

THE EVENING TIMES-STAR, SAINT JOHN, N. B., FRIDAY, NOVEMBER 6, 1925

THE TIMES-STAR FEATURE PAGE

Dorothy Dix

The Modern Girl a Worthy Descendant of Her Pioneer Grandmother—Her Unfair Brother Who Keeps Eligible Beaux Away—Supporting Clinging-Vine Husband Now Part of Woman's "Equal Rights."

DEAR MISS DIX—I, and almost all of the girls I know are self-supporting, yet people say that the modern girl is inferior to our grandmothers. Do you think that our grandmothers could have faced what the modern girl is facing?

ROMOLA.

ANSWER: There were never any braver and more competent women in the world, Romola, than our grandmothers. There was nothing they did not face, those pioneer women who set sail for a new country, and who helped win the wilderness from the Indians. Their heroism was even greater than that of our forefathers, because in addition to all the hardships the men had to endure, they had to dare the perils of child birth, often with no help of doctor or nurse, and with the certainty that if things went wrong they must die in agony.

And there was nothing our grandmothers could not do. They cooked and sewed and weaved and worked in the fields, and fought, when the necessity arose, with wild beasts and reimen, and made homes and brought up children, and established civilization in the wild places.

It is because of the splendid heritage that these women left us, because of the grit and courage and initiative and daring that they bequeathed to us, that the women of this generation have accomplished so much.

It would be a shame for the granddaughters of these women to be shirkers, and they are not. That is why we find so many girls standing on their own feet, earning their own living instead of sitting down with idle hands letting some poor old father, or overworked brother, support her.

The granddaughters of the women who walked behind the covered wagons half across the continent, the granddaughters who have the strength to resist temptation, to deny themselves luxury, often to still the longings of their own hearts in order to do what is right and to live clean, upright lives, instead of taking what is called the easiest way.

I am not saying life isn't hard for the modern girl. It is. She has privations to bear that are as hard as her grandmother knew on the frontier. She has to walk as warily as her grandmother waited in a blockhouse. Wolves in sheep's clothing prowled around her that are just as dangerous as any that ever lay in wait for her grandmother in the forest.

But the qualities that gave her grandmother the strength to endure give her the strength to endure, and the highest compliment that can be paid her is to say that she is worthy of her grandmother.

DOROTHY DIX.

DEAR MISS DIX—Some time ago my brother brought his chum, a most attractive young man, to the house. The young man seemed to take a great fancy to me; in fact, devoted so much time to me that it made my brother jealous, and he was very angry about it. Said he asked the boy to visit him, not me. And since then whenever the young man says anything about coming to see me, my brother raises some objection and stops him. Is this right?

SALLY.

ANSWER: Your brother is treating you very unfairly. Moreover, he is acting like an idiot. It is a brother's duty to help his sister secure a good husband, not to stand in the way of securing one.

A young girl can have no more valuable asset than a brother who has enough sense of family obligation to help her play the game. He can take her about so that she may meet the right sort of young men, and can bring eligible youths to the house, and thus give propinquity its opportunity to get in its work as a matchmaker.

After all, a girl has to pick and choose among the men she knows, and if she is never brought in contact with the right sort, she is forced into taking the kind she can get. So it is very emphatically brother's duty to help sister to a good husband if he can.

Every brother should also consider it his duty to be his sister's chaperon. He knows what the young people are doing far better than mother or father can and so he should keep a careful eye upon her. Likewise he knows the character of the boys, and he can warn her against the ones with whom it is dangerous for her to associate.

DOROTHY DIX.

DEAR DOROTHY DIX—I have been married for the last three years to a man who is everything that is sweet and good, but he simply cannot make a living. I have worked, trying to help him, doing all of my housework, but cannot make ends meet. Since we have been married my husband has not bought me a stitch of clothing; not that he does not want to, but he cannot afford it. I am 25 and have no children. What shall I do?

MISERABLE.

ANSWER: That depends upon how much you love the man. If, in spite of his being so ineffectual, you are still crazy about him, go to work and learn some way of supporting him, instead of expecting him to support you.

