

DESCRIPTION OF FIGURES SHOWN ON COLORED PLATES 52, 53 AND 54.

FIGURES D74 AND D75.—TOILETTES FOR BRIDE AND BRIDESMAID.

FIGURE D74.—This illustrates a Ladies' trained costume. The pattern, which is No. 9463 and costs 2s. or 50 cents, is in ten sizes for ladies from thirty to forty-two inches, bust measure, and may be seen in four views on pages 504 and 505 of this number of *THE DELINEATOR*.

An elegant wedding gown is here pictured made of rich *peau de soie* and chiffon and trimmed with chiffon and orange blossoms, a ribbon stock and belt and a tulle veil giving the final and indispensable decorative finish. The dignity and grace of the toilette is emphasized by the sweeping train, which may, however, be made shorter for a simple wedding. Nine gores are comprised in the skirt which is smooth in front, slightly rippled below the hips and fan-plaited at the back to expand in stately rolling folds.

The soft, full front of the waist pouches at the center over the belt and the closing is at the left side in Russian style. Bretelles of knife-plaited chiffon taper to the waist, and frill-caps of chiffon fluff prettily over the puffs at the top of mousquetaire sleeves that have frills of chiffon at the wrists.

Grosgrain, *juille* and taffeta silk are used for wedding gowns in conjunction with plain or embroidered chiffon, *crêpe de Chine* or *mousseline*. Young ladies sometimes select for a simple home wedding organdy, mull or dotted or plain Swiss. Ribbon, orange blossoms and lace generally complete the adornment.

FIGURE D75.—This consists of a Ladies' skirt and Russian basque. The basque pattern, which is No. 9440 and costs 1s. or 25 cents, is in 7 sizes for ladies from thirty to forty-two inches, bust measure, and is again shown on page 526. The skirt pattern, which is No. 9398 and costs 1s. 3d. or 30 cents, is in nine sizes for ladies from twenty to thirty-six inches, waist measure.

This charming toilette is here represented made of striped silk and light and dark silk matching the colors of the stripes. The basque-waist is fashionably known as the Neva blouse and is an up-to-date Russian style with a Pompadour yoke and pouch front. The closing is made in correct Russian style at the left side. The pointed Pompadour yoke is covered with folds of silk that are crossed in a novel way at the center, and is outlined with a frill of chiffon; and a pointed strap extends along the left edge of the yoke and a little way down on the front. Narrow frills of chiffon border triple-pointed smooth caps that stand out on the leg-o'-mutton sleeves, which are completed with pointed cuffs of the darker silk and narrow frills of chiffon.

Nine gores are comprised in the skirt, the gores being straight at the center and bias at the side edges so as to make the stripes match at the seams; it has the fashionable fan back and is especially desirable for narrow goods and for stripes and pattern goods in all widths.

Beautiful combinations may be effected in this way with silk, chiffon and velvet, or embroidered chiffon and silk. The dressy appearance will be greatly enhanced by the use of ribbon, lace and flowers.

The shirred silk hat is in artistic harmony with the whole, numerous plumes and a fancy buckle almost covering it.

FIGURES D76 AND D77.—OUTDOOR TOILETTES.

FIGURE D76.—This consists of a Ladies' cape and skirt. The cape pattern, which is No. 9382 and costs 1s. or 25 cents, is in eight sizes for ladies from thirty to forty-four inches, bust measure. The skirt pattern, which is No. 9429 and costs 1s. 3d. or 30 cents, is in seven sizes for ladies from twenty to thirty-two inches, waist measure, and is differently depicted on page 533.

An elaborate Winter garment is pictured in the cape which forms part of this fetching toilette. Persian lamb and mink fur are combined in the cape in this instance, and mink tails at the edge of the fancy collar and a mink head with a group of tails at the closing give the decorative finish. The cape is circular and falls in flute folds below the shoulders, and in two rolling box-plaits at the back. The fancy collar has stole

ends and is pointed on each shoulder and at the back; the Medici collar is protective and becoming.

