

Bassist in concert Wednesday

Joel Quarrington, the Principal Bassist in the Hamilton Philharmonic Orchestra, will appear at the Playhouse next Wednesday, March 14, in the last Creative Arts Concert of the season. Mr. Quarrington will perform with his pianist wife, Sharon Krause, and with members of the Brunswick String Quartet. Free tickets are now available for fulltime UNB and STU students.

Joel Quarrington has been the recipient of numerous awards, including top prize in 1976 CBC Talent Festival Competition. He has appeared frequently with leading Canadian symphony orchestras and with such ensembles as Cleveland, Vermeer, Purcell, and Orford String Quartets.

Sharon Krause began her musical career in her native province of British Columbia. After graduating from UBC, she studied with the great Czech pianist Ivan

Moravec. She has performed since the age of 14 with the major Canadian orchestras, as well as in centres across Europe and North America. She has been frequently heard on CBC radio and television.

In Fredericton, Quarrington and Krause will perform works for double bass and piano in the first half of the program, including Faure's Elogy and Kreisler's Liebeslied. After the intermission, they will be joined by members of the Brunswick String Quartet for Rossini's String Quartet NO. 1 in G. minor and works by Bottesini and Bloch.

Free tickets for fulltime UNB and STU students are now available at the SUB office, STU business office, and the Art Centre or upon presentation of valid identification at the Playhouse on concert night. Others may get tickets at the door for \$6.00 with special rates for senior citizens and children. Concert time is 8 p.m.



Joel Quarrington and Sharon Krause

Theatre St. Thomas production 'excellent'

By BARRY PARKINSON
Theatre St. Thomas' *Kiss Me Kate*, opened Tuesday night to a fair-sized and very enthusiastic audience. Their enthusiasm was justified for the show was, quite simply, excellent.

The play, written by Cole Porter, is about a theatre company putting on Shakespeare's *The Taming of the Shrew*; the scenes flip-flop between the stage and the dressingroom/backstage. The switches from Shakespeare's Padua and Baltimore in the 1940's are wonderful.

The play stars Karen Brook as Kate/Lilli and Steven Clark as Petruchio/Fred. (Clark is also the director). Both deliver superb performances. The show-stealers are, however, Jim Creamer and Steven Reid, the gangsters. Their number, "Brush Up Your Shakespeare" is hilarious. Everyone involved with this show deserves congratulations. All parts were well played, the music was faultless, production, lights, sets, costumes-everything were great. Ted Daigle

would have been proud. *Kiss Me, Kate* runs until Saturday at the Centre Communautaire Ste.-Anne. The curtain rises at 8 p.m. and tickets may be purchased at

the St. Thomas Business Office, Mazzuca's Variety Store or Centre Communautaire Ste.-Anne (adults \$5.00, students and senior citizens, \$4.00.)

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B.Ed. GRADUATES 1984
There will be a TEACHER CERTIFICATION Meeting held on Monday, March 19 and Wednesday, March 21, 3:30 - 5:00 p.m. Room 261, Marshall
Mr. Kevin McCluskey will be guest speaker from the New Brunswick Teacher Certification Branch.
Please attend ONE session.

Second General Meeting
Orientation '84
MacLaggan 105
Sunday, March 11
7:00 pm