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As evidence of the value attached to the work, I enclose a copy of the Journal R.I.B.A. with a review of the publications.

In order to cover some part of the cost of travelling and photography, a few friends kindly subscribed amounts coming to about \$200 a year during the early years. In 1931, the University gave me a cumulative grant of \$300 annually which has been continued until last year. Under present conditions, I have not felt that I could continue to ask for the whole of this sum, and this year I have asked for a grant of \$75 to keep the fund alive.

The field of research is a very rich one, possibly it includes the richest local architecture of North America. It has been almost entirely neglected. The few publications issued have been of a very superficial character. Yet the corresponding colonial arts of New England have been very fully examined and published.

Hitherto, we have worked on buildings near or in the cities of Quebec and Montreal, which can be easily reached. It is now necessary to extend our work to cover the more remote parishes of the province, in which we know that there are fine buildings and records. Indeed, an examination of all the old parish records is very desirable. These investigations will lead to extra expense for travelling, photography and draughtman's services beyond what I can well afford. It is to cover these that I am seeking a grant.

Eventually, it is intended to publish a work which I hope will be authoritative and of permanent value.

Yours faithfully,

Ramsay Traquair

Ramsay Traquair,
Head of the School of Architecture.