

§ X. COURSES OF LECTURES.

1.—CLASSICAL LITERATURE AND HISTORY.

Professor, Rev. G. CORNISH, M. A.

GREEK.

First Year. — HOMER.—ILIAD, BOOK VIII.

ARRIAN.—BOOK III.

*Greek Prose Composition.**Second Year.* — APPIAN.—BOOK VII.

EURIPIDES.—MEDEA.

*Greek Prose Composition.**Third Year.* — ISOCRATES.—PANEGYRICUS.

SOPHOCLES.—ELECTRA.

Fourth Year. — THUCYDIDES.—BOOK II.

LATIN.

First Year. — VIRGIL.—ÆNEID, BOOK VI.

CICERO.—EPISTOLAE SELECTAE.

*Latin Prose Composition.**Second Year.* — HORACE.—EPISTLES, BOOK I.

LIVY.—BOOK XXI.

*Latin Prose Composition.**Third Year.* — JUVENAL.—SATIRES I., III. & VIII.

TERENCE.—ADELPHI.

*Latin Prose Composition.**Fourth Year.* — TACITUS.—ANNALS, BOOK I,*Latin Prose Composition.*

In the work of the Class the attention of the Student is directed to the collateral subjects of History, Antiquities and Geography; also to the Grammatical structure and affinities of the Greek and Latin Languages; and to Prosody and Accentuation.

B. A. HONOURS IN CLASSICS, BEING THE HONOUR COURSE FOR STUDENTS OF THE THIRD AND FOURTH YEARS.

Candidates for B. A. Honours in Classics will be examined in the following subjects :—

I. GREEK.

I.—*Greek Philosophy.*

Plato.—Republic, Books I. & II.

Aristotle.—Nicomachean Ethics, Books, I. & II.

II.—*Greek History.*

Herodotus.—Books VIII. & IX.

Thucydides.—Book I.

Xenophon.—Hellenics, Books I. & II.

III.—*Greek Poetry.*a. *Epic.*—Homer.—Odyssey, Books I., II. & III.

Hesiod.—Works and Days.