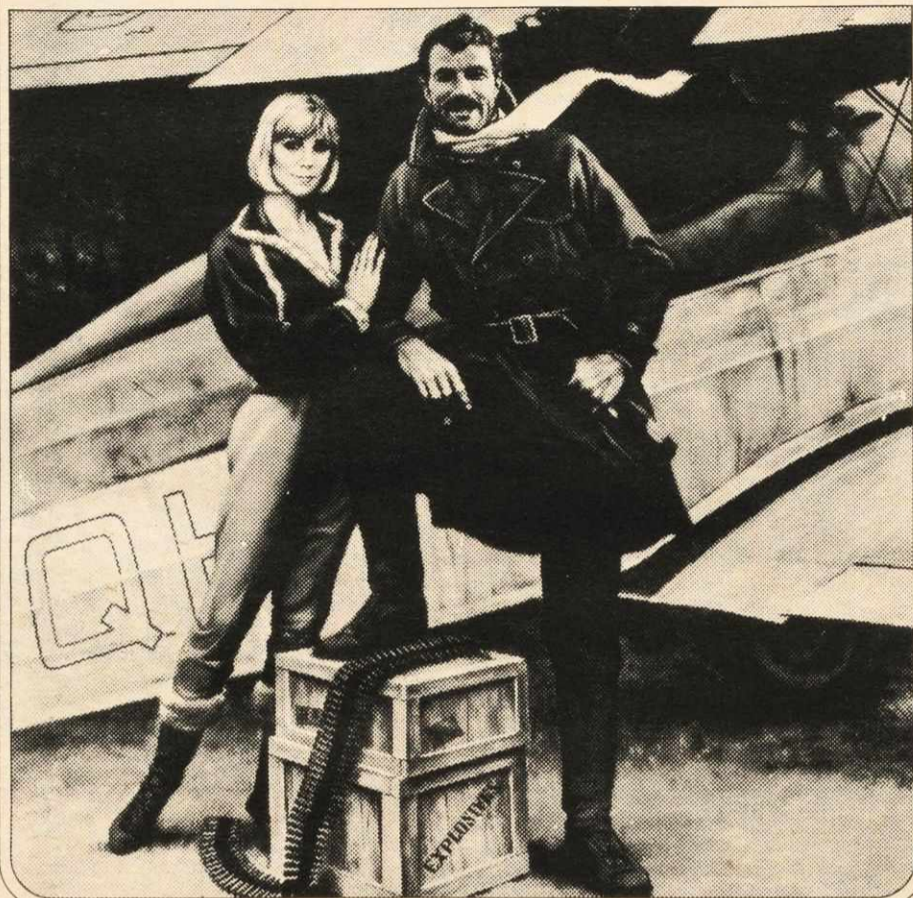


TOM SELLECK BESS ARMSTRONG in
HIGH ROAD TO CHINA

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TOM SELLECK BESS ARMSTRONG "HIGH ROAD TO CHINA"
Also Starring JACK WESTON WILFORD BRIMLEY ROBERT MORLEY BRIAN BLESSED CASSANDRA GAVA
Music by JOHN BARRY Executive Producer RAYMOND CHOW Based on the book by JON CLEARY
Screenplay by SANDRA WEINTRAUB ROLAND and S. LEE POGOSTIN Produced by FRED WEINTRAUB Directed by BRIAN G. HUTTON
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Rusty & Dave

Waxing poetic and free in Wallabees

Rusty and Dave

In bookstores across North America our new book, *Rusty and Dave: Buckets and Buckets of Free Verse*, can now be found. It has been five years in the making, but now one of the finest collections of poetic talent is out. To whet your appetite, here are a few choice selections culled from this historic collection.

Read, intepret, and enjoy:

Pondering

Pondering;
pondering, pondering, pondering . . .
I am pondering near a pond . . .
this pondering certainly has
me pondering
Yes . . . pondering my existence

Pondering, pondering, pondering,
pondering

this pondering leads me to
pondering hunger.

Ponder . . . oh . . . ponder

Pondering leads again to hunger . . .
Oh . . . I think I'll ponder going to
Ponderosa . . . in my size 13
wallabees!

Romantic sap, or that metaphysical
maze, or that Gothic ghoul.

thoughts . . .
Use my mind — different forms;
What if
a poem were to have two titles?

R&D

Love

standing there in that
loose
flannel
shirt
and baggy cords
and size 13 wllabee's
a tree in my mind
arms are
branches
hair life leaves
I want to wrap my arms
around
that trunk
I love this oak,

this fir,

R&D

Life

this Life . . .
those wallabee's . . . why me
I don't know why or when
my Mickey mouse watch is
not functioning
But why should it?
It's just a watch,
time does not exist!
Just give me my fruit loops,
and leave me alone
Ah yes . . . alone . . .

R&D

R&D

Pieces and Stems

I am a mushroom!
spawned from a spore.
I think it was a spore
I guess it was a spore.
I need not sunlight to help me
sprout,
just moisture,
and love,
but mostly moisture.
But as simply as I live I can be
crushed
By that lonely man,
wearing wallabees.

this war
two men,

on opposite sides

of the

R&D

Wallabees

I snuck into my mother's room
Fervently I ate her lipstick.
I imbibed in her eau de toilette.
The Oil of Olay lasted but a minute.
I set fire to her clothes.
I finger painted on her wall.
I stabbed her budgy with a letter
opener!

they love, they exist.
but as silicon chips in the computer
of the state.
But . . .
do they read? do they know?
do they read? do they wear
wallabees?

R&D

Quotes of the week:

I should define a good poem as one
that makes complete sense; and says
all it has to say memorably and eco-
nomically, and has been written for
no other than poetic reasons.

Robert Graves

The Poem With Two Titles

free verse,
taking forms . . . what forms.
don't hand me those rhyming
couplets,
or that lambic tetram, or that

Writing free verse is like playing ten-
nis with the net down.

Robert Frost

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CURRENT ROCK ALBUMS GETTING AIRPLAY ON CKDU RADIO 24 March 1983

ARTIST	TITLE	DISTRIBUTOR
Berlin	Pleasure Victim	WEA
New Models	Sight and Sound	A&M
Red Rider	Neruda	Capitol
Yarbrough & Peoples	Heartbeats	Polygram
Rational Youth	Cold War Night Life	YUL
Various	The King of Comedy (soundtrack)	WEA
Planet P	Planet P	WEA
Cleveland	Secrets	A&M
Deserters	Siberian Nightlife	Capitol
Roxy Music	The High Road	WEA

compiled by psychedelic eric, music director, ckdu.