

Brass-final Creative Arts event

The Canadian Brass is scheduled as the final Creative Arts event Tuesday, March 29, 8:15 p.m. at the Fredericton Playhouse.

Tickets are free of charge to all UNB and STU students and to subscribers of the Creative Arts Series and may be picked up at the Art Centre, Memorial Hall.

Canadian Brass is the five-man team of Frederick Mills and Ronald Romm (trumpets), Graeme Page (French horn), Eugene Watts (trombone) and Charles Daellenbach (tuba).

Typical comments from the Canada press praise their remarkable dexterity, flawless musicianship, masterful playing and tremendous level of accomplishment.

Canadian critics agree that these five musicians, as a critic in The Sarnia Observer pointed out, have "the capacity to remove the proverbial stiffness from 'high brow' music through their often hilarious introductions and antics."

Their immensely varied programs range from works by J.S.

Bach and Wagner to selections from Scott Joplin and the Beatles. Canadian Brass includes in their repertoire Baroque and Renaissance selections as well as works by such contemporary composers as Toronto's John Beckwith, University of Alberta professor Violet Archer and Czech-born Karel Husa whose piece "Nomadic Five" was commissioned by the ensemble in 1974.

Mr. Mills and Mr. Romm both studied at the Juilliard School of Music. Mr. Mills has played principal trumpet of the RCA Symphony Orchestra and the New York City Opera Orchestra. In Canada he has played in the Stratford Festival Orchestra and in the National Arts Centre Orchestra.

Mr. Romm was a founding member of the Los Angeles Brass Quintet and New York Brass Society and has performed with other outstanding American orchestras.

Mr. Page, a graduate of the University of Toronto, played principal horn in the National

Ballet Orchestra, the Banff Festival Orchestra and is a freelance horn player in Toronto. He has performed with the Toronto Symphony and the CBC Festival Orchestra.

Having received an M.A. from the New England Conservatory, Mr. Watts has used his talents with a number of American and Canadian orchestras, including the Toronto and CBC Symphonies. Well known as a soloist, he has performed at the Stratford and Shaw Festivals, and has recorded for the CBC.

Mr. Daellenbach, who has a PhD from the Eastman School of Music has performed with wind ensembles, brass quintets and ballet orchestras as well as with the National Arts Centre Orchestra. For two years Dr. Daellenbach was co-ordinator of brass and lecturer in music education at the University of Toronto.

The Canadian Brass was formed in 1970, and all five of the members are resident musicians with the Hamilton Philharmonic.



The Canadian Brass. Left to right: Eugene Watts, Ronald Romm, Graeme Page, Frederick Mills, Charles Daellenbach.

"Great Dane" Victor Borge-an audience sellout

Charlottetown sold out in record time. Chatham sold out, too. And in Halifax all tickets were gone in only four hours. At the Playhouse, where Theatre New Brunswick is giving subscribers a one-week headstart on the general public, the phones are ringing off the walls.

Victor Borge, master comedian and virtuoso pianist, is coming to town. Victor Borge was introduced to the piano at the age of three by his mother. His father, a violinist

with the Royal Danish Symphony, later wanted him to study the violin, but Borge was determined to stay with the keyboard, and at the age of 8, made his concert debut in Copenhagen. Overnight he was hailed as a prodigy and won a scholarship to the Copenhagen Music Conservatory. While still in his teens, Borge studied in Vienna and Berlin, one of only four students the famed Egon Petri instructed per year. Borge had already built a

reputation as a concert pianist, and was augmenting his income as an organist (principally at funerals) when his talent as a humorist was discovered. When the schedule headliner of a local revue fell ill, Borge was asked to replace him. This event, usually attended by the royal family and leading theatrical personalities, was often a springboard for young performers, and one of the most significant chapters of his career was written. His dual career as musician and humorist was launched, and he rapidly became a leading personality and star of stage and screen.

\$25 a day, going to movie houses daily to listen and learn to speak English. Eventually he was heard at a private party, and was asked to do the audience warm-up to a major radio show. He was such a success that he was immediately offered a guest appearance on Bing Crosby's Kraft Music Hall show. He remained on the show for 56 weeks, and within the second week he was named in a nationwide poll the "comedy find of the year". His own shows followed, and he toured the United States and Canada from Carnegie Hall to the Hollywood Bowl. Television only added an extra dimension to the impact of his performances.

time in his life he had sat through a show from beginning to end.

