

DESCRIPTIONS OF MOURNING ATTIRE SHOWN ON OPPOSITE PAGE.

Unobtrusive styles for mourning are most popular. When crape or lustreless silk is used for trimming there is no superfluity of decoration, but if an error is committed, it is on the side of simplicity. Deep mourning outfits comprise Henrietta cloth and crape and sometimes this combination alternates with lustreless silk and crape. Caution should be used in the selection of black, which should always match the crape in tone. Only a small quantity of crape is now used as an accessory. Second mourning is varied by contrasts of black and white, and lavender and black, conspicuous arrangements of color being avoided. Modern ideas tend toward consideration for the living rather than a too prolonged commemoration of the dead, and, as a result, mourning is less weighty and obtrusive than formerly.

If crape is to be used, it is wise to select for the making a mode in which revers, boleros or other small adjuncts are a feature, the crape being most effective when used for such accessories. Dull jet is permissible as a trimming, buttons of this sombre variety being stylish in conjunction with crape or mourning silk. Folds of the latter are often used instead of crape.

Simplicity prevails in misses' mourning attire, but a good quality of serge, cheviot or Henrietta is selected and made by a mode that embodies the newest features of prevailing fashions.

FIGURE D 36.—GIRLS' MOURNING GOWN.—This illustrates a Girls' dress. The pattern, which is No. 8594 and costs 1s. or 25 cents, is in eight sizes for girls from five to twelve years old, and is shown differently developed on page 312.



This pretty mourning gown for a girl is here pictured made of lustreless silk-warp crêpon. The waist is quaint and fanciful, having surplice fronts that are drawn in soft folds by gathers, lapped in regular surplice style below the bust and separate over a V-shaped box-plaited facing of

the material affixed on the lining. The backs of the body are smooth at the top but have fullness at the waist. Large puffs are arranged over the coat-shaped sleeves. A ribbon stock surrounds the standing collar and is bowed at the back, and similar ribbon is arranged diagonally on the fronts back of the fullness and bowed at one side over the ends of a wrinkled ribbon that covers the joining of the full skirt to the body. The skirt is gathered at the top and falls in pretty folds about the figure.

The straw hat is simply ornamented with ribbon and feathers.

FIGURE D 37.—LADIES' MOURNING TOILETTE.—This consists of a Ladies' basque-waist and skirt. The basque-waist pattern, which is No. 8588 and costs 1s. 3d. or 50 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and may be seen differently portrayed on page 303. The skirt pattern, which is No. 8599 and costs 1s. 3d. or 30 cents, is in nine sizes for ladies from twenty to thirty-six inches, waist measure, and is shown in three views on page 307.

Henrietta and crape are here combined in this toilette, which is appropriate for the deepest mourning. The fronts of the basque-waist are folded back all the way down in broad, pointed revers that are faced with crape. Between the reversed fronts, which meet at the bottom, are full vest-fronts, and a deep, circular ripple peplum lengthens the back, which is smooth at the top and has closely plaited fullness at the bottom, a band of crape bowed prettily in front concealing the joining. The standing collar is encircled by a crape stock having a stylish bow at the back. One-seam leg-o'-mutton sleeves finished with crape cuffs complete the basque-waist, which is arranged over a well fitted lining and closed at the center of the front.



The three-piece skirt is known as the new bell skirt and is circular at the front and sides and in two gores at the back. It is trimmed at the foot with a band of crape shaped in square tabs at the top. At the sides and back the skirt ripples fashionably, and it spreads toward the foot with the fashionable flare.

Henrietta, cashmere, cheviot and serge are most favored for such a toilette and for deep mourning crape is combined with these materials. Opportunity for the expression of the utmost refinement of taste in the arrangement of details is presented in this style of toilette, whether rich or inexpensive materials be selected. A triple combination could be arranged by using silk, crape and some woollen fabric.

The felt hat is decorated with mourning ribbon, a coq-feather aigrette and a dull jet buckle.

FIGURE D 38.—MISSES' MOURNING TOILETTE.—This consists of a blouse-waist and skirt. The blouse-waist pattern, which is No. 8603 and costs 1s. or 25 cents, is in seven sizes for misses from ten to sixteen years of age, and may be seen again on page 322. The skirt pattern, which is No. 8575 and costs 1s. or 25 cents, is in seven sizes for misses from ten to sixteen years old, and is also shown on page 323 of this number of THE DELINEATOR.

Cheviot is pictured in this toilette, and bands of the material and button moulds covered with the dress goods provide the decoration. The waist is arranged over a carefully fitted lining and is closed at the center of the front. The fullness in the front is drawn in soft folds by gathers at the neck and waist-line and puffs out stylishly between two box-plaits that extend, one at each side, from the shoulder to the bottom of the waist. Each plait is decorated near the top with three buttons. Similar plaits appear at the back, which has becoming fullness at the center laid in lapped side-plaits at the waist. Full bishop sleeves are arranged over coat-shaped linings that are faced to give the effect of cuffs and decorated with a band of the material having a pointed, overlapping end ornamented with a button. A softly folded bias section of the material encircles the standing collar and a similar section is arranged about the waist.

The five-gored skirt is gathered at the back and decorated with upright bands of the material pointed at the top and decorated with three buttons.

For Autumn and Winter wear the mourning materials suitable for a miss are cashmere, Henrietta, serge, cheviot and silk-warp crêpon. Very little decoration is used, but a pretty mode having a body that displays soft fullness rather than severity of arrangement is generally sought and ribbon will give the essential decorative touch about the collar and waist.

The straw hat is trimmed with ribbon and quill feathers.