Face the fact that you will have to make the living, and study some trade or profession and perfect yourself in it until you have skill enough to command good pay. Thousands of women are doing this. The old proverb says that there is a woman behind the door of every man's success. Believe me, you will nearly always find some failure of a man behind every woman's success. It is the man who couldn't make good himself who forced his wife into making good.

After you once accept the situation and go to work you will find it much less wearing on the nerves to support your husband than it is to try to nag him into working. The thing that gets on a woman's nerves and wears her to a frazzle is trying to put her into the peevish, and grumpy, and generally trying to substitute her own backbone for her husband's.

Of course, the clinging-vine man is not an appealing type. In fact, he is harder for a thrifty, go-getter kind of woman to endure than any other sort of husband, because laziness is one of the vices for which we can have only contempt.

But we must bear in mind that there are men to whom nature gives no aptitude for business, who never see an opportunity even when it knocks them down and who are born so tired they simply can't bring themselves to make any effort. And sometimes these men have as a compensation a tenderness and understanding and a gentleness that makes a woman love them still in spite of all their faults.

Pleanty of men bear patiently with lazy, shiftless wives who never make them a decent home. Why shouldn't women stand for husbands who are no providers? We have equal rights nowadays you know, and equal wrongs. DOROTHY DIX.

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Woman of 75 says Kellogg's ALL-BRAN cleansed system of constipation's poison

Stop constipation and enjoy good health, keynote of letter.

If you suffer from constipation, there is good cheer for you in Mrs. Levy's words:

On my seventy-fifth birthday I take great pleasure in telling you that I am now enjoying good health. I was compelled to take an enema or cathartic every night. Since May, 1924, when a friend recommended Kellogg's ALL-BRAN, the poison in my system has been eliminated without the aid of purgatives. I heartily recommend Kellogg's ALL-BRAN to everyone afflicted with intestinal trouble.

Yours gratefully,
Mrs. PAULINE LEVY,
(Address on request.)

Kellogg's ALL-BRAN

Gorgeous Effects Are Achieved In Evening Gowns

By MME. LISBETH.

The most gorgeous costumes are being turned out by couturiers for evening wear. Not only are the most brilliant colors and rich materials used but the designs are most unusual and interesting. The three gowns above are typical of the more elaborate creations for formal wear.

At the left Miss Irene Rich, well known in photoplay circles, is wearing a dress of black Chantilly lace embroidered in silver thread and posed over silver cloth. The silver cloth is subtly molded to the figure and forms the foundation for the lace which is suspended from the shoulders, caught under a wrought silver girdle at the waist-line, and continued in a long court train. Black chiffon wound over the left arm, fastens a long, graceful scarf.

The gown on the right, also worn by Miss Rich, is fashioned of gold metallic cloth of a basketweave. It is draped across the hips in the likeness of a gypsy girl. A jabot of black chiffon velvet holds the girdle in place and then falls over the shoulders and down the back in a graceful train. Tight sleeves of black chiffon over gold cloth complete this lovely gown.

A charming dance frock (centre), an import, is created of white satin-back crepe with heavy lace and pearl trimmings. Gold lace trimmed with metallic flowers, rose and blue pink satin richly embroidered in gold, green and cerise, velvet in various shades including black and blue-green, and ivory white and gold metallic motifs are some of the materials used on recently designed evening gown. A fan-shaped bustle effect on the blue-green velvet was an interesting decorative touch.

Even stockings promise to take on elaborate designs. It is said that they will be adorned with silk embroidery and ribbon flowers, in the centre of which a small mock diamond will twinkle. Embroidered silk combs tipped with brilliants will adorn other hose.

