

NEWS NOTES GATHERED FROM THE WORLD OF STAGE AND SCREEN

NINE O'CLOCK GIRL GETS STAGE STRUCK SCORES A BIG HIT

Six Months Ago was in Settlement House—Now in Chorus Front Row.

Brooklyn, N. Y., April 15.—Miss Bella Heyman, 18, is "The Modern Cinderella."

A poor little settlement house girl six months ago, today she is in the first row of the chorus in a musical revue. Applauded nightly in Chicago, she is due on Broadway at Easter. Then—well, then Bella's friends here will acclaim her as the "one in a million" who has succeeded.

Some of these friends have never seen a musical show. To them, as it was to Bella, the dancers, the music, the tinsel and the lights are a dream. Bella had never been in a theatre. Her family was religious. But the girl had visions.

"I sneaked away to dance—to sing," she said.

"I learned to be a stenographer. I worked in a lawyer's office. It was humdrum. Day after day, I pounded on a typewriter. I watched the clock. I wanted to run away, to dance, to become a star, to marry a millionaire. That is the dream of many girls. I decided to make mine come true.

Doubting in Brass.

"From the lawyer's office, I went to work in a settlement house. There I had an opportunity to get off in the afternoon. With money I had saved, I took dancing lessons. At night, too, I would dance. I told my mother I was visiting friends. Mother was opposed to anything connected with the stage.

"One day, I stole off to a theatre. I was bewildered by the number of people at the matinee. I thought most of the people had to work all day, as I had to. This was the first time I was in a real theatre—and that was only a year ago.

"From then on, nothing could hold me.



MISS BELLA HEYMAN, BEFORE SHE WENT ON THE STAGE (RIGHT) AND AFTER.

I straightened told my mother, I word came to me that a manager was casting a big musical comedy. To me, to appear at a Broadway theatre would be heaven.

"I rushed over. I was asked how long I had been a stage dancer. 'For years,' I replied. And I had been in my dreams. Again, I danced all the dances I knew. And the job was mine!

"I rehearsed hours and hours. Suddenly an order came that we were to go 'on the road' first. The route lay to Atlantic City, Washington, Phila-

delphia, Pittsburgh and Chicago. I had never been away from home before. I hadn't even seen Riverside Drive in New York. I had gone to bed at nine o'clock. I was frightened. My courage left me a little then.

"The day we were to go to Atlantic City, my six-year-old brother died of pneumonia. To me, it meant the end of the world. I went home, finished with the theatre.

"Your place will always be open for you," the producer of the play wired.

"The kindness of that manager turned my family towards the theatre.

"Beyond the gloom at home lay the fairland that I could not resist. After two weeks, I rejoined the company in Philadelphia. There, for the first time, I appeared on a stage before an audience. Blinded by the lights and nearly dead from fear, I danced as if my life were at stake. I had to make good! My biggest task was to go through a jazz number. I shivered with fear so much that I pulled through—for people thought I was doing a stunts.

"Now, it's all easy. I even go to bed at two o'clock in the morning.

"Of course, the stage is had for some girls. But I know it will never be bad for me. It is simply my dream coming true. I shall be a star some day—and marry a millionaire. Even if my hero hasn't a million, I'll pretend he has. If a girl has a constant love for someone, a high ideal and great hopes—she can be at clean on the stage as in a settlement house."

CANADIAN FILM SCORES AT UNIQUE

"Valley of Silent Men" Has Many Thrilling Scenes.

Proving itself to be one of the most vigorous photoplays seen here in many months, "The Valley of Silent Men," a Cosmopolitan creation, was greeted with marked demonstrations of approval by a large assemblage of picture fans at the Unique Theatre last night. It was filmed in the Rocky Mountains of Canada, in the precise spot described by James Oliver Curwood in his celebrated novel upon which the picture is based.

Frank Borzage, the creator of "Humoresque" and other notable picture productions, has displayed no inconsiderable skill in his latest effort. Miss Rubens, appearing as a young Canadian girl who loves a valiant corporal of the Canadian mounted police when he, believing himself to be dying, confesses to murder of which he is innocent, in order to shield her brother, has a role of signal dramatic force in the rendition of which her talents are admirably displayed. Her support generally is excellent, the characterizations of Lew Cody, Joe King, George Nash and others being all that could be asked for.

OPERA HOUSE HAS VERY FUNNY FARCE

"The Unkissed Bride" is Greatly Enjoyed by First Night Audience.

"THE UNKISSED BRIDE," a farce in three acts by Charles Demarest, produced at the Opera House by the F. James Carroll Players, staged and directed by John Gordon, stage manager, Paul Broderick, scenic artist, R. G. Benjamin, music by Opera House orchestra, under the direction of Thomas H. Roberts.

