

Dear Editor,

As everyone is probably fully aware the majority of the students of York University are emotionally and intellectually dead. York's politics have splintered into various fringe groups all of whom have varying degrees of control. Whatever happened to universal brotherhood? The JSF, the ICA, the Marxist-Leninists, the Women's Centre, the Gay Coalition, the Stong Stomper, etc., etc., ad nauseaum provide Yorkites with vulgar politics which drive all to inaction. The W.A.S.P.S.F.C.A. has been formed in a last-ditch effort to combat the apathy and bigoted politics of this institution.

Reactionary? Yes, but at last there is an alternative to the alternatives. We are an underground, terrorist organization dedicated to the overthrow of boredom and elitism. To this end we will be staging a variety of events in a struggle to jolt York University out of its dismal rut.

You have been warned. Expect to excitement in Central Square, 12 noon today.

The W.A.S.P.S.F.C.A.

Dear Editor,

In Central Square, while biting

my bagel, I was blasted by a group called "The Zipless Fuck." I found out that this benefit guerilla concert was promoted and put on by a group called W.A.S.P.S.F.C.A. A group promoting racial bigotry, social snobbery, sexual repression and physical abuse. Believe me I was abused. My ears were ringing with lyrics that graphically put-down all of our cherished student institutions and mocked our moral values. When the group opened with their theme song, "Central Square Is Just No-Where", my bile rose. How dare these howling hooligans, this collection of criminal elements assume that they have the right to interrupt my lunch break with their mindless moronic militance. The sick elements of our society should be closeted away not publicly paraded.

David Shuttleson

Dear Editor.

I vehemently disagree with the opinion of Mr. David Shuttleman. The W.A.S.P.S.F.C.A. sponsered guerrilla concert by the reactionary rock group, the "Zipless Fuck", was a breath of fresh air in the halitosis of Central Square; a welcome respite from the tyranny of the minorities; an experience of intellectual proportions. Art finally returns to the era of deranged sensibilities and insulting irreverency. Music and thought are carefully combined to jar and grate the captive status quo, those unfortunate, apathetic persons living without oppression or hatred, growing up well-fed and well-educated only to find their country and heritage legislated away from them by the organized and militant minorities and aberrants. Thank you W.A.S.P.S.F.C.A., whoever you are. We are normal and we want our freedom.

John Smith

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University which will provide a significant boost to our already outstanding programs in physical education. Similarly, by using the land resources of the University, we acquired the tennis complex as a shared facility.

Board of Governors

The proposed financial campaign structure will provide new opportunities and will require the assistance of many members in the community. It will also require us to ensure that those members of the Board of Governors and others who are actively engaged in the fund-raising have every opportunity to become

familiar with the detail and the distinctiveness of the life of this University.

For that purpose, Mr. Chairman,

I think we should seriously consider whether the time of members is best served listening to reports from us, the employees, for two hours once a month, or whether we might not have Board meetings at less frequent intervals while making sure that Board members have every opportunity to see the work and the vitality of the University unfold. For a member of the Board to attend the Student Dance Concert last Friday, a performance by the York Yeomen basketball team, even though they fell short last weekend of their

quest for a national championship, to participate in many of the special academic functiors that take place on the campus every day and night, or even, heaven forbid, to audit my own MBA seminar every Tuesday evening might well be valuable at this time.

Collegiality

Finally, what we require, above all, is a sense of commitment to collegiality. In our present structure, powers and responsibilities are clearly assigned under the York Act to the Board of Governors, to the Senate, and to the President. In addition, we now have other roles, caricatured as

"labour" and "management" under the Ontario Labour Relations Act for the six Unions and the Administration. Whereas we are obliged to bargain collectively under the law, I do not believe that should exclude us from collaborating under the skull, and I have recently begun regular meetings with the executives of each of our Unions to encourage their input to the planning process of the University in every possible

As we contemplate our University, we can take pride in what York is, and we are still entitled to dream about what it can be. I only suggest that we should exorcise three devils who live

within our own bosom: (1) the tendency to self-denigration; (2) the frequent characteristic of conservatism; and (3) the tendency for groups within the University to attack each other rather than to unite together.

Board members, administration, faculty, support staff, and students should have only goal—the well-being of York University. I cannot think of any other reason why we would all be here. York was created in an atmosphere of innovation and change. Our task now is to recapture that spirit without ignoring the twenty years of intervening history.

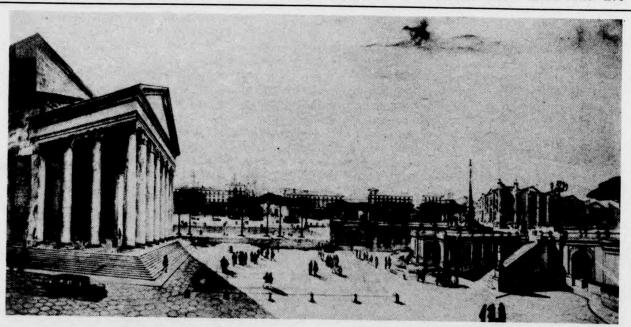
GYMNASTICS

Members of Canada's national gymnastics teams present a combined demonstration of artistic, modern and trampoline routines at the Tait McKenzie gymnasium on Thursday, March 29 at 7:30 p.m. The demonstration will be held in conjunction with a benefit campaign for former national men's team member Rick Kinsman, presently undergoing rehabilitation for paralysis resulting from a critical neck injury. Tickets are \$3.00 for adults and \$1.00 for students and may be purchased by calling the Ontario Gymnastic Federation at 964-8655.

MUSSOLINI'S ROME

ARMANDO BRASINI: ROMA IMPERIALE, an exhibition of great historical interest, continues at the Art Gallery of York University until April 6.

The exhibition contains some 50 drawings done by architect Armando Brasini for a 1928 competition for the redesign of Rome. A committed Fascist disciple, he



Forum of Mussolini — Pantheon and Fascist Party Baths

followed the vision of Benito Mussolini, then firmly in control of Italy and the Fascist party.

Mussolini wanted to impress the world and restore the imperial grandeur of Rome by "isolating the great monuments of antiquity, opening great streets and piazzas, constructing monuments which represented by their architectural

style the characteristics of the Fascist Era."

Brasini's designs do all of this, and also show how an eclectic twntieth century architect can use both the Classical and the Baroque idiom to produce extremely powerful and dominating images.

Gallery hours are weekdays 10 a.m. - 4:30 p.m.

SOCIAL ACTION

The Social Planning Council of Metro Toronto is just about to release a major research report on "Metro's Suburbs in Transition." Marvyn Novick, the Council's Program Director, is coming to York Wednesday, March 28 to discuss its findings.

Problems associated with lonely old-times, single mothers cooped up with kids, youths on the rampage, race and immigrant friction are common in the suburbs.

In fact, in Ward 3, the area bordering York to the west, these problems are compounded because of the densely populated area, the inadequate transportational facilities, and the lack of recreational and social services.

Members of community groups will be present to discuss the relevence of the report on life in Downsview. That's in Room 038 Administrative Studies at 2 p.m.

CHILD'S PLAY

Physical Education continues its Thursday lecture series honouring the Year of the Child. Today's talk is "Violence in Youth Hockey," by Michael Smith, associate professor of Physical Education and Sociology at York. On March 29 Prof. Peter Jensen of Glendon College will present "Child's Play: Mindscapes and Landscapes."

Both lectures take place at 1:00 p.m. in Room 218 Bethune College. They are free of charge and open to the public.