooning look at the legal profession, tonight through Feb 25, at 8 pm, in Moot Court, Osgoode Hall. Tickets are available in the central mixing area of Osgoode Hall, from 11 am to 1 pm daily. Tickets are \$7 for Thursday and Friday night, \$8 for Saturday.