

Pass Course, Continued.

THIRD YEAR.

GREEK.—Demosthenes, de Corona; Euripides, Hippolytus; Greek Grammar; Translation with aid of dictionaries of easy passages from Greek authors not specified.

LATIN.—Tacitus, Agricola; Juvenal, Satires I, III, IV, V; Translation from English into Latin Prose; Latin Grammar; Translation, with aid of dictionaries, of easy passages from Latin authors not specified.

HISTORY.—Modern History, England, Germany, France, Spain, United States, Canada to peace of 1815.

ENGLISH.—History of the English Language; Milton, Lycidas; Dryden, to Sir Godfrey Kneller.

FRENCH, or GERMAN, or HEBREW.—*French:* Grammar; Dictation; Composition; Translation of unspecified passages; History of French Literature in the 17th and 18th Centuries; Voltaire; Vaire; La Fontaine, Fables, B. I, II, III; Molière, Colombine; Brachet, Introduction to Etymological French Dictionary.

German: Grammar; Dictation; Composition; Translation of unspecified passages; History of German Literature in the 18th and 19th Centuries; Schiller, Thirty Years' War, B. III; Goethe, Goetz von Berlichingen.

Hebrew: Isaiah XL, LII-LV, LX, LXIII; Jeremiah XXI, XXV; Ezekiel I, II; Micah V; Nahum III; Translation at sight and Composition continued; Hirschfeld's Hebrew Poetry.

PHYSICS.—Elements of Heat and Optics.

MENTAL AND MORAL PHILOSOPHY.—The Will; Theory of Obligation; Ethical Systems.

CIVIL POLITY.—Walker, Political Economy.

FOURTH YEAR.

GREEK.—Plato Phædo; Xenophon, Hellenics I, II; Greek Grammar; Translations, with aid of dictionaries, of easy passages from Latin authors not specified.

LATIN.—Tacitus, Annals, XIII; Juvenal, Satires XI, XVI; Pliny, Epistle VII; Translation from English into Latin Prose; Latin Grammar; Translation, with aid of dictionaries, of easy passages from Latin authors not specified.

ENGLISH.—Principles of Composition, Grammar and Etymology; History of the Formation of the English Language; History of Literature from Dryden to Wordsworth; Wordsworth, Excursion, B. IV; Sonnets to Liberty, Part I, Nos. 4, 6, 8, 12, 14, 15; Coleridge, Ode to the Departing Year; France, An Ode.

FRENCH, or GERMAN, or HEBREW.—*French:* Grammar; Dictation; Composition; Translation of unspecified passages; History of French Literature prior to the 17th Century; Molière, L'Avare; Corneille, Horace; Racine, Athalie; La Bruyère, De La Cour, and Des Grands.

German: Grammar; Dictation; Composition; Translation of unspecified passages; History of German Literature Prior to the 18th Century; Schiller, Maria Stuart; Goethe, Dichtung und Wahrheit, B. X, XI.

Hebrew: Psalms XLII, XLV, XC, CXXI, CXXVII, CXXIX; Proverbs I-VIII, XVI, XXV; Job III, IV, XIX, XXVIII; Ecclesiastes XII; Lamentations III; Nehemiah I, VIII; Exercises continued.

PHYSICS.—Astronomy and Acoustics or Electricity and Acoustics.

LOGIC AND CIVIL POLITY.—*Logic:* Induction and the subsidiary operations.

Civil Polity: Jevons, Money and the Mechanism of Exchange; Bagehot, The English Constitution.

Proposed B.A. Course, Continued.

THIRD YEAR.

GREEK.—Euripides, Alcestis; Thucydides, Bk. V; Theocritus, Selections; Demosthenes, de Corona; Greek Grammar; Greek Prose Composition (Sidgwick); Greek Literature.

LATIN.—Terence, Adelphi; Ovid, Selections; Tacitus, Histories, I; Latin Prose, Wilkins completed; Latin Literature, Crutwell.