Broadcloth is represented in the new flare skirt and velvet ribbon provides the decoration. The skirt consists of a long front-gore, two long, box-plaited back-gores and two short side-gores deepened by circular flounce-ports.

Astrakhan, velvet, corded silk or cloth in any admired shade may be selected for the cape and the fancy collar may match or contrast with it. The skirt may be of chevot or silk.

The fancy braid hat is trimmed with plumage and ribbon.

FIGURE D77.—This illustrates a Ladies' costume. The pattern, which is No. 9466 and costs 1s. 8d. or 40 cents, is in eleven sizes for ladies from thirty to forty-four inches, bust measure, and is again shown on page 507 of this publication.

The costume of velvet and silk shown at this figure is trimmed with fur and offers pleasing suggestions for the season upon which we are now entering. The front edges of the fronts are fancifully shaped and between them is revealed a full vest that is crossed at the waist by a softly-wrinkled girdle. The sleeve-caps are shaped to accord with the front and fall with grace over the two-seam sleeves, which are arranged to stand out slightly in puff style at the top.

The graceful five-gored skirt has a fan back.

Combinations will be favored for the costume which will be shown to advantage in cloth, serge, chevot and novelty goods. The vest will be made of some of the soft gauzy fabrics.

The hat repeats the tones in the costume and is subdued with black wings.

FIGURE D78 AND 79.—EARLY WINTER TOILETTES.

FIGURE D78.—This consists of a Ladies' cape-collarette and girdle, plain waist and skirt. The cape collarette pattern, which is No. 9422 and costs 7d. or 15 cents, is in three sizes, small, medium and large, and is again shown on page 529. The skirt pattern, which is No. 9429 and costs 1s. 3d. or 30 cents, is in seven sizes for ladies from twenty to thirty-two inches, waist measure, and is shown again on page 533. The waist pattern, which is No. 9318 and costs 7d. or 15 cents, is in ten sizes for ladies from thirty to forty-eight inches, bust measure. The girdle pattern, which is No. 6330 and costs 5d. or 10 cents, is in nine sizes for ladies from twenty to thirty-six inches, waist measure.

Astrakhan is here represented in the *chic* collarette and velvet in the girdle, and the waist and skirt are of broad cloth and braid-trimmed. The collarette is known as the Jubilee collarette and is of circular shaping; it falls in ripple that are less pronounced than were those in the capes of last season and a ripple ruffle flares above the standing collar.

The flare-skirt is entirely new in shape and effect. It consists of a front-gore, two box-plaited back-gores, and two short side-gores deepened by circular rippling lower-ports.

The plain waist has two-seam leg-o'-mutton sleeves, and the wrinkled girdle, which is pointed front and back, is closed at the back.

The collarette will be made of velvet, plush or fur and the skirt and waist of chevot or novelty wool goods.

The velvet hat is trimmed with silk and feathers.

FIGURE D79.—This consists of a Ladies' basque and skirt. The basque pattern, which is No. 9418 and costs 1s. 3d. or 30 cents, is in twelve sizes for ladies from thirty to forty-six inches, bust measure, and may be seen in two views on pages 525. The skirt pattern, which is No. 9454 and costs 1s. 3d. or 30 cents, is in nine sizes for ladies from twenty to thirty-six inches, waist measure, and is differently depicted on page 533.

A combination of velvet, moiré and plain silk is effected in the Marquise basque which forms part of this toilette. The jacket fronts open over a full vest-front and are folded back in jabot revers. The vest front is closed in Russian style and pouches over the belt, which is decorated with a buckle. The sleeves are pointed at the wrists and finished with a frill of lace edging matching the frill flaring above the wrinkled stock collar.

The box flare-skirt of broadcloth, with machine-stitched self-strappings pointed at the ends covering the side seam above underfolded box-plaits, is a novelty; it has a fan-back

The fancy felt hat is decorated with velvet and a bird.