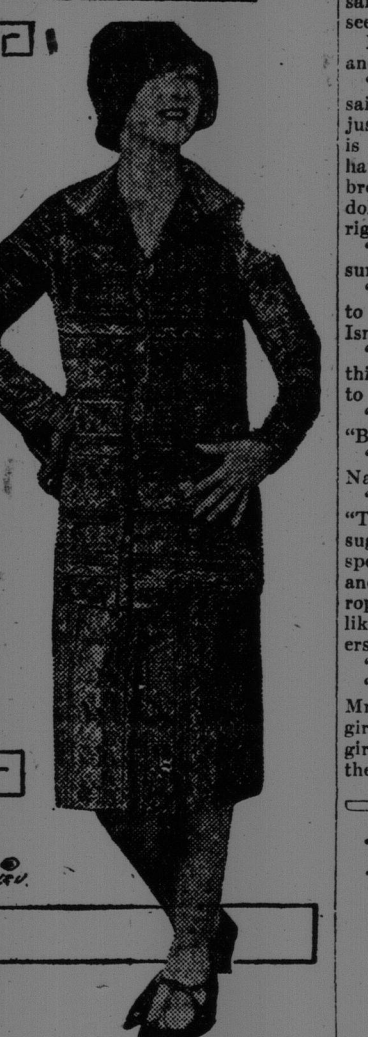


A Thought

"Eye hath not seen, nor ear heard, neither have entered into the heart of man, the things which God hath prepared for them that love Him."—I Cor. 2:9.

THE loves that meet in paradise shall cast out fear; and paradise hath room for you and me and all—Christina Rossetti.

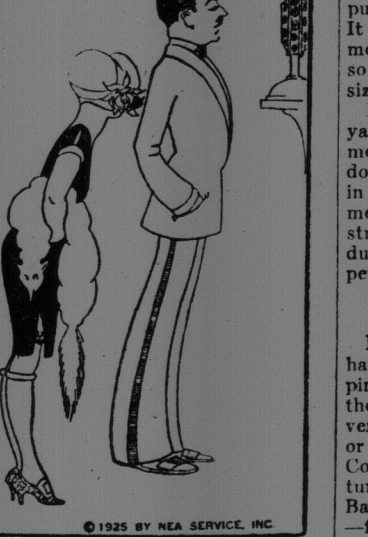
FASHION HINTS



By MME. LISBETH.

VELVET, soft, deep-toned, and printed in glowing colors and curious designs of the Orient give an exotic charm to this two-piece frock. It is one of those occasions when the material needs no embellishment as it is sufficiently decorative in itself. The blouse is made in jacket style, buttoning straight down the front with turnover collar and long, tight fitting sleeves.

FLAPPER FANNY says



FOLKS who broadcast on the radio do a lot of talking over nothing.

ADVENTURES of the TWINS

by OLIVE ROBERTS BARTON

MRS. GIPSY AND THE TWINS. Perhaps you will get married and perhaps not. You live in a white house, unless it is green or brown or yellow, and the house has a front door and a back door and some steps and a roof and a chimney. When you look out of your window you can see the sky and clouds and perhaps an automobile. You have adventures sometimes when you play and that's all.

"That's a fine fortune," said Nancy jumping up. "Thank you!" "These things for Nancy," suggested the Chimney Sweep.

So they all gave three cheers. "Now, little boy, I'll tell your fortune," said Mrs. Gipsy to Nick. "Can you cross my hand with silver?" "Here's a silver buckle-off my knee," said Bobby Shaffo. "I have an extra one. He may have it to give you."

"Very good," said Mrs. Gipsy, taking it and dropping it into her big pocket. "Hold out your hand, little Dutch boy. Did you say your name was 'Hansel'?" Before Nick had time to answer, Mrs. Gipsy looked at his hand. "Why, you aren't a little Dutch boy at all!" she exclaimed. "You are just a plain little boy and your name is 'Nick.' You live in a house—let me see—it's the same house that Nancy lives in, so you must be her brother. Aren't you? Why, I guess you are Twins, aren't you?"

Nick nodded hard. He was very much excited, having his fortune told. About half a cup of sugar will make them fairly sweet. They are a nice dessert served English fashion—without the juice—with a thin custard.

Apple Puffs—Butter gem pans and half fill them with rich biscuit dough. Cover with sliced sour apples and maple sugar; dot with butter; bake in a quick oven and serve hot with cream.

Want a Job? Use the want ad. page.

separating those stuck together and picking off little specks of dirt and fibre. Put into a good-sized pan and more than cover with cold water. Soak all night. In the morning cover and simmer for 20 minutes, sweetening to taste. About half a cup of sugar will make them fairly sweet. They are a nice dessert served English fashion—without the juice—with a thin custard.