Cast of Characters: Owen call Jack Reynolds..... James Swift Kitty..... Edna Preston Fred Ferrante..... James G. Goote Dolores..... Myra Marsh Lily..... Virginia Odeen Aime Matilda..... Doris Kean Minister..... Carleton Pinckney Bukley..... Paul Broderick

When Kitty agreed to go through a form of marriage with her sweetheart, Fred Ferrante, in order to help him out of a difficulty, she opened the door for a series of embarrassing and humorous situations upon which one of the most farcical of farces has been constructed. But, to add to the difficulty, the supposed fake wedding was a real one, known only to the groom's staunch but erratic friend, Jack Reynolds, and this small item in the general mix-up which followed formed another peg on which were hung some riotous episodes.

The honors of the piece were well shared by the principals, Miss Preston, of course being called upon to bear the brunt of the string of disturbing situations. She was bright and vivacious in her part and received excellent support from Mr. Coots, who has always in this production. Miss Marsh had one of those snappy vamp parts in which she has excelled time and time again.

Mr. Swift zig-zagged his way through the three acts in a most convoluted state of intoxication, which did not help to straighten out the mess into which he had assisted his pal. His lines and action were the source of much of the mirth of the piece. Miss Kelton had a typical comedy character role, which she handled to satisfaction, and Miss Odeen presented—for her—new type of character, that of a maid who was a happy combination of a "sag" and a "dumbbell." She drew much laughs from her audience. Mr. Col, Mr. Franklin, Mr. Pinckney and Mr. Broderick had parts which added much to the enjoyment of the piece.

During the intervals bulletins of the election results were announced from the stage. The play will run for the week.

Work is under way on the construction of the main dike across the Zuyder Zee.

Will Visit Near East



Jackie Coogan in "A Boy of Flanders"

JACKIE COOGAN plans to forsake Hollywood and the movies for ten weeks this summer to tour the United States raising a million dollar ship load of food supplies for the hungry orphans of the Near East. Jackie will sail with the ship to deliver the gifts in person at the Near East Relief orphanages in Greece, Syria, Palestine and Armenia.

Are You Only Half Alive?

Is life just one glorious existence for you? Are you thoroughly alive every minute, every hour, every day? Do you sleep well? Do you look forward to your meals and enjoy them? Are you always hungry at meal time? If your whole body is not thoroughly alive mentally and physically—fairly tingling with the joy of living—if you don't sleep well—if you don't look forward to your meals and enjoy them—if you are tired, listless, weak, you need a tonic. You need Carmel. Carmel goes to the root of the trouble by first building your body, enriching your blood, toning up your system and strengthening your nerves. L'Abbé Cantin thinks so highly of Carmel that he has endorsed it by the following letter: "All the good that is claimed for Carmel seems to be well founded. I have myself observed how beneficial it has proved in a number of cases. That is why I recommended it so highly to my family and to all my friends. Carmel is within the means of every family as the price is most reasonable. To my sincere thanks I join my best wishes for the prosperity of your industry."—L'Abbé Auguste Cantin, 96 Cremazie St., Quebec. Carmel is sold by all good druggists everywhere.

Back From the Grave



Theodore Roberts, veteran actor of the screen, is playing a pathetic role in his own life story. After hovering near death in Pittsburgh for 14 weeks, he is back in Hollywood fighting for strength. This picture shows his arrival, upon which he was greeted by thousands of film stars and admirers.

FILM FLASHES.

When Mae Murray returns to the Coast she will bring with her twenty-one new costumes which she will wear in her next picture, "Circe."

The cameras have clicked the final scenes of Lionel Barrymore's first Chadwick production, "Meddling Women." Dagmar Godowsky, Sigrid Holmquist and Hugh Thompson are in the supporting cast.

Actual "shootings" has begun on the Myron Selznick film in London, "The Passionate Adventurer," which features Alice Joyce and Marjorie Daw. Irene Rich, Pauline Garon, Albert Roscoe and Willard Lewis have recently made "Pal o' Mine," a C. B. C. release.

There are now 878 theatres in Greater New York devoted exclusively to the showing of motion pictures as against 423 in 1919. The capacity of these houses is 428,926. In addition there are about fifty houses which show a combination of pictures and vaudeville, bringing the total capacity up to about a half million daily.

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A Sumptuous Story of Queen Anne's Day

By FRANCES HODGSON BURNETT Author of "Little Lord Fauntleroy," etc.

CONCERT Between Shows TONIGHT

Imperial Theatre Concert Orchestra

Assisted By

ANTHONY GUARINO, Tenor; GRACE COOPER, Coloratura Soprano, and THE MOORE BROTHERS' QUARTETTE in Community Songs.

PROGRAMME:

- 1—Overture: "Midsummer's Night Dream".....Mendelssohn Imperial Theatre Concert Orchestra.
- 2—Quartette: (a) "Tenting on The Old Camp Ground," (b) "Mother Machree." Community Chorus Singing, with Motion Pictures of Subject. The Moore Brothers.
- 3—Tenor: (a) "La Donna, E Mobile".....Verdi (b) "Song of Songs".....Moya Mr. Anthony Guarino.
- 4—Song-Group: (a) "Il Ballo".....Arditi Miss Grace Cooper, Soprano. (b) "A Night in Venice" (duo).....Lucantoni Miss Cooper and Mr. Guarino.
- 5—Quartette: (a) "Silver Threads Among The Gold," (b) "Where The River Shannon Flows." Community Chorus Singing With Motion Pictures of Subject. The Moore Brothers.
- 6—Jazzification: "Linger Awhile".....Rose Imperial Theatre Concert Orchestra.

