

CYSF meeting

CYSF election date not decided

Michael Monastyrskyj

At a Tuesday meeting, the Council of the York Student Federation saw its quorum evaporate before it could discuss a date for its upcoming general elections. The matter will now be decided by the CYSF executive committee.

A motion to hold the elections March 8-11 had been discussed at the beginning of the meeting, but CYSF President Greg Gaudet withdrew it after External Affairs Director Jorge Garreton argued that the proposed dates conflicted with the Canadian Federation of Students' Week of Protest.

Gaudet says, "I hoped to discuss the matter again before the end of the meeting." However, after debating other subjects for more than two hours, a number of CYSF members quit the Ross building classroom, leaving the Council without quorum.

According to the CYSF Charter, the elections must be held before March 15, but Greg Gaudet is considering evoking an article that allows for an extension under special circumstances. "I'll get the executive committee together to see if they also feel special circumstances exist," says Gaudet. If the committee agrees, the elections will probably be held the third week in March.

Sometime before Tuesday's meeting Gaudet and Garreton discussed the possibility of voting taking place during the Week of Protest. Gaudet says, "I felt it would not have hurt the Week of Protest. In fact it might have added to the week because candidates would have discussed cutbacks. It might have become a very dynamic and exciting week."

Garreton, on the other hand, says, "These elections would conflict with the CFS week of action that was approved at the last OFS conference. In particular there would be a conflict on March 11, with the rally at Queen's Park." He adds, "The date of the election could bring about a destruction of the week itself."

In response to a resolution passed at the recent winter conference of the Ontario Federation of Students, Garreton has organized a Coalition Against Cutbacks to prepare for the Week of Protest. The OFS has called "for a province-wide boycott of classes March 11", but Garreton says, "It's a very vague motion, not concrete."

As a result, the coalition, which is made up of represen-

tatives from York's unions, colleges and the All Student Union Movement, has proposed that short teach-ins be held instead. The coalition is also planning a large rally at Moot Court for March 10, and has invited, among others, Bette Stephenson, Bob Rae, Robert Kaplan and OFS President Barb Taylor. At Tuesday's meeting, the coalition received the CYSF's official endorsement.

In other business, the Council censured the All Student Union Movement (ASUM) for "excluding the Jewish Student Federation from their 'Week Against Racism.'" JSF representative Danny Eisen argued that the exclusion was unjust because the JSF had contributed to the week and because the move implied that the JSF was a racist organization.

Faculty of Fine Arts welcomes sculptress

Mike Guy

A group of Fine Arts students and teachers saw their hard work pay off, when it was announced last Thursday that their aid would enable an Argentinian exile to study at the Ontario College of Arts.

The announcement came as members of the Faculty of Fine Arts gathered to welcome Ana, a sculpture who was forced to flee the repression of her South American homeland. The students and professors have raised four hundred dollars, fifty dollars above the OCA's tuition fee.

Among the people gathered at the Purple Lounge were the Dean

of Fine Arts, Lionel Lawrence and visual arts professors, Bruce Parsons, Eugene Tellez, and Vera Frenkel.

During the assembly films were shown and there was a discussion, which revolved around the difference between Canadian and South American art. Ana explained that her art "is for the common people". Parsons contrasted her work to his own which he believes is more "personal, since Canada does not have the social and economic problems of Central and South America." Lawrence, who agrees with Parsons, said, "It is intriguing to me that someone such as Ana can mix art and politics."

Tellez, on the other hand, disagrees. "The artist is a social animal whose function it is to be critical of the system by confronting the controversial issues...As for Ana, she will help revitalize Canadian art."



Manse James (left) and Dave Gravelle.

Donna Powell

Bethune series on last reel

Elliott Lefko

Bethune College Council has issued the Bethune Movie Series an ultimatum: "Keep losses below \$200.00 from now on, or get 'killed.'" This motion was passed after Commuter Rep. Jeff Elie called for the immediate suspension of the series. Over sixteen hundred dollars in losses had been accumulated between September and December.

This threat has not daunted new series managers, Dave Gravelle and Manse James. The duo have run the series since the beginning of January. "The potential is encouraging," says James, "we made improvements. It's not at the point where we should be phased out."

The manager confesses, "It has been more difficult than we expected, because we were suddenly given these jobs. It didn't give us time to prepare. We were left to our own devices."

