

feet high, and level on the top. On these squares, erected at the corners of *this* great enclosure, were doubtless placed some modes of annoyance to a besieging enemy; such as engines to sling stones with, or to throw the dart and spear, or whatever might have been their modes of defence.

Outside of this fort, is a most singular mound, differing in form from their general configuration: its shape is that of a sugar loaf, the base of which is more than an hundred feet in circumference, its height thirty, encompassed by a ditch, and defended by a parapet, or wall beyond the ditch, about breast high, through which is a way toward the main fort. Human bones have been taken from many of these mounds, and *charcoal*, with fragments of pottery; and what is more strange than all the rest, in one place, a skeleton of a man, buried *east* and *west* after the manner of enlightened nations was found, as if they understood the cardinal points of the compass. On the breast of *this* skeleton was found a quantity of isinglass, a substance sometimes used by the *ancient* Russians, for the purposes that glass is now used.

RUINS OF A ROMAN FORT AT MARIETTA.

But respecting this fort we imagine, that even Romans may have built it, however strange this may appear. The reader will be so kind as to have patience till we have advanced all our reasons for this strange conjecture, before he casts it from him as impossible.

Our reasons for this idea, arise out of the great similarity there is between its form, and fortifications, or camps, built by the ancient Romans. And in order to show the similarity, we have quoted the account of the forms of Roman camps from Josephus's description of their military works. See his works, Book v. chap. 5, page 219, as follows.

"Nor can their enemies easily surprise them with the suddenness of their incursions, for as soon as they have marched into an enemy's land, they do not begin to fight till they have *walled* their camp, about, nor is the fence they raise, rashly made, or uneven;