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ESTABLISHED 1820



Annual Matches of the Dominion Rifle Ass'n

NOTICE TO COMPETITORS

Intending competitors in the matches of the Provincial and Dominion Rifle Associations can secure specially viewed and sighted Mark III Ross Rifles from any of our agents or from us. To avoid disappointment orders should be sent in as soon as possible.

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The Ross Rifle Co., Quebec

"Always the loaded dice, Nicholas," Rubitini sneered.

"We understand each other very well," retorted Drouski.

Before the words had well passed his lips, with a spring Rubitini was upon him. Drouski was crashed against the door. With a quick movement the fingers of his left hand brushed against the assailant's throat and down into the collar.

The door was pushed in from without and Hawkins' voice asked: "What is it, Colonel Drouski?"

"Nothing, Officer," Drouski said, releasing his grasp. "Mr. Rubitini tripped upon a rug and I failed to catch him as he fell. It's nothing."

As Hawkins closed the door again Colonel Drouski said: "Stand there by the dresser, Alexis."

"Why didn't you shoot, coward—mon brave Colonel?"

"For Manon's sake, some things must be arranged quietly."

"Again the loaded dice, Nicholas."

"You are a poor loser, Alexis. I go now, to return for your arrest."

"I shall be prepared. I curse you, Nicholas, for what you have done, and thank you for what you have not done. You would have me believe that Manon is perfidious. You will tell Little Manon that what is, is because she is not perfidious."

"You will stand where you are, Alexis. I wish the officer without to see that I leave you in your very good health, Monsieur."

Colonel Drouski opened the door and, holding it so that Hawkins could see Rubitini standing beneath the light, said: "You will kindly see that Mr. Rubitini is well attended during my absence." Then he closed the door and clicked the key.

Hawkins nodded approvingly, saying: "Think you've nailed 'im, sir."

"He has promised to come with us quietly if we give him a little time to prepare. You might remain here."

When they opened the door again Hawkins said: "Indeed 'e'll go quiet now; 'e's cheated the gallows."

British Art at Toronto

MANY people cross the Atlantic every year in order to get a glimpse of the great works of art in the larger centres of Great Britain and Europe. There is no public gallery in Canada which contains examples of the work of the great artists, past and present, and hence such a trip seems absolutely necessary. Indeed, Canadians have only one opportunity each year to see these pictures without making a sea voyage, and that is at the Art Gallery of the Toronto Exhibition.

This year's collection will be larger than ever, and will include both British and French artists. Among the loan pictures there will be representative works by Orchardson, Faed, Fildes, Swan, Peter Graham, Clausen, Moore, Holl, and Lord Leighton, all of whom are Royal Academicians. Lord Leighton is President of the Academy. The Royal Scottish Academy will be represented by Sir Noel Paton and D. Y. Cameron. In addition to these loan pictures there will be some by British artists which will be placed on sale. These are by such well-known artists as East, Shannon, Goodwin, Lavery, Speed, Sims, Farquharson, Allan, Wollen and Michael.

There will be about twenty-five pictures in the French collection, including the work of such famous men as Gaston la Touche, Claude Monet, Bouguereau, Courtois, and Bouveret.

In addition to these paintings there will be a number of mural decorations by some of the very best British artists, a series of illustrations and cartoons by leading British illustrators and a special exhibit by the Royal Institution of British Architects.