

Course of Study.

The College Course of study extends over a period of two years. Details of the work in each year will be found under the synopsis of the Course of Study. Students have the option of taking either the full Collegiate or Graduating Course of two years, or of taking the shorter course of one year.

Those taking the Graduating Course will receive at its termination, and after passing the required examinations, the Diploma of A.T.C.M.

THE ONE-YEAR COURSE

embraces the study of the technique of the art, and if, at its conclusion, the student for any reason does not see fit to take the second year's work, he may be assured that his knowledge will be such as will enable him to continue his studies by himself without any fear of deviating from the right methods. At the end of the year he will receive a certificate showing that he has passed a partial course satisfactorily.

Synopsis of Course of Study.

FIRST YEAR.

Voice.	English Literature and Rhetoric.
Vocal Process in Theory.	Physical Culture.
Vocal Process in Exercises.	Exercises for Normal Adjustment.
Programme for Ease and Correctness in Respiration.	Freedom, Ease and Harmony.
Control of Breath, Voice Placing.	Plastic Action.
Care of the Voice.	Pantomime.
Phonetics, Orthoëpy, Speech Defects.	Studies in Art.
Ease and Precision in Articulation.	Recitation.
Principles Underlying Vocal Expression.	Sight Reading.

SECOND YEAR.

Advanced Vocal Culture.	Psychology of Expression.
Vocal Physiology.	Pedagogics.
Anatomy.	Greek Art and Mythology.
Advanced Vocal Expression.	Laws of Æsthetics.
Quantity, Rhythm and Melody.	English Poets.
Study of Shakespeare and Old Comedies.	Interpretation.
Advanced Course in Delsarte.	Recitation and Criticism.

POST-GRADUATE COURSE.

For those desirous of continuing their training beyond the Collegiate Course.

History of Elocution.	Advanced Vocal Culture.
Shakespeare.	Pedagogics.
Old English Comedy.	Review of Collegiate Course.
Psychology.	Extempore Speaking.

P.S.—This Syllabus might be indefinitely enlarged, but details are purposely avoided.