

ONE WEEK--MONDAY EVENING  
Only Matinee--Saturday.



The Success of Two Continents--  
English Version  
--Sardou's Napoleonic Comedy  
**Madame Sans Gene**  
(Madame Don't Care).  
Manager Augustus Pitou  
Takes pleasure in announcing  
**KATHRYN KIDDER**  
In the Title Role  
Supported by the Original Cast,  
With all the Scenery, Properties, Tapestries, Brics-a-Brac, Magnificent Costumes and Empire Furniture that were used last season.

FROM THE FOYER

Once in a while, in the unrelenting atmosphere of the stage, where, as a rule, fevers run riot in thought and word and deed, there springs up an artist who speaks to us in the language of nature and who thrills us with the same simple emotions that are born of a bird's song in the woods. The human heart, persistently returns to nature--to what is fresh, and simple, and sweet, no matter how many fevers it may have gone through; and the presence of a personality on the stage who embodies the essence of all that is blithe and inspiring in Nature is always a boon. Miss Lady's play, "The Girl of the Year," a comedienne who has been acting at the Princess this past week, is one of those happily endowed women who have sought somewhat within them and who exhibit a noble atmosphere of purity and meriment and grace. In her part she gives us a rare vein of individuality.

In a large part on the stage she had played the part of Juliet previously. It was her leading man and the play was "Roméo and Juliet." The performance then gave, I am told, evidences of the genius that she has grown up with developed itself. I talked with Miss Walls about the school girl performance with the best Romeo of the day, the other afternoon. "It is my ambition to play Juliet again," she said, and why not? I don't think it should be too well thought of. Juliet was only fourteen and Italian always small. Miss Walls has imbibed the best of modern aesthetic sense and individuality. That she loves to read of Edmund Keats, because he was little and she tries to combine originality with a perfect least interpretation of the role she is playing. Miss Walls said something very memorable in a career like Mary Anderson's. There are people who will tell you that it is impossible for a woman to be a great actress unless she has had the opportunity for an artist to know by instinct enough about the art to play a role like Canille, a tarnished past may assist a woman, but even that I do not believe any more than believe that it is necessary for a man to have murdered another and to be a great Hamlet. An artist may have a passionate nature which will suggest all emotions and expressions of certain situations and yet have it perfectly under control. There are those who are in earnest on the stage who are there simply for notoriety and to be the center of attention, getting angry when I speak of them. They do nothing for art. They care not for the audience but because they have beautiful faces they are recognized and they make things hard for those who are in earnest. I am not partial and I think that all allowances should be made for circumstances. For instance, could not have been other than she is, brought up in the city with the prestige of metropolitan life. But there are other actresses with whom I differ, who are wildly different and with such women I have no sympathy.

THE COMING OF "THRILBY"

The Princess Theatre's Novel Attraction for Next Week.  
Commenting on Monday evening, December 2nd, Manager Conolly of the Princess Theatre will present the Garrick Burlesque Company, which will perform the operatic burlesque "Thrilly". This travesty proved highly successful in New York, where it ran for nearly one hundred nights at the Garrick Theatre. The burlesque is in two acts. The music is by Charles Puerari, who has composed many successful operas. The libretto is by Joseph Herber, vivacious and droll comedian, who has for many years been one of the leading lights of the comic opera. Mr. Herber has written in a vein of goodnatured banter, and has furnished a text which is continually blithe and sprightly, aiming at fun more than satire, and has admirably diversified the colloquy with farcical stage business. In the

Produced With Unprecedented Scenic Splendor and Abounding in Thrilling Situations

"The Girl of the Year" is a comedy in two acts, written by Joseph Herber and produced by Augustus Pitou. It is a story of a young girl who is discovered by a nobleman and becomes his mistress. The play is a combination of farce and sentiment, and is one of the most successful of the season.

MARGARET McDONALD AS ZULU IN THRILBY

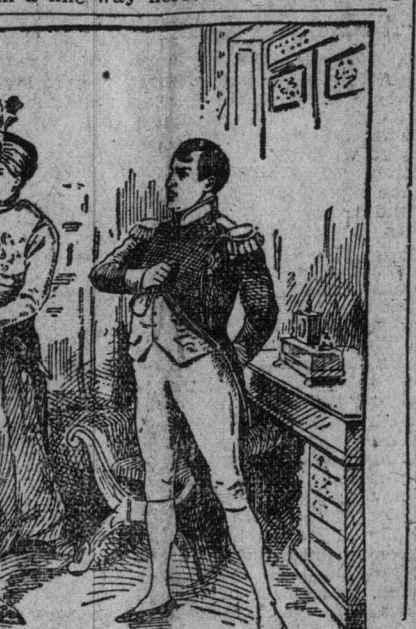
The burlesque, as in Paul Potter's dramatization and Du Maurier's novel, the principal figure as to action is the hypnotist. He is called Spaghetti, and is amusingly ridiculous. Instead of the all-wise young boyhood of the Latin quarter, as Du Maurier describes Thrilly, the burlesque Thrilly is a person of gorgeous proportions. The treatment given to the whole subject is to create laughter. The first act opens in the studio of the three principal characters in the Italian quarter in New York. The first scene of the second act takes place in the lobby of the Theatre de Grand, the second is laid in the interior of the theatre, where specialities are produced by Willis P. Sweetman, the "ex-King of Minstrelsy," Mark Murphy, the Irish wit; Louis Wesley, Edyth Murray, and a ballet troupe of the Defender-Vigilant yachting