Second Show Pictures After Concert

TOMORROW! Our Own St. John Movie Story "BLUE WATER" Made in This City.

QUEEN SQUARE TODAY ENTIRE CHANGE OF PROGRAM

The Best Musical Revue that Ever Visited St. John. The Beauty Revue Present

"The College Widow"

A Comedy Sketch—A Sure Cure For the Blues. Everything Entirely New. No Repeats. Don't Miss It. Usual Prices. Thursday Night, Big Amateur Contest.

PRESENT PAGEANT OF BIBLICAL TIMES

Clever Entertainers of Main Street Church Give Fine Performance.

Before a capacity house the "Merry Entertainers Club" of the Main street Baptist church last evening presented the pageant "Queen Esther's Dream" in the vestry of the church, in a manner which won golden opinions from the large audience. Miss Ella McAlary had charge of the production and the excellence of the performance reflected great credit on her work. The cast all did splendid work and it would be hard to pick any out for special mention. The production will be repeated tonight. Following is the cast of characters:

Mordecai, A captive Jew at Shushan: Ralph E. Cowan; Mestha Zabel, Esther's servant, an old woman, Jessie Scott; Hegai, the King's Chamberlain: Allan Shields; Hamana, a little Jewish maid, aged 8, Ruth Perry; Ruth and Donna, Jewish children, Marion Shields and Donna Olmstead; Esther, a Jewish heroine, Alice VanWart; Witch of Endor, Olive Estabrook; Rebecca, Rhea Munro; Miriam, Helen Thompson; Deborah, Edna Brennan; Adah, Maude Dykeman; Martha, Doris Springer; Ruth, Ruth Watters; Eleazar, Almeda Mullin; King Ahasuerus of Persia, Scammi Case; Karma Shimeel, a Persian singer, Jessie Jamieson; Persian Rose Maids, Helen Dunham, Eva McLean, Marion McLean, Marion Cowan, Irene Spencer; Koosh, a little Ethiopian slave girl, Vivian Estabrook; Lady Oseana, a beautiful Persian maid, Annie McGee; Jakscha, a languid lily, Margaret Cowan; Princess Zuecca, a proud lady from Media, Margaret Mitchell.

Act 1.—(Scene 1. The house of Mordecai, in Shushan.) (Scene 2. The house of Mordecai, in Shushan.) Act 11.—In the palace of the King. Act 111.—(Scene 1) In the palace of the King, 9 years later. (Scene 2) In the palace of the King, 4 days later. God Save the King.

There is a possibility that Will Hays may object to the filming of "Tarnish" by Samuel Goldwyn. It is believed by many motion picture people the showing of this play in cinema form might do the fight against censorship much harm. Mr. Goldwyn is, however, proceeding to film "Tarnish" and will fight any effort to stop him.

A film recording the movement of dandy of Medicine in Paris recently deny of Medicine in Paris recently by means of X-rays and a special camera. The pictures were taken at a speed of seventeen a second.

Thomas H. Ince has purchased the film rights to "Christine of the Hungry Heart," by Kathleen Norris.

CARROLL PLAYERS

ALL THIS WEEK Just One Big Laugh From Start to Finish

The Un-Kissed Bride

By Charles Demorest

Extra Matinee Performance Good Friday

NEXT WEEK Kate Douglas Wiggin's Great Play "Rebecca of Sunnybrook Farm"

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A Tremendous Picture of the Canadian Northwest—Astounding Thrills—

"THE VALLEY OF SILENT MEN"

A Verile Novel.

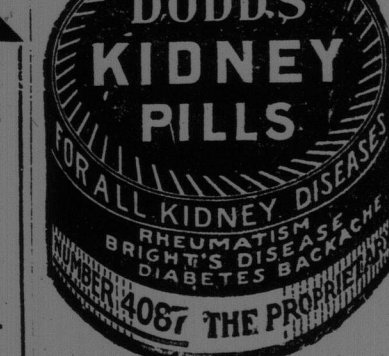
"FAMILY LIFE"

Mermaid Comedy Real Funny. Don't Miss It. Watch For Thursday's Show

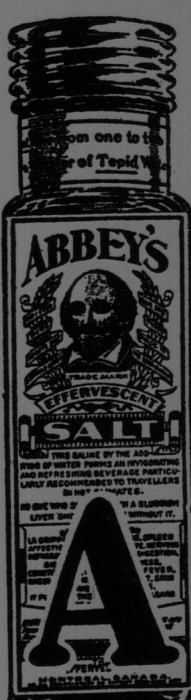
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