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Mystery of The Vitamins Is Near Solution At Last

By DAVID DIETZ. THOSE scientists who work on the borderline between biology, the science of life, and chemistry, the science of matter, stand today upon the threshold of one of the most important discoveries of the decade. The bio-chemists, as they are known in scientific parlance, are upon the verge of finding out the chemical composition and nature of vitamins.

Until the present time, bio-chemists knew only that certain vitamins existed in certain foods. They classified these as vitamins A, B, C, and so on, according to the effects which they produced upon living creatures. For example, vitamin A was known to prevent rickets because animals fed on a diet lacking substances which contained vitamin A developed rickets.

But all attempts to identify the various vitamins failed. This was because the vitamins existed in such minute quantities in foodstuffs and because any attempt to obtain the vitamins in concentrated form resulted in their destruction. The vitamins were apparently what the chemist calls highly unstable. That is, heat or chemical reactions immediately broke them down so that they no longer existed as vitamins. The instability of vitamins is illustrated by the fact that the mere cooking of vegetables destroys a large part of their vitamin content.

However, it seems as though Dr. Harry E. Dubs and Dr. Casimir Funk, two of the world's leading bio-chemists, are on the road to solving the problem.

DR. DUBS and Funk have been at work on this problem for several years. They chose cod-liver oil as the substance to work on, since this is richer in vitamins than any other substance known. They first made an extract of cod-liver oil by treating it with acetic acid, the acid found in vinegar. Two pounds of cod-liver oil yielded less than an ounce of extract, yet all the vitamins of the original cod-liver oil remained concentrated in this extract.

This extract was then made into a soap-like substance with caustic potash. This was further concentrated by chemical means until all the vitamins remained in a brown syrupy mass weighing only one-five-hundredth of an ounce.

This Film Director Holds Poverty Has Riches, Too

By RUSSELL J. BIRDWELL. THE riches of poverty! There is one—and only one—producer-director in Hollywood who has made this theme his own, throughout the series of outstanding successes he has directed personally. He is Reinhold Hoffmann, who has learned to look forward to something new and distinctive when a personally directed Hoffman picture is announced.

Out at the Metropolitan Studios, where the Hoffman productions first undergo the glare of the Cooper-Hewitt, "Reinhold" Hoffman emerged from a mass of continuity manuscript which represents the birth throes of his latest screen child, a pictorialization of the drama he has visioned in the story of the nameless man to whom the whole world has done reverent homage. That man is "The Unknown Soldier," now the title of Hoffman's next picture.

"I began schooling myself to direct by spending four years in watching pictures so that with the purpose of learning what NOT to do," he replied in answer to a question. "I am still watching pictures for the same purpose."

"My viewpoint is this: the richest man is poor in something. The poorest man is rich in something. This is the truth I try to tell my audiences. I strive to make my pictures lift the pall of discouragement and failure from the hearts of those whom life has caught between its millstones and to replace this pall with a mantle of hope born of the happiness they haven't perceived."

"To the man or woman who is rich materially, but poor in some other of life's gifts, I try to indicate the limitless sources of true happiness, they, too, have overlooked."

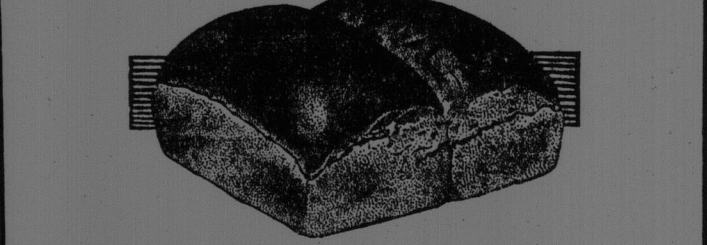
"One detail of my direction sums up my point. I never have shown a servant in any of my pictures. I try to show my audiences the joy that lies in the possessions they have, not their deprivations because of the things they lack."

"A poor mother looking into the face of her sleeping child may portray more real human drama than any situation the reverse side of life's mirror has to offer."

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