Since that time his "Comedy in Music" has continued to delight audiences throughout the world, with standing ovations the rule rather than the exception (in England, a note on the program at one of his concerts read: "The management is not responsible for articles lost during standing ovations").

What free time Borge has, he spends with his wife Sanna, their five children, two sons-in-law, and five grandchildren, in the family homes in Greenwich, Connecticut, and St. Croix, Virgin Islands. Or, preferably, sailing together wherever and whenever his schedule and the weather permit, since, as Borge put it, "With me, the three B's are Bach, Beethoven, and boats."

Theatre New Brunswick sponsors Victor Borge's two appearances in Fredericton at the Playhouse on Tuesday and Wednesday, April 5 and 6, and TNB subscribers, students and senior citizens receive a \$1 reduction on tickets. They pay \$7.00 while the general public will pay \$8.00. (Tickets for Borge's Canadian tour are often \$10 or higher.)

Originally, Theatre New Brunswick had planned to sponsor three concerts by the "Great Dane", one each in Sackville, Saint John and Fredericton. However, a sudden change in technical requirements by Mr. Borge's organization made the facilities in Saint John and Sackville totally inadequate - only the Playhouse can fully accommodate the complex technical needs of the show, which is recorded nightly.

TNB will fill mail orders for the two Borge performances, and ask that mail-order customers enclosed a self-addressed, stamped envelope with their orders, making cheques or money orders payable to Theatre New Brunswick.

Maritime Writers at UNB

William D. Valgardson will head a distinguished staff of authors and teachers for the second annual Maritime Writers Workshop, to be held July 10-16 at the University of New Brunswick's Fredericton campus.

Prof. Valgardson, a teacher of creative writing at the University of Victoria, has had short stories, poems and plays published and broadcast. He attracted considerable recognition for his two books of short stories, *Bloodflowers* and *God is Not a Fish Inspector*. His volume of poems, *In the Gutting Shed* (Turnstone Press, Winnipeg), went into second printing within a month of its publication.

At one time an English teacher in the Manitoba public schools, Prof. Valgardson doubled as a magazine and newspaper journalist, publishing articles on topics from atomic energy in agriculture to dealing with high school pregnancies. His most recent (December, 1976) magazine pieces appeared in the *Saturday Evening Post* and *Weekend*.

A Manitoba native who treasures his Icelandic origins, Prof. Valgardson has participated in poetry competitions, readings and summer school in the Icelandic community of Gimli, Man. His plays have been presented by the New Icelandic Drama Society.

Fred Cogswell, poet, editor,

translator and publisher of Fiddlehead Books, will also conduct workshop discussions, lecture and confer with students as part of the one-week resident course in creative writing.

The writers workshop will include one-day sessions with novelist David Adams Richards (*The Coming of Winter and Blood Ties*), poets Joseph Sherman (*Claim the Slaughterer*) and Robert Gibbs (*Dog in a Dream and A Kind of Wakefulness*), freelancer Michael O. Nowlan, prize-winning short story writer Ann Copeland and Michael Maklem, publisher of Oberon Press.

The workshop, sponsored by the UNB department of extension and summer sessions, is limited to an enrolment of 40 students. A high staff to student ration will permit considerable personal contact and small discussion groups, according to workshop directors Nancy Bauer and Mary Lund.

Last year approximately 30 students from Cape Breton to Maine and from all parts of New Brunswick participated.

Information and applications are available from the UNB department of extension and summer sessions, P.O. Box 4400, Fredericton, E3B 5A3. Tuition is \$60 for the workshop, plus room and board in a university residence.

The Nazi invasion of Denmark temporarily halted his career, as Borge was one of their chief targets - his devastating satire had frequently been directed at Hitler and all that the swastika stood for. At the fall of Denmark he caught the last vessel to leave Finland for America, and arrived in the USA in 1940, penniless and unable to speak English. Everything he owned had been impounded.

A celebrity in his homeland, Borge was unknown in America, and for the next year he lived on

Annual art exhibit at Mem. Hall

The annual exhibition of work done in UNB extension classes at the Art Centre, Memorial Hall, will be held at the Art Centre studio from March 30 to April 7.

Works on display will include drawings by Fred Ross, paintings by Pat Badani and Brigid Grant, jewellery by Lucy Fellows and batik by Charlotte Glencross.

The public is invited to attend a reception on Sunday, April 3, from 2-4 p.m.