James and Gravelle both worked for Bethune Movies last year, but neither have any managerial experience. They met last year and were supposed to assume management of the film series, but Council failed to reach the duo during the summer and appointed Derek Dorey instead.

One of Bethune Movies' critics is the *Reel and Screen Manager*, Howard Hacker. In his opinion, "They are committing commercial suicide. This Thursday they are running *Kramer vs. Kramer* and *The Goodbye Girl* on Friday. These films are too similar and besides, too many people leave the campus for Reading Week."

Gravelle and James hope to continue as managers next year, although the immediate future is their prime concern. "If we disappear one weekend," said James, "you'll know we didn't do well the week before."



Faculty Focus

A gift to Wolpe

PJ Todd

Austin Clarkson wants to acknowledge a debt. To pay homage to a former teacher and friend, Dr. Clarkson, associate professor of Music at Atkinson, is writing the composer's biography.

"I am devoting a great deal of effort to the life and work of Stefan Wolpe because I studied with him, and because he is the greatest musician I have met. He has given me much, and I wish to return the gift as best I can." Wolpe (1902-1972), a German composer, lived the last part of his life in New York, where he and Dr. Clarkson met. Now Chairman of the Board of Directors and coordinating editor of the Stefan Wolpe Society, Dr. Clarkson will publish his book in Canada this summer.

Professor Clarkson is York's academic monitor of music courses in the University's 'Service Program'. "My major concern is to reach out to the teachers in the schools with courses that will increase and improve music teaching. The Atkinson program has been developing in this direction, and I am glad to say we are offering a new fourth-year course, *Music in Special Education*, next year, the first offering of its kind at an Ontario university."

Dr. Clarkson has long range plans. He is working on a study of song, parts of which will be published in music journals. He hopes to publish the study as a book in about three years. "The basis of my approach to song is a study of primordial sound imagery."

Professor Clarkson offers his evaluation of York's Music Department: "I am most concerned that our music facilities become more centralized. We are scattered over 17 locations on this campus."

Senate approves new academic policies

Mike Guy

In a very productive session held last Friday, the University Senate voted on approximately twenty recommendations of the Academic Policy and Planning Committee, leaving only ten to be examined at the next assembly.

Many senators came away content that a lot of ground had been covered. Philippe Garigue, Principal of Glendon College, said, "I was pleased that the Senate considered Glendon's special needs for both English and French as a second language." He added that "Glendon is a college whose task is to make its students bilingual. It is unlike York, which teaches students English as a second language so that they can function academically."

In response to the approval of recommendation 44, which reads, "Senate endorses and encourages the efforts of the Faculty of Fine Arts to improve the cultural life of York...", Dean of Fine Arts, Lionel Lawrence, said, "It's really good, really good."

Lawrence was also satisfied with the proposal "that the University consolidate the Faculty of Arts into a cluster of

contiguous spaces." At the present time the faculty is scattered across the university.

However, Greg Gaudet, President of the Council of the York Student Federation, was dissatisfied with an amendment made to recommendation 39. The proposal reads, "the transportation links between campuses (York and Glendon) be examined." Gaudet is disap-

pointed that "be examined" was used in place of "be improved."

In response to Gaudet's concerns, Bill Found, Vice-President of Academic Affairs, said, "The transportation between campuses has to be examined in order to see just how much improvement is necessary."

The next Senate meeting will be held on February 19.

Transition period ahead for new OFS chairman Mitchell

Michael Monastyrskyj

As of next June's Annual General Meeting, the Ontario Federation of Students will have a new chairperson. Helena Mitchell, a student of Ryerson Polytechnical Institute and the present OFS treasurer, will replace Barb Taylor who is planning to finish her studies at York University.

Taylor, a former member of the Council of the York Student Federation, says that "the new chair is in a transition period" as she learns the ins and outs of her new position. Mitchell was elected at the OFS winter conference, held two weeks ago.

Taylor believes that the

federation has accomplished much during her term of office. She says, "It has become a much stronger organization. More students are involved in the issues and the October 29th rally was the most successful demonstration in the OFS's history."

She adds that the OFS has grown as the community colleges begin to feel the harsh effects of cutbacks. She, however, stresses that her term has not yet finished and encourages students to participate in the province-wide boycott of classes, scheduled for March 11.

February 11, 1982, *Excalbur* 3