HISTORY.—Origins of Christianity (Schaff and Fisher); Conflict between Christianity and Heathenism (Unihorn and Schaff); the Blending of Christianity with Egyptian, Greek, Persian, and Indian thought; History of early Christian Literature; Union of Church and State; the Byzantine Empire; the Disruption of the Western Empire by Barbarian Invasions; Rise and Growth of Islam; the Empire of Charlemagne; Feudalism; Development of the Papacy; The Holy Roman Empire; Crusades; Inquisition; Mediæval Philosophy, Science, Theology and Universities; Mediæval Monasticism; Mediæval Reforming Parties; the Revival of Learning; Growth of the Democratic Spirit.

ENGLISH.—Selections from Vaughan, Lovelace, Herrick, Ben Jonson, Marlowe, and Spencer, as contained in Palgrave's Golden Treasury; Shakespeare, Hamlet; Specimen Hymns of this Period; Bacon, Essays Of Truth, Of Adversity, Of Nobility, Of Travel, Of Innovation; Sir Thomas More, Utopia; Essays, with criticism, fortnightly; Historical Outlines of English Accidence, Morris, chaps. I-XII; History of English Literature, the Period of Transition.

FRENCH.—Grammar; Dictation; Composition; Translation of unspecified passages; Outline of the History of French Literature; Seribe, Le Verre d'Eau; La Fontaine, Books I and II; Bossuet, Selections.

MATHEMATICS.—Higher Algebra, completed (Wells); Geometry; Conic Sections (Salmon, chaps. I, II, V, VI, X, XI, XII); Trigonometry, Plane and Spherical (Todhunter).

MENTAL AND MORAL SCIENCE.—History of Philosophy (Schwegler); Calderwood's Hand-book of Moral Philosophy.

SCIENCE OF EDUCATION.—History of Education, Critical Examination of the works of Locke, Spencer and Bain on Education.

CIVIL POLITY.—Political Economy (Walker and Mill).

ENGLISH BIBLE.—Study of the Old Testament.

FOURTH YEAR.

GREEK.—Plato, Republic, Bks. I, II, Phædo; Aristotle, Ethics, Bks. I, II, III; Politics Bk. I. Greek Grammar; Greek Prose Composition (Sidgwick); Greek Literature.

LATIN.—Horace, Select Satires and Epistles, Bk. II; Cicero, De Oratore, Bk. I; Juvenal, Selections; The Fathers, Augustine; Latin Hymns.

HISTORY.—The Protestant Revolution of the 16th century, considered in its religious, political, social and literary aspects in the various countries of Europe, and under its various leaders; The Roman Catholic Reaction; The Thirty Years' War; The Puritan Revolution in England; The American Revolution; The French Revolution; Growth of Democracy in Europe and America; Progress of the Doctrine of Liberty of Conscience; Rise and Growth of Modern Missions.

ENGLISH.—Sketch of English Hymnology, with critical study of twelve great Christian hymns; Development of the English Language, illustrated by the study of Sweet's Anglo-Saxon Primer, First and Second Middle English Primers, Chaucer's Prologue to the Canterbury Tales, and Lounsbury's History of the English Language; Essays, with criticism, monthly; Historical outlines of English Accidence, Morris; History of English Literature, the Formative Period.

FRENCH.—Grammar; Dictation; Composition; Translation of unspecified passages; History of French Literature in the Nineteenth Century; Ponsard, Charlotte Corday; About, La Fille du Chanoine, or La Mère de la Marquise; Molière, L'Avare; Corneille, Horace; Pascal, Selections.

PHYSICS.—Astronomy, Descriptive, Historical and Mathematical (Newcomb and Chauvenet); Observatory work.

MINERALOGY AND GEOLOGY.—Blowpipe Analysis of Minerals; Physical Geography; Geology.

LOGIC.—Deductive and Inductive (Jevons, Fowler).

SCIENCE OF EDUCATION.—Principles and Practice of Teaching; School Organization; School Management and Discipline.

CIVIL POLITY.—Adam Smith, Wealth of Nations; Jevons, Money and the Mechanism of Exchange; Bagehot, The English Constitution.

EVIDENCES OF CHRISTIANITY.—