



Photo Ray Giguere

"Let my people" did "come" and gratefully left.

September

by Wes Oginski

These are the voyages of the Canadian University Press newspaper, the *Gateway*. It embarked on its eight month mission. To seek out new stories; to explore new vistas; to boldly go where no reporter had gone before.

It was September, and students began classes. September also marked new styles as well as a return to the standards of past years in the paper.

Remember as the editorial page moved from its usual page five and six position to rest on the second and third last page of each issue. Reaction was mixed to this development among the staff, but readers did not react either way. Staff members decided in a close vote to return to the old format in September's final issue.

Speaking of issues, Established Programs Financing (or EPF) reared its ugly head in the paper.

Initial coverage began on September 10th. Greg Harris put the CUP newspaper on "red alert" as federal-provincial government negotiations bogged down and Canadian universities were caught in the crossfire.

EPF is a federal/provincial fiscal arrangement. It is the federal contribution to post-secondary education, social services, and health programs through cash grants and tax points. The current arrangement expires this month; back in September the federal government planned to cut \$1.5 billion from the program.

To highlight the issue, the *Gateway* produced its first Special Issue, *University Funding: Survival in the 80's*, premiering September 15th. It was an in-depth report and analysis of the situation, through both the history and current developments of the program. Many of these issues are still unresolved, as both government bodies are still negotiating new federal-provincial

fiscal arrangements.

Thanks to the Arts section of the *Gateway*, there was never a lull in the action, as we sounded the yellow alert and battle stations.

First mate Jens Andersen (critic, reviewer, columnist, and sometime Arts editor) became a campus darling as he took the cultural events in and around campus to task.

His first target was God (Lord help us), only to be followed by the SUB Theatre extravaganza, *Let My People Come*. This was the Theatre's big production of the season, like last year's *Maggie and Pierre*. Unfortunately, the new show was a critical bomb, not only to the enigmatic Andersen but to the other Edmonton media.

Andersen said, "If anyone actually reads the review and takes it to heart, a lot of well intentioned actors, promoters, etc., are going to go home broke, hurt and nursing a grudge against yours truly." No one did take his review to heart as this "musical about sex" still raked in \$90,000. It appears skin had an attraction all its own.

Fortunately sports had not geared up yet, as the crew of the *Gateway* would not have had the strength to battle a Klingon menace.

In football, the Golden Bears were expected to repeat last year's showcase performance; intramurals ran as usual, yet an underlying excitement was apparent.

The University began to gear up for the 1983 World Student Games it would co-host with the City of Edmonton. September 15th marked the first substantial preparation of the Games, as the ground was broken for the new University fieldhouse beside the existing Physical Education and Recreation facility.

Thus began the Winter Session's first month. The *Gateway* adventures continued in other episodes, so stay tuned.



Photo Vic Marchiel

Bear soccer team were unable to recreate last season's success



photo Dave Charr

Freshmen were treated to outdoor beer gardens during Orientation Week.

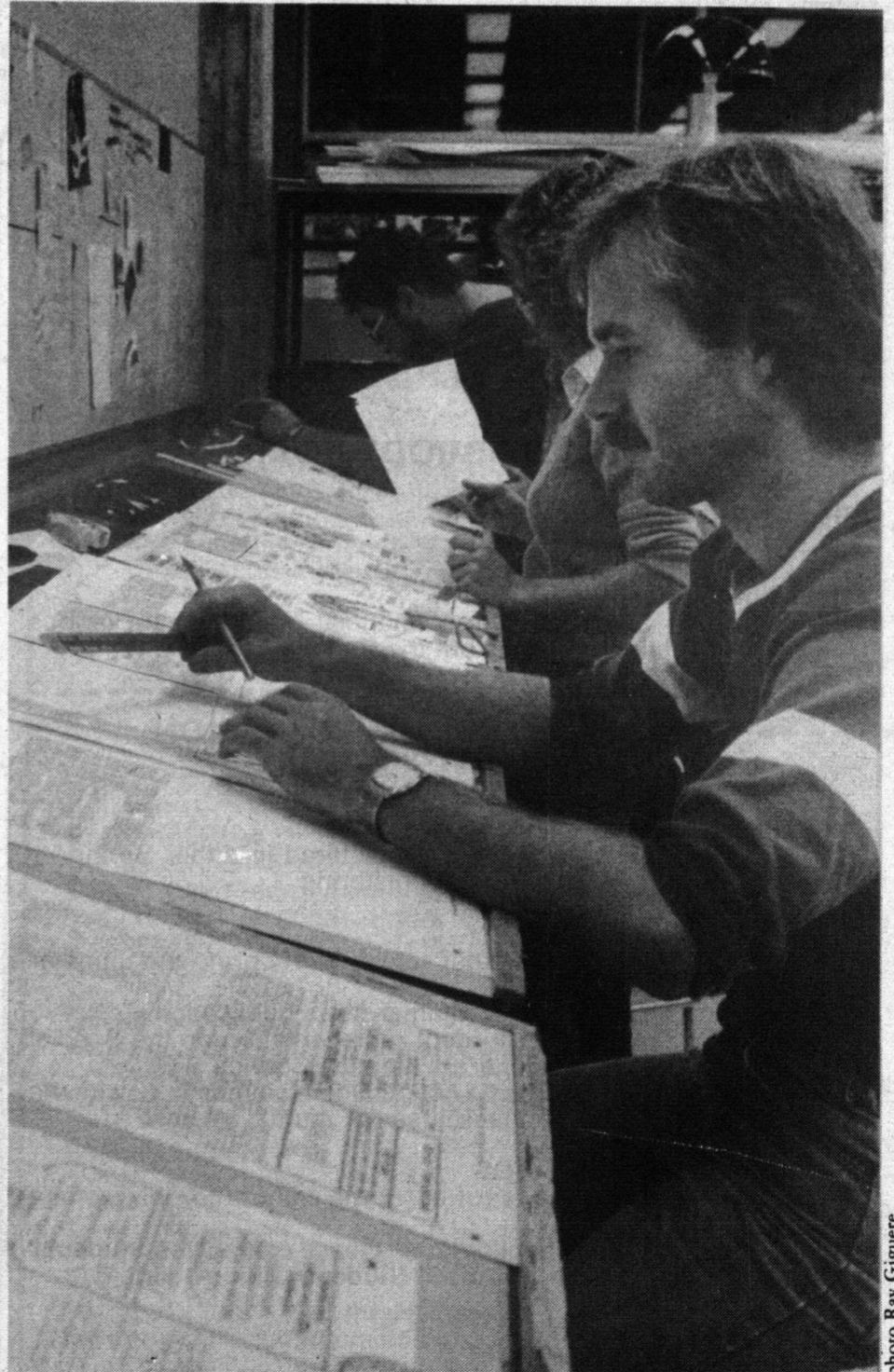


photo Ray Giguere

The Gateway crew their battle stations as another threat to freedom crosses their path.