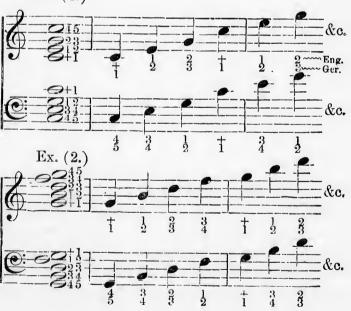
CHAP. XIV.—CLEFS, TRANSPOSITION, FINGERING, &C. 105

In octave passages the *third* finger should be used on the black keys.

What is the rule for fingering chords and arpeggios?

When composed of three notes, as C, E, G, the second finger is used if the third note is more than one degree (a third) distant from the octave to the first note; but if the third note be separated from the octave by one degree only, then the *third* and not the second finger should be used. Ex. (1). If a chord be composed of four notes the second and third fingers are both required. Ex. (2).

The Germans, and others, use the figures, 1, 2, 3, 4, 5, instead of +, 1, 2, 3, 4.



Ex. (1.)

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