The case includes Elvix Crox, Seabrooke, Carrie Perkins, Gus Bruno, Margaret McDonald, Jennie Reynolds, Grays, Scott, Louis Wesley, Clarence Aldred, Rex St. Clair, assisted by a large chorus.



The English version of Sardou's Napoleonic comedy, "Madame Sans Gene," and which was seen here last season will be presented all of next week at the Grand.

health his patient, aged mother, and her husband, who is the fortune of his beloved employer. On the completion of this machine the future of Hiram Ely, who is a true and noble soul. Mr. Edson, Rathburn's employer, has an old enemy in the person of Hiram Ely, who is a true and noble soul. Mr. Edson, Rathburn's employer, has an old enemy in the person of Hiram Ely, who is a true and noble soul.



he finds that Rathburn's nearly completed invention must be irreparably destroyed. With an accomplice he goes to the workshop, is enabled to chloroform the engineer, and begins cutting the wires of the invention upon which such happy hopes hang.

"TORONTO" OPERA HOUSE.

ONE WEEK, STARTING MONDAY, DEC. 2ND.

JACOB LITT'S  
INGENIOUS  
ELECTRICAL  
MELODRAMA.

SHAKING NO. 2



A Clean, Wholesome Play, Teaming With Delightful Character Studies and Full of Human Nature.

THE SEASON'S GREATEST SENSATION. A REMARKABLE CAST.

FRANK LOSEB AND MARION ELMORE.

NEXT WEEK Murray and Mack in "FINNIGAN'S BALL."

THE GIRL OF THE YEAR  
How Electricity Has Been Utilized in Stagecraft--Shaft No. 2 in a May--Attila.



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THE ONLY NOVELTY IN TOWN

Week Commencing MONDAY DEC. 2

WEDNESDAY--MATINEE--SATURDAY

SPECIAL ENGAGEMENT OF THE LARGEST AND MOST EXPANSIVE ORGANIZATION IN AMERICA, THE

GARRICK BURLESQUE CO.

Direct from Richard Mansfield's Garrick Theatre, N. Y. in Herbert and Posner's Operatic Burlesque.

"THRILBY"

With the Original Cast, Scenery, Costumes and Effects

THE SUPERB CAST

50 CHORUS AND BALL--50

Elvix Crox Seabrooke, Carrie Perkins, Margaret McDonald, Jennie Reynolds, Edyth Murray, Grays, Scott, Louis Wesley, Clarence Aldred, Rex St. Clair, assisted by a large chorus.

Concussion of the Brain

The following comparative report has been issued from the office of the Collector of Customs at this port for month of November, 1913.

Total duty collected at this port for month of November, 1913, \$284,342.80.

Total duty collected at this port for month of November, 1912, \$235,576.80.

Increase . . . . . \$ 48,765.94

THE PRINCESS THEATRE

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THE LABOR UNIONS WILL NOT NOMINATE A LOCAL TICKET

So Much Was Decided at a Meeting of the Representatives of All Industrial Unions--The Amount That Could Be Raised to Support the Nominees For Too Small for the Purpose.

Monday's Union, 10 cents per head, \$150.00; Bakers' Union, 2 cents per head, \$200.00; Carpenters' Union, 10 cents per head, \$100.00; Electricians' Union, 5 cents per head, \$50.00; Garment Cutters' Union, 2 cents per head, \$200.00; Total, \$600.00.

This was all the money that could be guaranteed in support of labor candidates in the next city election.

When the meeting was called to order by President Glocking in the chair, the credentials were examined by a committee appointed for that purpose. The first question considered was the bringing out a candidate for Mayor.

When the discussion had finally settled on the advisability of bringing out aldermanic candidates, the school trustees, while the great majority of the members present who opposed to bringing out any candidates whatever, there were a few who were in favor of the plan.

The meeting then adjourned to meet on Monday next at 7:30 o'clock in the evening.

Del. Noble from the Patrons of Industry and the Labor Union of the city on the matter of representation.

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